

Metallic Mario (Remix)

Composer: Koji Kondo

Game: Super Mario 64

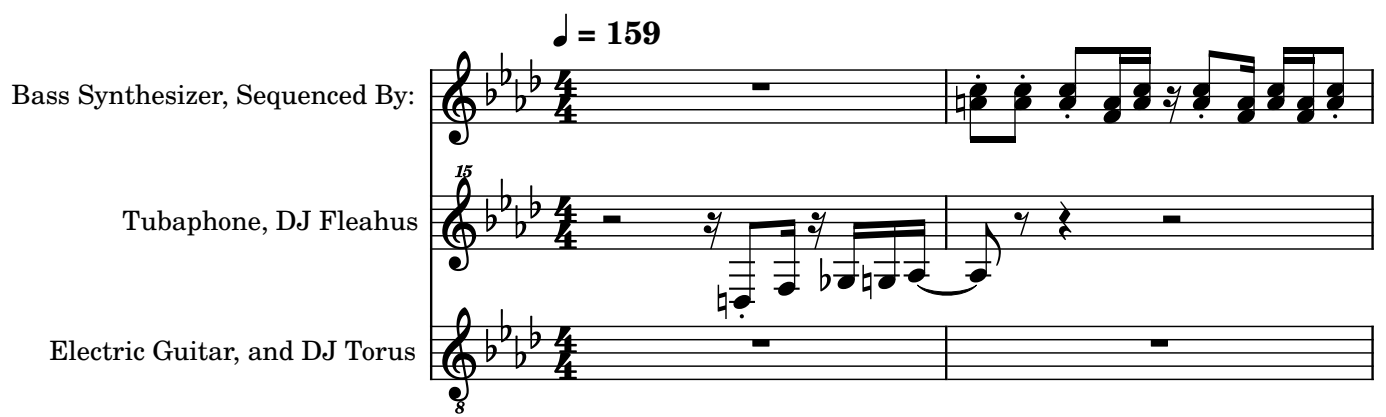
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♩ = 159

Bass Synthesizer, Sequenced By:

Tubaphone, DJ Fleahus

Electric Guitar, and DJ Torus



3

Synth.

Tph.

El. Guit.



6

Synth.

Tph.

El. Guit.



8

Synth.

Tph.

El. Guit.



10

Synth.

Tph.

El. Guit.

This system contains measures 10 and 11. The Synth. part (treble clef) features a continuous eighth-note pattern of chords. The Tph. part (treble clef) is silent. The El. Guit. part (treble clef) features a continuous eighth-note pattern of chords, with a '8' indicating an octave shift.

12

Synth.

Tph.

El. Guit.

This system contains measures 12 and 13. The Synth. part (treble clef) continues with the eighth-note chord pattern. The Tph. part (treble clef) enters with a continuous eighth-note pattern of chords. The El. Guit. part (treble clef) continues with the eighth-note chord pattern, with an '8' indicating an octave shift.

14

Synth.

Tph.

El. Guit.

This system contains measures 14 and 15. The Synth. part (treble clef) continues with the eighth-note chord pattern. The Tph. part (treble clef) continues with the eighth-note chord pattern. The El. Guit. part (treble clef) continues with the eighth-note chord pattern, with an '8' indicating an octave shift.

17

Synth.

Tph.

El. Guit.

This system contains measures 17 and 18. The Synth. part (treble clef) continues with the eighth-note chord pattern. The Tph. part (treble clef) continues with the eighth-note chord pattern. The El. Guit. part (treble clef) continues with the eighth-note chord pattern, with an '8' indicating an octave shift.

20

Synth.

Tph.

El. Guit.

Measure 20: Synth. plays a repeating eighth-note pattern. Tph. plays a sequence of eighth notes. El. Guit. plays a sequence of eighth notes with a capo on the 8th fret.

Measure 21: Synth. continues the pattern. Tph. continues the sequence. El. Guit. continues the sequence.

22

Synth.

Tph.

El. Guit.

Measure 22: Synth. continues the pattern. Tph. is silent. El. Guit. continues the sequence.

Measure 23: Synth. continues the pattern. Tph. is silent. El. Guit. continues the sequence.

24

Synth.

Tph.

El. Guit.

Measure 24: Synth. continues the pattern. Tph. is silent. El. Guit. continues the sequence.

Measure 25: Synth. continues the pattern. Tph. is silent. El. Guit. continues the sequence.

26

Synth.

Tph.

El. Guit.

Measure 26: Synth. continues the pattern. Tph. continues the sequence. El. Guit. continues the sequence.

Measure 27: Synth. continues the pattern. Tph. continues the sequence. El. Guit. continues the sequence.

28

Synth.

Tph.

El. Guit.

Measures 28-30. The Synth. part (top staff) plays a continuous eighth-note pattern of chords. The Tph. (middle staff) and El. Guit. (bottom staff) parts play a syncopated eighth-note pattern, with the El. Guit. part starting on a lower octave (indicated by an '8' below the staff). The pattern consists of eighth notes and eighth rests, creating a rhythmic groove.

31

Synth.

Tph.

El. Guit.

Measures 31-33. The Synth. part (top staff) continues the eighth-note chordal pattern. The Tph. (middle staff) and El. Guit. (bottom staff) parts continue the syncopated eighth-note pattern. The El. Guit. part starts on a lower octave (indicated by an '8' below the staff). The pattern consists of eighth notes and eighth rests, creating a rhythmic groove.