

# Sector 1 - "The Witches' Forest"

Composer: Nobuyuki Shioda

Game: KickMaster

[pianogame.org](http://pianogame.org)

Fretless Electric Bass, FRETLESS BASS

Organ, CHURCH ORGAN

$\text{♩} = 110$

2

Frtl. El. B.

Org.

4

Frtl. El. B.

Org.

6

Frtl. El. B.

Org.

8

8

Frtl. El. B.

Org.

Measures 8-9: Frtl. El. B. (bass clef) plays a continuous eighth-note melody. The Organ (Org.) part is silent, indicated by whole rests on both staves.

10

Frtl. El. B.

Org.

Measures 10-11: Frtl. El. B. (bass clef) continues with an eighth-note melody. The Organ (Org.) part remains silent, indicated by whole rests on both staves.

12

Frtl. El. B.

Org.

Measures 12-13: Frtl. El. B. (bass clef) plays eighth notes followed by quarter notes with grace notes. The Organ (Org.) part enters in measure 12 with a complex sixteenth-note accompaniment.

14

Frtl. El. B.

Org.

Measures 14-15: Frtl. El. B. (bass clef) plays eighth notes with grace notes. The Organ (Org.) part has a busy sixteenth-note accompaniment in measure 14, then rests in measure 15.

16

Frtl. El. B.

Org.

Measures 16-17: Frtl. El. B. (bass clef) plays eighth notes with grace notes, followed by a half-note phrase. The Organ (Org.) part is silent, indicated by whole rests on both staves.

18

Frtl. El. B.

Org.

20

Frtl. El. B.

Org.

22

Frtl. El. B.

Org.

24

Frtl. El. B.

Org.

26

Frtl. El. B.

Org.

28

Frtl. El. B.

Org.

30

Frtl. El. B.

Org.

32

Frtl. El. B.

Org.

35

Frtl. El. B.

Org.

37

Frtl. El. B.

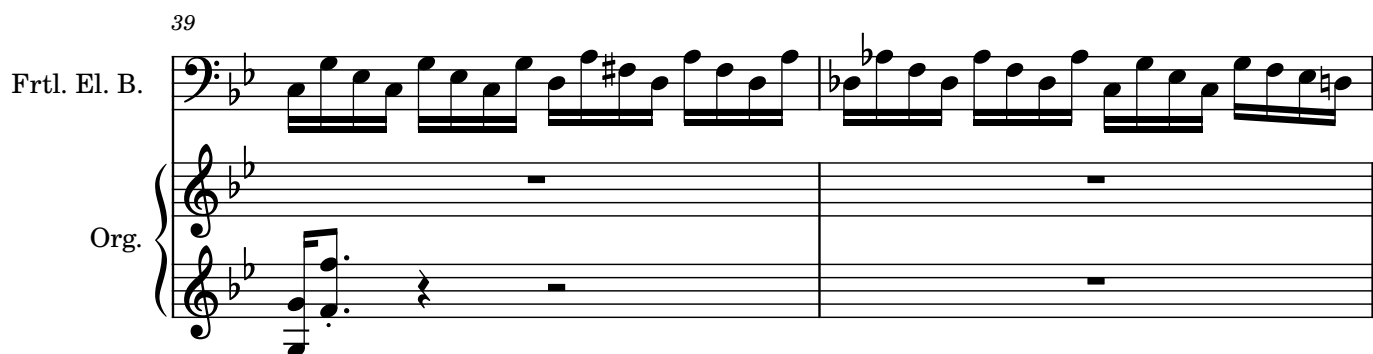
Org.



39

Frtl. El. B.

Org.



41

Frtl. El. B.

Org.



43

Frtl. El. B.

Org.



45

Frtl. El. B.

Org.



47

Frtl. El. B.

Org.

Measures 47-48. The Frtl. El. B. part is in bass clef with a key signature of two flats. The Org. part consists of two staves in treble clef with a key signature of two flats. The music features a steady eighth-note accompaniment in the organ and a melodic line in the Frtl. El. B. part.

49

Frtl. El. B.

Org.

Measures 49-51. The Frtl. El. B. part is in bass clef with a key signature of two flats. The Org. part consists of two staves in treble clef with a key signature of two flats. The music features a steady eighth-note accompaniment in the Frtl. El. B. part and a melodic line in the Org. part.