

# Shadows of Illusion (2)

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Super Nintendo Entertainment System

Violin, Game: "Rudora no Hihou" (Japan)

Halo Synthesizer, "Shadows of Illusion"

$\text{♩} = 108$

2

Aut. Brk. Dr.

Vln.

Synth.

3

Aut. Brk. Dr.

Vln.

Synth.

4

Aut. Brk. Dr.

Vln.

Synth.

5

Aut. Brk. Dr.

Vln.

Synth.

6

Aut. Brk. Dr.

Vln.

Synth.

7

Aut. Brk. Dr.

Vln.

Synth.

8

Aut. Brk. Dr.

Vln.

Synth.

9

Aut. Brk. Dr.

Vln.

Synth.

12

Aut. Brk. Dr.

Vln.

Synth.

15

Aut. Brk. Dr.

Vln.

Synth.

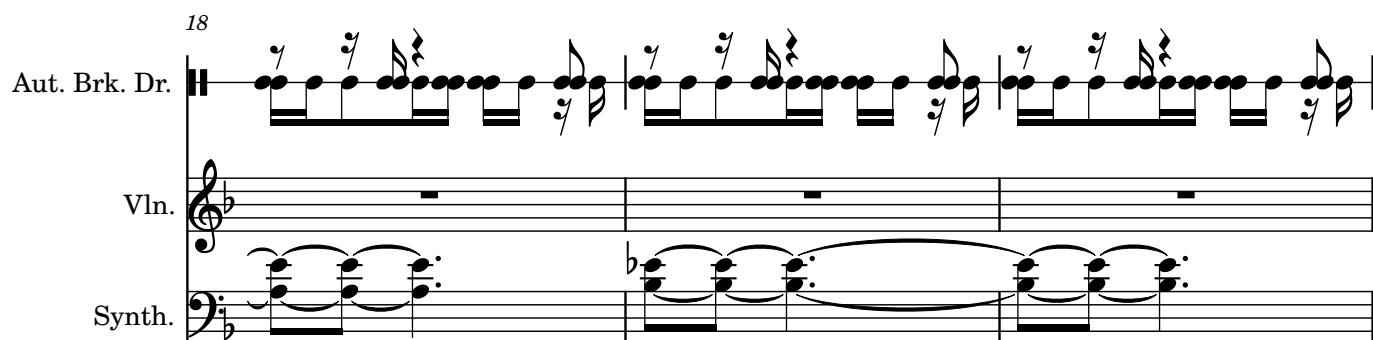


18

Aut. Brk. Dr.

Vln.

Synth.



21

Aut. Brk. Dr.

Vln.

Synth.



24

Aut. Brk. Dr.

Vln.

Synth.



28

Aut. Brk. Dr.

Vln.

Synth.



31

Aut. Brk. Dr.

Vln.

Synth.

34

Aut. Brk. Dr.

Vln.

Synth.

37

Aut. Brk. Dr.

Vln.

Synth.

40

Aut. Brk. Dr.

Vln.

Synth.

44

Aut. Brk. Dr.

Vln.

Synth.

47

Aut. Brk. Dr.

Vln.

Synth.

Measures 47-49: Aut. Brk. Dr. plays a complex rhythmic pattern with eighth and sixteenth notes. Vln. plays a melodic line with eighth notes. Synth. is silent.

50

Aut. Brk. Dr.

Vln.

Synth.

Measures 50-52: Aut. Brk. Dr. continues its rhythmic pattern. Vln. continues its melodic line. Synth. enters in measure 52 with a melodic phrase.

53

Aut. Brk. Dr.

Vln.

Synth.

Measures 53-55: Aut. Brk. Dr. continues its rhythmic pattern. Vln. is silent. Synth. plays a sustained harmonic accompaniment.

56

Aut. Brk. Dr.

Vln.

Synth.

Measures 56-58: Aut. Brk. Dr. continues its rhythmic pattern. Vln. is silent. Synth. continues its sustained harmonic accompaniment.

59

Aut. Brk. Dr.

Vln.

Synth.

Measures 59-61: Aut. Brk. Dr. continues its rhythmic pattern. Vln. is silent. Synth. continues its sustained harmonic accompaniment.

62

Aut. Brk. Dr.

Vln.

Synth.

Aut. Brk. Dr. measures 62-64: A complex, syncopated rhythmic pattern consisting of many beamed eighth and sixteenth notes, with occasional rests.

Vln. measures 62-64: A whole rest is present in each measure, indicating the violin is silent.

Synth. measures 62-64: A melodic line in the bass clef, primarily using eighth notes and rests. The key signature changes from C major to B-flat major in measure 63.

65

Aut. Brk. Dr.

Vln.

Synth.

Aut. Brk. Dr. measures 65-68: Continuation of the complex, syncopated rhythmic pattern from the previous section.

Vln. measures 65-68: A whole rest is present in each measure, indicating the violin is silent.

Synth. measures 65-68: Continuation of the melodic line, concluding with a final chord in measure 68.