

# Dark Force

Composer: Izuho Numata

Game: Phantasy Star 4

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$

Bass Guitar, Accordion

Mellophone Bugle

Mellophone Bugle

3

B. Guit.

Mello. Bu.

Mello. Bu.

5

B. Guit.

Mello. Bu.

Mello. Bu.

7

B. Guit.

Mello. Bu.

Mello. Bu.

9

B. Guit.

Mello. Bu.

Mello. Bu.

11

B. Guit.

Mello. Bu.

Mello. Bu.

13

B. Guit.

Mello. Bu.

Mello. Bu.

This musical score is for a piece in 3/4 time, featuring a bass guitar (B. Guit.) and two melobans (Mello. Bu.). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (7, 9, 11, 13). The bass guitar part consists of eighth-note and sixteenth-note patterns, often with ties. The melobans play chords and single notes, with some measures featuring triplets. The notation includes various musical symbols such as stems, beams, ties, and slurs. The first system (measures 7-8) shows the bass guitar with a complex eighth-note pattern and the melobans with chords and single notes. The second system (measures 9-10) continues the bass guitar pattern and the melobans with chords and single notes. The third system (measures 11-12) shows the bass guitar with a steady eighth-note pattern and the melobans with chords and single notes. The fourth system (measures 13-14) shows the bass guitar with a steady eighth-note pattern and the melobans with chords and single notes. The score ends with a triplet of eighth notes in the bass guitar part.

14

B. Guit.

Mello. Bu.

Mello. Bu.

3

3

16

B. Guit.

Mello. Bu.

Mello. Bu.

3

3

18

B. Guit.

Mello. Bu.

Mello. Bu.

3

3

20

B. Guit.

Mello. Bu.

Mello. Bu.

22

B. Guit.

Mello. Bu.

Mello. Bu.

24

B. Guit.

Mello. Bu.

Mello. Bu.

26

B. Guit.

Mello. Bu.

Mello. Bu.

28

B. Guit.

Mello. Bu.

Mello. Bu.

3

30

B. Guit.

Mello. Bu.

Mello. Bu.

31

B. Guit.

Mello. Bu.

Mello. Bu.

32

B. Guit.

Mello. Bu.

Mello. Bu.