

Title

Composer: Murray Allen

Game: Greg Norman's Ultimate Golf

pianogame.org

Electric Piano, Greg Norman's Ultimate Golf

Alto Flute, BY: Ben Daglish

Fretless Electric Bass, RE: Oedipus (oedipus@mi.is)

$\text{♩} = 98$

Musical notation for the first system, measures 1-4. The Electric Piano and Alto Flute parts are represented by whole rests. The Fretless Electric Bass part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains whole rests for measures 1 and 2, and eighth notes for measures 3 and 4.

5

Musical notation for the second system, measures 5-8. The Electric Piano and Alto Flute parts are represented by whole rests. The Fretless Electric Bass part continues with eighth notes and rests. Measure 5 has a whole rest. Measure 6 has eighth notes. Measure 7 has a quarter rest followed by eighth notes. Measure 8 has eighth notes.

7

Musical notation for the third system, measures 9-12. The Electric Piano and Alto Flute parts are represented by whole rests. The Fretless Electric Bass part continues with eighth notes and rests. Measure 9 has a whole rest. Measure 10 has eighth notes. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has eighth notes.

9

Musical notation for the fourth system, measures 13-16. The Electric Piano and Alto Flute parts are represented by whole rests. The Fretless Electric Bass part continues with eighth notes and rests. Measure 13 has a whole rest. Measure 14 has eighth notes. Measure 15 has a quarter rest followed by eighth notes. Measure 16 has eighth notes.

11

Musical notation for the fifth system, measures 17-20. The Electric Piano and Alto Flute parts are represented by whole rests. The Fretless Electric Bass part continues with eighth notes and rests. Measure 17 has a whole rest. Measure 18 has eighth notes. Measure 19 has a quarter rest followed by eighth notes. Measure 20 has eighth notes.

13

El. Pno.

A. Fl.

Frtl. El. B.

15

El. Pno.

A. Fl.

Frtl. El. B.

17

El. Pno.

A. Fl.

Frtl. El. B.

19

El. Pno.

A. Fl.

Frtl. El. B.

21

El. Pno.

A. Fl.

Frtl. El. B.

The musical score is written for three instruments: El. Pno. (Electric Piano), A. Fl. (Alto Flute), and Frtl. El. B. (Fretless Electric Bass). The score is divided into five systems, each starting with a measure number (13, 15, 17, 19, 21). The El. Pno. part features complex melodic lines with many accidentals and slurs. The A. Fl. part is mostly rests. The Frtl. El. B. part features a steady eighth-note accompaniment with many accidentals. The key signature is one sharp (F#) and the time signature is 4/4.

23

El. Pno.

A. Fl.

Frtl. El. B.

25

El. Pno.

A. Fl.

Frtl. El. B.

27

El. Pno.

A. Fl.

Frtl. El. B.

29

El. Pno.

A. Fl.

Frtl. El. B.

31

El. Pno.

A. Fl.

Frtl. El. B.

33

El. Pno.

A. Fl.

Frtl. El. B.

35

El. Pno.

A. Fl.

Frtl. El. B.

37

El. Pno.

A. Fl.

Frtl. El. B.

39

El. Pno.

A. Fl.

Frtl. El. B.

41

El. Pno.

A. Fl.

Frtl. El. B.

43

El. Pno.

A. Fl.

Frtl. El. B.

45

El. Pno.

A. Fl.

Frtl. El. B.

47

El. Pno.

A. Fl.

Frtl. El. B.

49

El. Pno.

A. Fl.

Frtl. El. B.

51

El. Pno.

A. Fl.

Frtl. El. B.

53

El. Pno.

A. Fl.

Frtl. El. B.

53

54