

## Credits (2)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

♩ = 135

Bass Synthesizer, Synth Bass

Pad Synthesizer, Polysynth Pad

Mallet Synthesizer, Square BG 1

System 1 (Measures 1-2):

- Bass Synthesizer, Synth Bass:** Bass clef, key of D major (F#), 4/4 time. Measure 1: D2 (half note), F#2 (half note). Measure 2: D2 (half note), F#2 (half note).
- Pad Synthesizer, Polysynth Pad:** Bass clef, key of D major (F#), 4/4 time. Measure 1: D2 (half note), F#2 (half note). Measure 2: D2 (half note), F#2 (half note).
- Mallet Synthesizer, Square BG 1:** Bass clef, key of D major (F#), 4/4 time. Measure 1: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 2: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

2

Synth.

Synth.

Mal. Syn.

System 2 (Measures 3-4):

- Synth. (top):** Bass clef, key of D major (F#), 4/4 time. Measure 3: D2 (half note), F#2 (half note). Measure 4: D2 (half note), F#2 (half note).
- Synth. (middle):** Bass clef, key of D major (F#), 4/4 time. Measure 3: D2 (half note), F#2 (half note). Measure 4: D2 (half note), F#2 (half note).
- Mal. Syn.:** Bass clef, key of D major (F#), 4/4 time. Measure 3: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 4: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

4

Synth.

Synth.

Mal. Syn.

System 3 (Measures 5-6):

- Synth. (top):** Bass clef, key of D major (F#), 4/4 time. Measure 5: D2 (half note), F#2 (half note). Measure 6: D2 (half note), F#2 (half note).
- Synth. (middle):** Bass clef, key of D major (F#), 4/4 time. Measure 5: D2 (half note), F#2 (half note). Measure 6: D2 (half note), F#2 (half note).
- Mal. Syn.:** Bass clef, key of D major (F#), 4/4 time. Measure 5: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 6: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

6

Synth.

Synth.

Mal. Syn.

System 4 (Measures 7-8):

- Synth. (top):** Bass clef, key of D major (F#), 4/4 time. Measure 7: D2 (half note), F#2 (half note). Measure 8: D2 (half note), F#2 (half note).
- Synth. (middle):** Bass clef, key of D major (F#), 4/4 time. Measure 7: D2 (half note), F#2 (half note). Measure 8: D2 (half note), F#2 (half note).
- Mal. Syn.:** Bass clef, key of D major (F#), 4/4 time. Measure 7: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 8: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

8

[illegible]

10

12

The image shows a musical score for three parts: Synth., Synth., and Mal. Syn. The key signature is one sharp (F#). The Synth. part consists of two staves. The first staff has a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a repeat sign. The second staff has a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a repeat sign. The Synth. part consists of two staves. The first staff has a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a repeat sign. The second staff has a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a repeat sign. The Mal. Syn. part consists of a single staff with a series of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a repeat sign.

14

The image displays a musical score for the piece 'The Wind' by Gustav Mahler. It consists of three staves, all in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The top staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes, including rests. The middle staff is also labeled 'Synth.' and features a bass line with dotted half notes and whole notes. The bottom staff is labeled 'Mal. Syn.' and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The score is divided into two measures by a double bar line.

16

Synth.

Synth.

Mal. Syn.

18

Synth.

Synth.

Mal. Syn.

20

Synth.

Synth.

Mal. Syn.

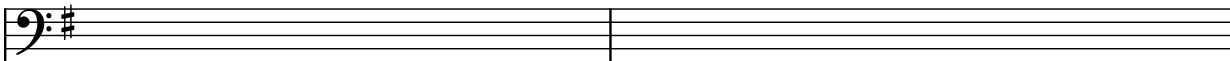
22

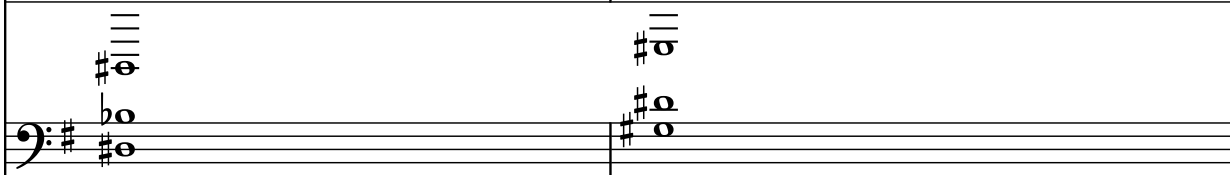
Synth.


Synth.

Mal. Syn.

24

Synth. 

Synth. 

Mal. Syn. 

26

Synth. 

Synth. 

Mal. Syn. 

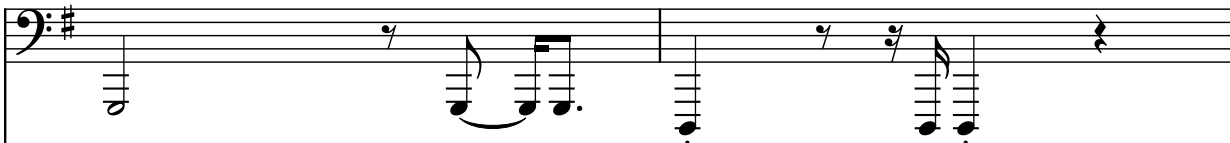
27

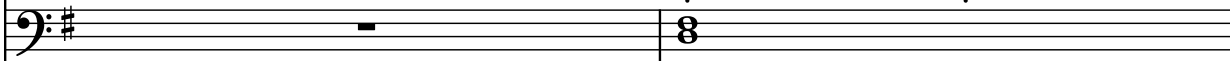
Synth. 


Synth. 

Mal. Syn. 

29

Synth. 

Synth. 

Mal. Syn. 

31

Synth.

Synth.

Mal. Syn.

33

Synth.

Synth.

Mal. Syn.

35

Synth.

Synth.

Mal. Syn.

37

Synth.

Synth.

Mal. Syn.

39

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves, all in the key of D major (indicated by two sharps: F# and C#) and a 4/4 time signature. The top staff, labeled "Synth.", contains a melodic line with eighth and quarter notes, including rests. The middle staff, also labeled "Synth.", provides a harmonic accompaniment with chords and single notes. The bottom staff, labeled "Mal. Syn.", features a more complex, rhythmic accompaniment with sixteenth and thirty-second notes. The score is divided into two measures by a double bar line.

41

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves, all in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The top staff, labeled "Synth.", contains a melodic line with eighth and quarter notes. The middle staff, also labeled "Synth.", provides a harmonic accompaniment using chords and rests. The bottom staff, labeled "Mal. Syn.", features a more complex, rhythmic accompaniment with sixteenth and thirty-second notes, including triplets. The score is presented in a clean, black-and-white format with standard musical notation.

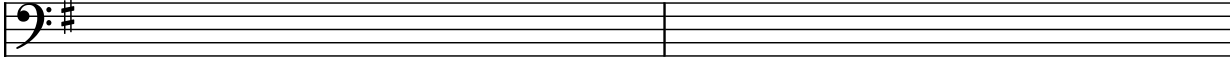
43

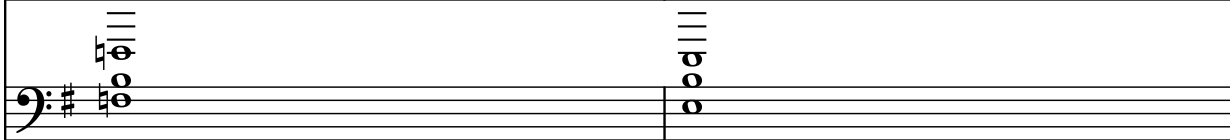
The image displays a musical score for a piece titled "The Sound of Silence". The score is written for three parts: Synth. (Synthesizer), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The Synth. parts are in the upper staves, and the Mal. Syn. part is in the lower staff. The Mal. Syn. part features a complex, rhythmic melody with many beamed notes, while the Synth. parts provide harmonic support with sustained notes and chords.


45

The image shows a musical score for 'The Wind' by Gustav Mahler, specifically the section from 0:00 to 0:10. The score is written for three parts: Synth. (Synthesizer), Synth. (Synthesizer), and Mal. Syn. (Mallet Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The Synth. parts are in the upper staves, and the Mal. Syn. part is in the lower staff. The Mal. Syn. part features a rhythmic pattern of eighth notes, while the Synth. parts provide harmonic support with chords and single notes.

47

Synth. 

Synth. 

Mal. Syn. 

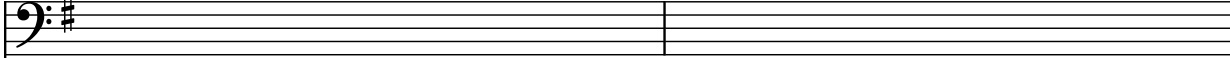
49

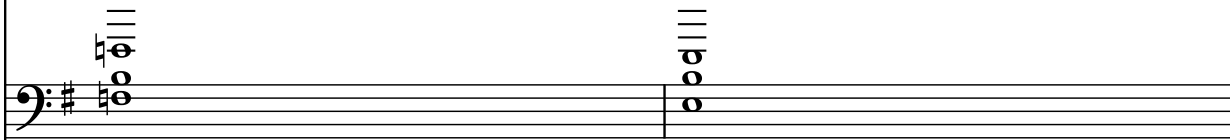
Synth. 


Synth. 

Mal. Syn. 

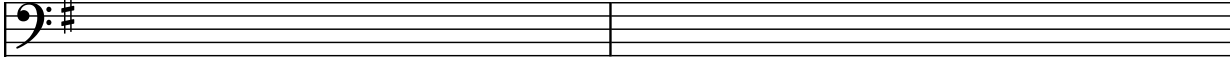
51

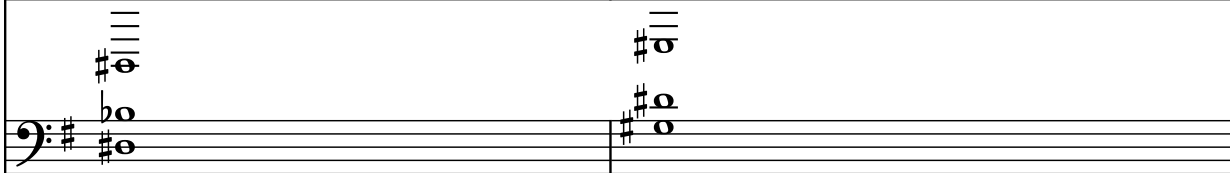
Synth. 


Synth. 

Mal. Syn. 

53

Synth. 

Synth. 

Mal. Syn. 



55

Synth. 

Synth. 

Mal. Syn. 

56

Synth. 

Synth. 

Mal. Syn. 

58

Synth. 

Synth. 

Mal. Syn. 