

Opening ("Invasion Of The Gabber Robots" Remix)

Composer: Tatsuya Uemura

Game: Zero Wing

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Mallet Synthesizer, Invasion of the Gabber Robots

Hammond Organ, organ

Electric Guitar, guitar

$\text{♩} = 160$

Measure 1: Mallet Synthesizer plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5). Hammond Organ and Electric Guitar are silent.

Measure 2: Mallet Synthesizer continues the eighth-note pattern. Hammond Organ and Electric Guitar are silent.

3

Mal. Syn.

Hm. Org.

El. Guit.

Measure 3: Mallet Synthesizer continues. Hammond Organ plays a sustained chord (G4, B4, D5). Electric Guitar is silent.

Measure 4: Mallet Synthesizer continues. Hammond Organ plays a sustained chord (G4, B4, D5). Electric Guitar is silent.

7

Mal. Syn.

Hm. Org.

El. Guit.

Measure 5: Mallet Synthesizer continues. Hammond Organ plays a melodic line (G4, A4, B4, C5, D5, E5, F5, G5). Electric Guitar is silent.

Measure 6: Mallet Synthesizer continues. Hammond Organ plays a melodic line (G4, A4, B4, C5, D5, E5, F5, G5). Electric Guitar is silent.

10

Mal. Syn.

Hm. Org.

El. Guit.

Measure 7: Mallet Synthesizer continues. Hammond Organ plays a sustained chord (G4, B4, D5). Electric Guitar is silent.

Measure 8: Mallet Synthesizer continues. Hammond Organ plays a sustained chord (G4, B4, D5). Electric Guitar is silent.

14

Mal. Syn.

Hm. Org.

El. Guit.

Measure 9: Mallet Synthesizer continues. Hammond Organ plays a melodic line (G4, A4, B4, C5, D5, E5, F5, G5). Electric Guitar plays a bass line (G3, A3, B3, C4, D4, E4, F4, G4).

Measure 10: Mallet Synthesizer continues. Hammond Organ plays a melodic line (G4, A4, B4, C5, D5, E5, F5, G5). Electric Guitar plays a bass line (G3, A3, B3, C4, D4, E4, F4, G4).

17

Mal. Syn.

Hm. Org.

El. Guit.

8

21

Mal. Syn.

Hm. Org.

El. Guit.

8

25

Mal. Syn.

Hm. Org.

El. Guit.

8

28

Mal. Syn.

Hm. Org.

El. Guit.

8

31

Mal. Syn.

Hm. Org.

El. Guit.

$\text{♩} = 180$ $\text{♩} = 160$

8

$\text{♩} = 180$ $\text{♩} = 160$

34

Mal. Syn.

Hm. Org.

El. Guit.

8

38

Mal. Syn.

Hm. Org.

El. Guit.

8

49

Mal. Syn.

Hm. Org.

El. Guit.

8

58

Mal. Syn.

Hm. Org.

El. Guit.

8

65

Mal. Syn.

Hm. Org.

El. Guit.

8

72

Mal. Syn.

Hm. Org.

El. Guit.

83

Mal. Syn.

Hm. Org.

El. Guit.

3

92

Mal. Syn.

Hm. Org.

El. Guit.

The musical score for measures 92-97 features three staves. The top staff, labeled 'Mal. Syn.', contains six whole rests. The middle staff, labeled 'Hm. Org.', contains a melodic line starting with a quarter rest, followed by a quarter note G2, an eighth note F2, a dotted quarter note E2, a half note D2, a quarter note C2, a dotted quarter note B1, a half note A1, a quarter note G1, a dotted quarter note F1, a half note E1, a quarter note D1, a dotted quarter note C1, a half note B0, a quarter note A0, a dotted quarter note G0, and a half note F0. The bottom staff, labeled 'El. Guit.', contains six whole rests.

98

Mal. Syn.

Hm. Org.

El. Guit.

104

Mal. Syn.

Hm. Org.

El. Guit.

8

111

Mal. Syn.

Hm. Org.

El. Guit.

8

122

Mal. Syn.

Hm. Org.

El. Guit.

8

131

Mal. Syn.

Hm. Org.

El. Guit.

8

138

Mal. Syn.

Hm. Org.

El. Guit.

8

145

Mal. Syn.

Hm. Org.

El. Guit.

145 146 147 148 149 150 151