

Rapmaster Rocket Racket

Composer: John Baker

Game: ToeJam & Earl

pianogame.org

♩ = 104

Bass Synthesizer, ToeJam and Earl

Contra Guitar, "Rapmaster Rocket Racket"

Clavichord, Clavichord

3

Synth.

C. Guit.

Cch.

6

Synth.

C. Guit.

Cch.

9

Synth.

C. Guit.

Cch.

11

Synth.

C. Guit.

Cch.

8

3

13

Synth.

C. Guit.

Cch.

8

15

Synth.

C. Guit.

Cch.

8

17

Synth.

C. Guit.

Cch.

8

20

Synth.

C. Guit.

Cch.

Measures 20-22: Synth. (Bass) plays a complex eighth-note pattern. C. Guit. (Treble) is silent. Cch. (Bass) plays a complex eighth-note pattern.

23

Synth.

C. Guit.

Cch.

Measures 23-24: Synth. (Bass) plays a complex eighth-note pattern. C. Guit. (Treble) is silent. Cch. (Bass) plays a complex eighth-note pattern.

25

Synth.

C. Guit.

Cch.

Measures 25-26: Synth. (Bass) is silent. C. Guit. (Treble) plays a complex eighth-note pattern. Cch. (Bass) plays a complex eighth-note pattern.

27

Synth.

C. Guit.

Cch.

Measures 27-28: Synth. (Bass) is silent. C. Guit. (Treble) plays a complex eighth-note pattern. Cch. (Bass) plays a complex eighth-note pattern.

29

Synth.

C. Guit.

Cch.

Measures 29-30. Synth. is in bass clef with two sharps, showing rests. C. Guit. is in treble clef with two sharps, showing a complex melodic line with many beamed sixteenth notes. Cch. is in bass clef with two sharps, showing a complex melodic line with many beamed sixteenth notes and some triplets.

31

Synth.

C. Guit.

Cch.

Measures 31-32. Synth. is in bass clef with two sharps, showing rests. C. Guit. is in treble clef with two sharps, showing a complex melodic line with many beamed sixteenth notes. Cch. is in bass clef with two sharps, showing a complex melodic line with many beamed sixteenth notes and some triplets.

33

Synth.

C. Guit.

Cch.

Measures 33-35. Synth. is in bass clef with two sharps, showing a complex melodic line with many beamed sixteenth notes. C. Guit. is in treble clef with two sharps, showing rests. Cch. is in treble clef with two sharps, showing rests.

36

Synth.

C. Guit.

Cch.

Measures 36-38. Synth. is in bass clef with two sharps, showing a complex melodic line with many beamed sixteenth notes. C. Guit. is in treble clef with two sharps, showing rests. Cch. is in treble clef with two sharps, showing rests.

39

Synth.

C. Guit.

Cch.

42

Synth.

C. Guit.

Cch.

45

Synth.

C. Guit.

Cch.

48

Synth.

C. Guit.

Cch.