

Menu

Composer: Tim Follin

Game: Stunts

pianogame.org

♩ = 120

Bass Guitar, Electric Bass

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Guitar part (bass clef) plays a steady eighth-note pattern. The two Electric Guitar parts (treble clef) play a similar eighth-note pattern, with the second guitar having a more complex, syncopated rhythm.

2

B. Guit.

El. Guit.

El. Guit.

Second system of musical notation, measures 3-4. The notation continues from the first system. Measures 3 and 4 show a continuation of the eighth-note patterns, with some syncopation and rests in the guitar parts.

4

B. Guit.

El. Guit.

El. Guit.

Third system of musical notation, measures 5-6. The patterns continue, with the guitars introducing more complex rhythmic figures and syncopation.

6

B. Guit.

El. Guit.

El. Guit.

Fourth system of musical notation, measures 7-8. The notation continues, showing the progression of the eighth-note patterns across the instruments.

8


B. Guit.


El. Guit.


El. Guit.

Fifth system of musical notation, measures 9-10. The final system on the page, showing the continuation of the musical patterns.


10


B. Guit. 

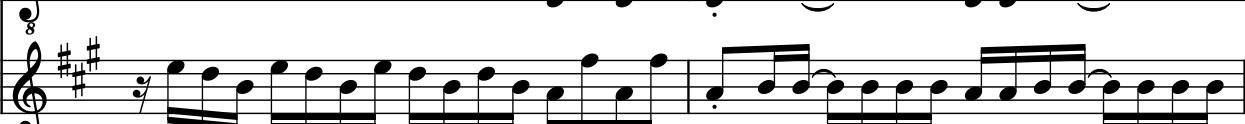
El. Guit. 

El. Guit. 

12

B. Guit. 

El. Guit. 

El. Guit. 

14

B. Guit. 

El. Guit. 

El. Guit. 


16


B. Guit. 


El. Guit. 

El. Guit. 

18

B. Guit. 

El. Guit. 

El. Guit. 

20

B. Guit.

El. Guit.

El. Guit.

22

B. Guit.

El. Guit.

El. Guit.

24

B. Guit.

El. Guit.

El. Guit.