

We Need a Hero

Composer: Graeme Cornies

Game: Mighty Morphin Power Rangers: The Movie

pianogame.org

♩ = 100

Electric Guitar, Right Guitar

Electric Guitar, Left Guitar

5-str. Electric Bass, bass

2

El. Guit.

El. Guit.

El. B.

4

El. Guit.

El. Guit.

El. B.

6

El. Guit.

El. Guit.

El. B.

8

El. Guit.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

16

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

20

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. B.

28

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

32

El. Guit.

El. Guit.

El. B.

35

El. Guit.

El. Guit.

El. B.

37

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

43

El. Guit.

El. Guit.

El. B.

45

El. Guit.

El. Guit.

El. B.

47

El. Guit.

El. Guit.

El. B.

49

El. Guit.

El. Guit.

El. B.

52

El. Guit.

El. Guit.

El. B.

55

El. Guit.

El. Guit.

El. B.

58

El. Guit.

El. Guit.

El. B.

61

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. B.

69

El. Guit.

El. Guit.

El. B.

8

73

El. Guit.

El. Guit.

El. B.

8

77

El. Guit.

El. Guit.

El. B.

8

82

El. Guit.

El. Guit.

El. B.

8

84

El. Guit.

El. Guit.

El. B.

8

86

El. Guit.

El. Guit.

El. B.

This image shows measures 86, 87, and 88 of the musical score for 'The Sound of Silence'. The score is written for three parts: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measure 86 features a guitar solo with a melodic line in the upper register and a bass line in the lower register. Measure 87 continues the guitar solo. Measure 88 features a bass line in the lower register. The notation includes various musical symbols such as notes, rests, and bar lines.

88

El. Guit.

El. Guit.

El. B.

This image shows measures 88, 89, and 90 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for three parts: Electric Guitar (top), Electric Guitar (middle), and Electric Bass (bottom). The key signature is D major (two sharps). Measure 88 features a guitar solo with a melodic line in the upper register and a bass line. Measure 89 continues the guitar solo. Measure 90 shows the guitar playing a sustained chord while the bass line continues its rhythmic pattern.

90

El. Guit.

El. Guit.

El. B.

92

El. Guit.

El. Guit.

El. B.

This image shows measures 92, 93, and 94 of the musical score for 'The Sound of Silence'. The score is written for three parts: Electric Guitar (top), Electric Guitar (middle), and Electric Bass (bottom). The key signature is D major (two sharps). The time signature is 4/4. Measure 92 features a guitar solo with a melodic line in the upper register and a bass line in the lower register. Measure 93 continues the solo with a similar melodic and bass structure. Measure 94 concludes the solo with a final melodic phrase and a bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

94

El. Guit.

El. Guit.

El. B.

This musical score segment contains three staves for measures 94, 95, and 96. The top staff is for Electric Guitar (El. Guit.) in treble clef, the middle staff is for Electric Guitar (El. Guit.) in treble clef, and the bottom staff is for Electric Bass (El. B.) in bass clef. All three staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature. Measure 94 begins with a treble clef and a key signature of two sharps. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff provides a harmonic accompaniment with eighth notes and a triplet of eighth notes. The bottom staff features a bass line with eighth notes and a triplet of eighth notes. Measure 95 continues the melodic and harmonic patterns. Measure 96 concludes the segment with a final chord in the top staff and a final note in the bottom staff.

96

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The first guitar staff has a treble clef and a '6' below the staff. The second guitar staff has a treble clef and an '8' below the staff. The bass staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

98

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The first guitar staff has a treble clef and a '6' below the staff. The second guitar staff has a treble clef and an '8' below the staff. The bass staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

100

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The first guitar staff has a treble clef and a '6' below the staff. The second guitar staff has a treble clef and an '8' below the staff. The bass staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

102

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The first guitar staff has a treble clef and a '6' below the staff. The second guitar staff has a treble clef and an '8' below the staff. The bass staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

104

El. Guit.

El. Guit.

El. B.

Two electric guitar staves and one electric bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The first guitar staff has a treble clef and a '6' below the staff. The second guitar staff has a treble clef and an '8' below the staff. The bass staff has a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

106

El. Guit.

El. Guit.

El. B.

108

El. Guit.

El. Guit.

El. B.

111

El. Guit.

El. Guit.

El. B.

114

El. Guit.

El. Guit.

El. B.

116

El. Guit.

El. Guit.

El. B.

118

El. Guit.

El. Guit.

El. B.

8

120

El. Guit.

El. Guit.

El. B.

8

122

El. Guit.

El. Guit.

El. B.

8

124

El. Guit.

El. Guit.

El. B.

8