

# **Hyrule Temple (2)**

Composer: Koji Kondo

Game: Super Smash Bros. Melee

[pianogame.org](http://pianogame.org)

♩ = 150

Grand Piano, Acoustic Grand Piano

Violins (section), First melody - Strings

Flute, Second melody - Flute

4

Pno.

Vlns.

Fl.

Measures 4-7 of the score. The piano part has rests in measures 4-5 and chords in measures 6-7. The violin section has a melodic line starting in measure 4. The flute part has rests in measures 4-5 and a melodic line starting in measure 6.

8

Pno.

Vlns.

Fl.

Measures 8-13 of the score. The piano part has rests in measures 8-13. The violin section has a melodic line starting in measure 8. The flute part has rests in measures 8-9 and a melodic line starting in measure 10.

14

Pno.

Vlns.

Fl.

Measures 14-18 of the score. The piano part has rests in measures 14-15 and chords in measures 16-18. The violin section has a melodic line starting in measure 14. The flute part has rests in measures 14-15 and a melodic line starting in measure 16.

19

Pno.

Vlns.

Fl.

Measures 19-23 of the score. The piano part has rests in measures 19-20 and chords in measures 21-23. The violin section has a melodic line starting in measure 19. The flute part has rests in measures 19-20 and a melodic line starting in measure 21.

24

Pno.

Vlns.

Fl.

30

Pno.

Vlns.

Fl.

33

Pno.

Vlns.

Fl.

36

Pno.

Vlns.

Fl.

42

Pno.

Vlns.

Fl.

3

3

3

3

47

Pno.

Vlns.

Fl.

3

3

3

3

52

Pno.

Vlns.

Fl.

3

3

3

3

57

Pno.

Vlns.

Fl.

♩ = 151

62  $\text{♩} = 150$

Pno.

Vlns.

Fl.



67

Pno.

Vlns.

Fl.



72

Pno.

Vlns.

Fl.



77

Pno.

Vlns.

Fl.



82

Pno.

Vlns.

Fl.



88

Pno.

Vlns.

Fl.

Measures 88-91: Pno. (whole rests), Vlns. (melodic line), Fl. (whole rests).

92

Pno.

Vlns.

Fl.

Measures 92-97: Pno. (whole rests, then half note), Vlns. (melodic line), Fl. (whole rests).

98

Pno.

Vlns.

Fl.

Measures 98-102: Pno. (rhythmic pattern), Vlns. (triplets), Fl. (triplets).

103

Pno.

Vlns.

Fl.

Measures 103-107: Pno. (rhythmic pattern), Vlns. (triplets), Fl. (triplets).

108



Pno.

Vlns.

Fl.

113

Pno.

Vlns.

Fl.

$\text{♩} = 151$

113 114 115 116 117

118

Pno.

Vlns.

Fl.

The image shows a musical score for measures 118, 119, and 120. The score is for Piano (Pno.), Violins (Vlns.), and Flute (Fl.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 118: Pno. has a whole note chord (F4, A4, C5) with a fermata. Vlns. has a whole note chord (F4, A4, C5) with a fermata. Fl. has a whole note chord (F4, A4, C5) with a fermata. Measure 119: Pno. has a whole note chord (F4, A4, C5) with a fermata. Vlns. has a whole note chord (F4, A4, C5) with a fermata. Fl. has a whole note chord (F4, A4, C5) with a fermata. Measure 120: Pno. has a whole note chord (F4, A4, C5) with a fermata. Vlns. has a whole note chord (F4, A4, C5) with a fermata. Fl. has a whole note chord (F4, A4, C5) with a fermata.