

Middle Age

Composer: Barry Leitch

Game: Pushover

pianogame.org

5-str. Electric Bass, Original composer: Keith Tinman / Jonathan Dunn / Dean Evans

Classical Guitar, Acoustic Guitar

Vibraphone, joaobuaes@zipmail.com.br

$\text{♩} = 112$

2

El. B.

Guit.

Vib.

5

El. B.

Guit.

Vib.

8

El. B.

Guit.

Vib.

11

El. B.

Guit.

Vib.

14

El. B.

Guit.

Vib.

17

El. B.

Guit.

Vib.

20

El. B.

Guit.

Vib.

23

El. B.

Guit.

Vib.

26

El. B.

Guit.

Vib.

29

El. B.

Guit.

Vib.

32

El. B.

Guit.

Vib.

35

El. B.

Guit.

Vib.

38

El. B.

Guit.

Vib.

41

El. B.

Guit.

Vib.

44

El. B.

Guit.

Vib.

47

El. B.

Guit.

Vib.

50

El. B.

Guit.

Vib.

53

El. B.

Guit.

Vib.

56

El. B.

Guit.

Vib.

59

El. B.

Guit.

Vib.

62

El. B.

Guit.

Vib.

65

El. B.

Guit.

Vib.

68

El. B.

Guit.

Vib.

71

El. B.

Guit.

Vib.

74

El. B.

Guit.

Vib.

77

El. B.

Guit.

Vib.

80

El. B.

Guit.

Vib.

83

El. B.

Guit.

Vib.

86

El. B.

Guit.

Vib.

89

El. B.

Guit.

Vib.

92

El. B.

Guit.

Vib.

95

El. B.

Guit.

Vib.

98

El. B.

Guit.

Vib.

101

El. B.

Guit.

Vib.

104

El. B.

Guit.

Vib.

107

El. B.  Guit.  Vib. 

Measure 107: The bass line features a series of eighth and quarter notes with some rests. The guitar line has a similar rhythmic pattern with some accidentals. The vibraphone line consists of a continuous eighth-note pattern.

110

El. B.  Guit.  Vib. 

Measure 110: The bass line has a more active pattern with eighth notes. The guitar line is mostly rests. The vibraphone line continues with eighth notes and includes some grace notes.

113

El. B.  Guit.  Vib. 

Measure 113: The bass line features a mix of eighth and quarter notes. The guitar line has rests. The vibraphone line has a complex pattern with many beamed eighth notes and grace notes.

116

El. B.  Guit.  Vib. 

Measure 116: The bass line has a steady eighth-note pattern. The guitar line has rests. The vibraphone line continues with eighth notes and includes some grace notes.

119

El. B.  Guit.  Vib. 

Measure 119: The bass line features a mix of eighth and quarter notes. The guitar line has rests. The vibraphone line continues with eighth notes and includes some grace notes.

122

El. B.

Guit.

Vib.

122

125

El. B.

Guit.

Vib.

125

128

El. B.

Guit.

Vib.

128

131

El. B.

Guit.

Vib.

131

134

El. B.

Guit.

Vib.

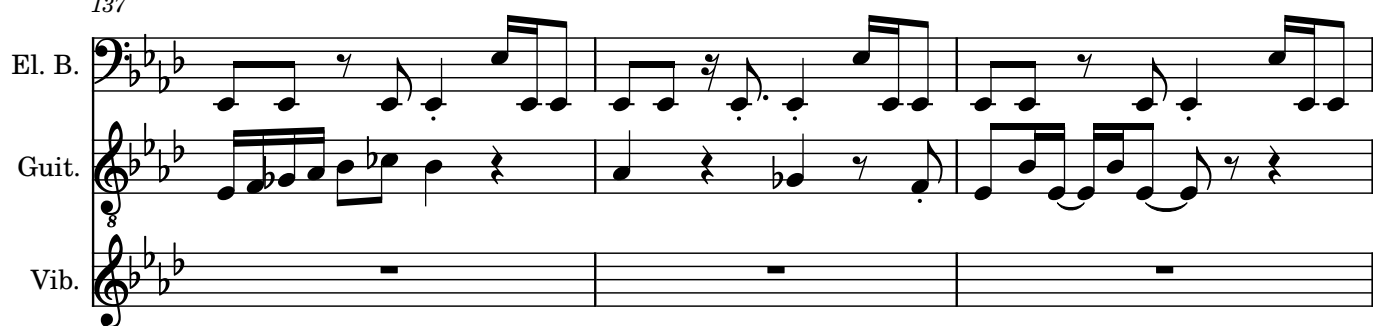
134

137

El. B.

Guit.

Vib.



140

El. B.

Guit.

Vib.



143

El. B.

Guit.

Vib.



146

El. B.

Guit.

Vib.



149

El. B.

Guit.

Vib.



152

El. B.

Guit.

Vib.

155

El. B.

Guit.

Vib.

158

El. B.

Guit.

Vib.

161

El. B.

Guit.

Vib.

164

El. B.

Guit.

Vib.

167

El. B.

Guit.

Vib.

170

El. B.

Guit.

Vib.

173

El. B.

Guit.

Vib.

176

El. B.

Guit.

Vib.

179

El. B.

Guit.

Vib.

182

El. B.

Guit.

Vib.

185

El. B.

Guit.

Vib.

188

El. B.

Guit.

Vib.