

# Stage 1-2

Composer: Takashi Tateishi

Game: Gourmet Sentai Bara Yarou (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 90$

Saw Synthesizer, Super NES

Saw Synthesizer, Stage 1-2

2

Synth.

Synth.

4

Synth.

Synth.

8

Synth.

Synth.

11

Synth.

Synth.

15

Synth.

Synth.

19

Synth.

Synth.

23

Synth.

Synth.

25

Synth.

Synth.

28

Synth.

Synth.

31

Synth.

Synth.

3

35

Synth.

Synth.

3

39

Synth.

Synth.

43

Synth.

3

3

Synth.

The image shows a musical score for two synth parts, measures 43 and 44. The top part, labeled 'Synth.', consists of two staves. Measure 43 features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand, both marked with a '3' indicating a triplet. Measure 44 continues the melody with more complex rhythmic patterns, including sixteenth notes and a triplet in the left hand. The bottom part, also labeled 'Synth.', consists of a single staff. It contains two measures of rests, each marked with a '3' indicating a triplet. The key signature is one sharp (F#).