

Boss Battle - "Still More Fighting" (Remix) (2)

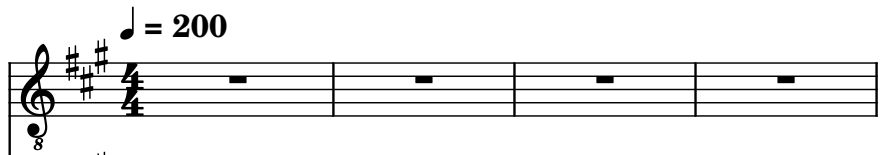
Composer: Nobuo Uematsu

Game: Final Fantasy 7

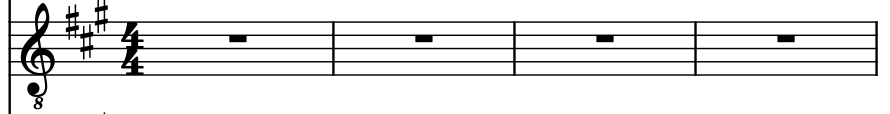
pianogame.org

♩ = 200

Electric Guitar, WinJammer Demo



Electric Guitar, WinJammer Demo



5-str. Electric Bass, WinJammer Demo

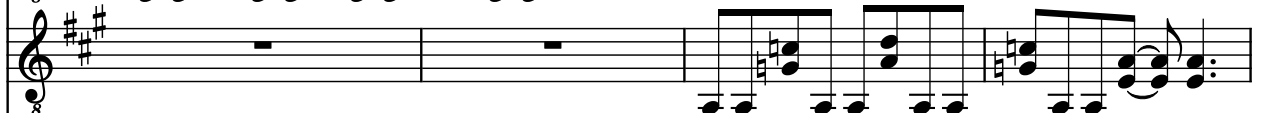


5

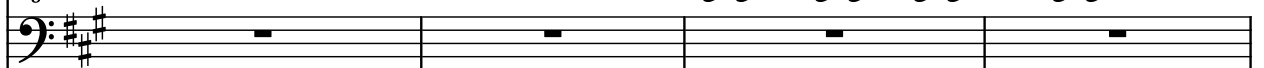
El. Guit.



El. Guit.



El. B.



9

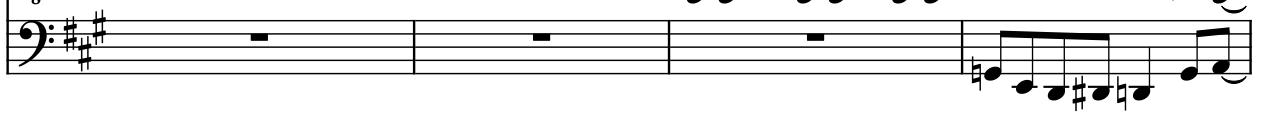
El. Guit.



El. Guit.



El. B.



13

El. Guit.



El. Guit.



El. B.



16

El. Guit.



El. Guit.



El. B.



19

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

25

El. Guit.

El. Guit.

El. B.

28

El. Guit.

El. Guit.

El. B.

32

El. Guit.

El. Guit.

El. B.

35

El. Guit.

El. Guit.

El. B.

38

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

44

El. Guit.

El. Guit.

El. B.

47

El. Guit.

El. Guit.

El. B.

50

El. Guit.

El. Guit.

El. B.

53

El. Guit.

El. Guit.

El. B.

56

El. Guit.

El. Guit.

El. B.

59

El. Guit.

El. Guit.

El. B.

62

El. Guit.

El. Guit.

El. B.

66

$\text{♩} = 100$

El. Guit.

El. Guit.

El. B.

68

El. Guit.

El. Guit.

El. B.

70

El. Guit.

El. Guit.

El. B.


72


El. Guit.


El. Guit.

El. B.


80 $\text{♩} = 200$


El. Guit. 


El. Guit. 

El. B. 

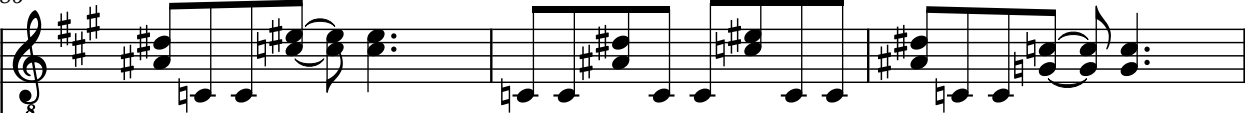
83


El. Guit. 


El. Guit. 

El. B. 


86


El. Guit. 


El. Guit. 

El. B. 

89

El. Guit. 

El. Guit. 

El. B. 

92

El. Guit. 

El. Guit. 

El. B. 

95

El. Guit.

El. Guit.

El. B.

8

98

El. Guit.

El. Guit.

El. B.

8

101

El. Guit.

El. Guit.

El. B.

8

105

El. Guit.

El. Guit.

El. B.

8

108

El. Guit.

El. Guit.

El. B.

8

111

El. Guit.

El. Guit.

El. B.

This system contains measures 111, 112, and 113. It features three staves: two for Electric Guitar (El. Guit.) in treble clef and one for Electric Bass (El. B.) in bass clef. The key signature has three sharps (F#, C#, G#). The guitar parts play a rhythmic pattern of eighth notes, while the bass part provides a steady eighth-note accompaniment.

114

El. Guit.

El. Guit.

El. B.

This system contains measures 114, 115, and 116. The instrumentation and key signature remain the same as the previous system. The guitar parts continue with their eighth-note patterns, and the bass part maintains its accompaniment.

117

El. Guit.

El. Guit.

El. B.

This system contains measures 117, 118, and 119. The instrumentation and key signature remain the same. The guitar parts continue with their eighth-note patterns, and the bass part maintains its accompaniment.

120

El. Guit.

El. Guit.

El. B.

This system contains measures 120, 121, and 122. The instrumentation and key signature remain the same. The guitar parts continue with their eighth-note patterns, and the bass part maintains its accompaniment.

123

El. Guit.

El. Guit.

El. B.

126

El. Guit.

El. Guit.

El. B.

129

El. Guit.

El. Guit.

El. B.

133

El. Guit.

El. Guit.

El. B.

$\text{♩} = 100$

136

El. Guit.

El. Guit.

El. B.

8

8

138

El. Guit.

El. Guit.

El. B.

8

8

140

El. Guit.

El. Guit.

El. B.

8

8

142

El. Guit.

El. Guit.

El. B.

8

8

144

El. Guit.

El. Guit.

El. B.