

Music Stage 4

Composer: Kenichi Hirata

Game: Cotton Original (Japan)

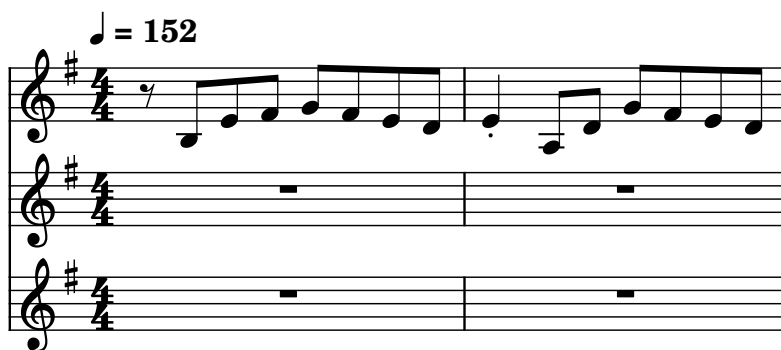
pianogame.org

New Age Synthesizer, Cotton Original

Brightness Synthesizer, (c) 1991, 1999 Succes

Grand Piano, " Music Stage 4 "

$\text{♩} = 152$



3

Synth.



7

Synth.



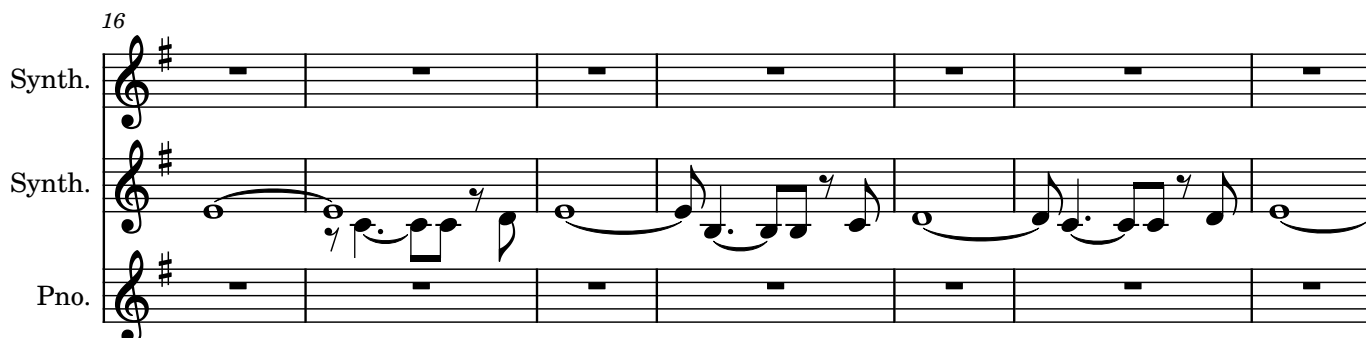
11

Synth.



16

Synth.



23

Synth.

Synth.

Pno.

First system of music (measures 23-26). The first Synth track is silent. The second Synth track plays a melodic line with eighth and quarter notes, ending with a half note chord. The Pno track is silent until measure 24, then plays a continuous eighth-note arpeggiated pattern.

27

Synth.

Synth.

Pno.

Second system of music (measures 27-30). The first Synth track is silent. The second Synth track plays a melodic line with eighth and quarter notes, ending with a half note chord. The Pno track plays a continuous eighth-note arpeggiated pattern.

30

Synth.

Synth.

Pno.

Third system of music (measures 31-33). The first Synth track is silent. The second Synth track plays a melodic line with eighth and quarter notes, ending with a half note chord. The Pno track plays a continuous eighth-note arpeggiated pattern.

33

Synth.

Synth.

Pno.

Fourth system of music (measures 34-36). The first Synth track is silent. The second Synth track plays a melodic line with eighth and quarter notes, ending with a half note chord. The Pno track plays a continuous eighth-note arpeggiated pattern.

36

Synth.

Synth.

Pno.

Fifth system of music (measures 37-40). The first Synth track is silent. The second Synth track plays a melodic line with eighth and quarter notes, ending with a half note chord. The Pno track plays a continuous eighth-note arpeggiated pattern.

39

Synth.

Synth.

Pno.

42

Synth.

Synth.

Pno.

46

Synth.

Synth.

Pno.

51

Synth.

Synth.

Pno.

56

Synth.

Synth.

Pno.

63

Synth.

Synth.

Pno.



67

Synth.

Synth.

Pno.



70

Synth.

Synth.

Pno.

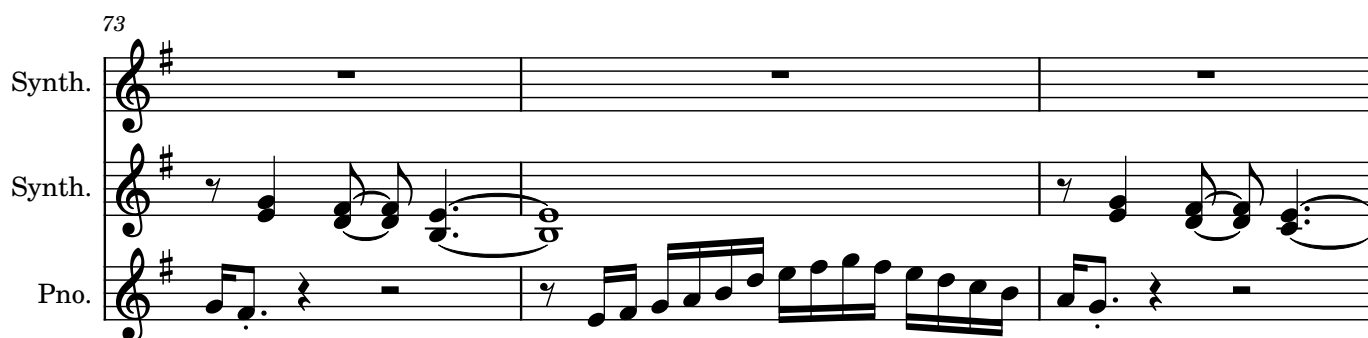


73

Synth.

Synth.

Pno.



76

Synth.

Synth.

Pno.



79

Synth.

Synth.

Pno.

79