

Sub Excerion

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

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$\text{♩} = 150$

Harp, Orchestral Harp

Violins (section), String Ensemble

Fretless Electric Bass, Fretless Bass

Measures 1-4 of the musical score. The Harp part plays a descending eighth-note scale. The Violins and Fretless Bass parts play sustained chords with triplet markings.

5

Hrp.

Vlns.

Frtl. El. B.

Measures 5-7 of the musical score. The Harp part continues the descending eighth-note scale. The Violins and Fretless Bass parts continue with sustained chords and triplet markings.

8

Hrp.

Vlns.

Frtl. El. B.

Measures 8-12 of the musical score. The Harp part continues the descending eighth-note scale. The Violins and Fretless Bass parts continue with sustained chords and triplet markings.

13

Hrp.

Vlns.

Frtl. El. B.

Measures 13-16 of the musical score. The Harp part continues the descending eighth-note scale. The Violins and Fretless Bass parts continue with sustained chords and triplet markings.

16

Hrp.

Vlns.

Frtl. El. B.

Measures 16-20. Harp (Hrp.) has a melodic line with triplets. Violins (Vlns.) play a sustained chord. First and Second Basses (Frtl. El. B.) play a sustained bass line.

21

Hrp.

Vlns.

Frtl. El. B.

Measures 21-23. Harp (Hrp.) has a melodic line with triplets. Violins (Vlns.) play a sustained chord. First and Second Basses (Frtl. El. B.) play a sustained bass line.

25

Hrp.

Vlns.

Frtl. El. B.

Measures 25-28. Harp (Hrp.) has a melodic line with triplets. Violins (Vlns.) play a sustained chord. First and Second Basses (Frtl. El. B.) play a sustained bass line.

29

Hrp.

Vlns.

Frtl. El. B.

Measures 29-32. Harp (Hrp.) has a melodic line with triplets. Violins (Vlns.) play a sustained chord. First and Second Basses (Frtl. El. B.) play a sustained bass line.

33

Hrp.

Vlns.

Frtl. El. B.

33

33

33

33

37

Hrp.

Vlns.

Frtl. El. B.

37

37

37

37

41

Hrp.

Vlns.

Frtl. El. B.

41

41

41

41

45

Hrp.

Vlns.

Frtl. El. B.

45

45

45

45

49

Hrp.

Vlms.

Frtl. El. B.

53

Hrp.

Vlms.

Frtl. El. B.

57

Hrp.

Vlms.

Frtl. El. B.

61

Hrp.

Vlms.

Frtl. El. B.

65

Hrp.

Vlms.

Frtl. El. B.

3

3

3

3

3

3

5

3

3

3

69

Hrp.

Vlms.

Frtl. El. B.

3

3