

# Heatman's Stage (4) (v1.1)

Composer: Takashi Tateishi

Game: Mega Man II

[pianogame.org](http://pianogame.org)

$\text{♩} = 151$

Effect Synthesizer, Bass

Mallet Synthesizer, Melody 1

2

Synth.

Mal. Syn.

4

Synth.

Mal. Syn.

6

Synth.

Mal. Syn.

8

Synth.

Mal. Syn.

10

Synth.

Mal. Syn.

Measures 10-11. The Synth part is a continuous eighth-note pattern in the bass clef. The Mal. Syn. part consists of two staves: the upper staff has a half-note chord followed by eighth-note chords, and the lower staff has a half-note chord followed by eighth-note chords. Both parts are in a key with four flats.

12

Synth.

Mal. Syn.

Measures 12-13. The Synth part continues with the same eighth-note pattern. The Mal. Syn. part has two staves: the upper staff has eighth-note chords, and the lower staff has eighth-note chords. Both parts are in a key with four flats.

14

Synth.

Mal. Syn.

Measures 14-15. The Synth part continues with the same eighth-note pattern. The Mal. Syn. part has two staves: the upper staff has eighth-note chords, and the lower staff has eighth-note chords. Both parts are in a key with four flats.

16

Synth.

Mal. Syn.

Measures 16-17. The Synth part continues with the same eighth-note pattern. The Mal. Syn. part has two staves: the upper staff has eighth-note chords, and the lower staff has eighth-note chords. Both parts are in a key with four flats.

18

Synth.

Mal. Syn.

Measures 18-19. The Synth part continues with the same eighth-note pattern. The Mal. Syn. part has two staves: the upper staff has eighth-note chords, and the lower staff has eighth-note chords. Both parts are in a key with four flats.

20

Synth.

Mal. Syn.

Measures 20-21. The Synth part (bass clef) plays a continuous eighth-note pattern. The Mal. Syn. part (treble and bass clefs) plays a complex pattern with many accidentals and rests.

22

Synth.

Mal. Syn.

Measures 22-23. The Synth part (bass clef) continues the eighth-note pattern. The Mal. Syn. part (treble and bass clefs) continues the complex pattern with many accidentals and rests.

24

Synth.

Mal. Syn.

Measures 24-25. The Synth part (bass clef) has a rest in measure 24 and then continues the eighth-note pattern. The Mal. Syn. part (treble and bass clefs) has a rest in measure 24 and then continues the complex pattern.

26

Synth.

Mal. Syn.

Measures 26-27. The Synth part (bass clef) continues the eighth-note pattern. The Mal. Syn. part (treble and bass clefs) continues the complex pattern with many accidentals and rests.

28

Synth.

Mal. Syn.

Measures 28-29. The Synth part (bass clef) continues the eighth-note pattern. The Mal. Syn. part (treble and bass clefs) continues the complex pattern with many accidentals and rests.

30

Synth.

Mal. Syn.

The Synth part (bass clef) plays a continuous eighth-note pattern in a key with four flats. The Mal. Syn. part (two treble clef staves) plays a melody with eighth notes and rests, also in the same key.

32

Synth.

Mal. Syn.

The Synth part (bass clef) plays a single eighth note followed by a rest. The Mal. Syn. part (two treble clef staves) plays a single eighth note followed by a rest, both in the same key.