

# **We Need a Hero**

Composer: Graeme Cornies

Game: Mighty Morphin Power Rangers: The Movie

[pianogame.org](http://pianogame.org)

♩ = 100

Electric Guitar, Right Guitar

Electric Guitar, Left Guitar

5-str. Electric Bass, bass

2

El. Guit.

El. Guit.

El. B.

4

El. Guit.

El. Guit.

El. B.

6

El. Guit.

El. Guit.

El. B.

8

El. Guit.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. B.

14

El. Guit.

El. Guit.

El. B.

16

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. B.

20

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. B.

24

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. B.

28

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

32

El. Guit.

El. Guit.

El. B.

35

El. Guit.

El. Guit.

El. B.

37

El. Guit.

El. Guit.

El. B.

39

El. Guit.

El. Guit.

El. B.

41

El. Guit.

El. Guit.

El. B.

43

El. Guit.

El. Guit.

El. B.

45

El. Guit.

El. Guit.

El. B.

47

El. Guit.

El. Guit.

El. B.

49

El. Guit.

El. Guit.

El. B.

52

El. Guit.

El. Guit.

El. B.

55

El. Guit.

El. Guit.

El. B.

58

El. Guit.

El. Guit.

El. B.

61

El. Guit.

El. Guit.

El. B.

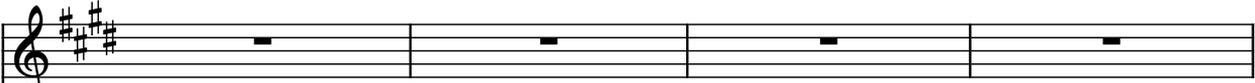
65

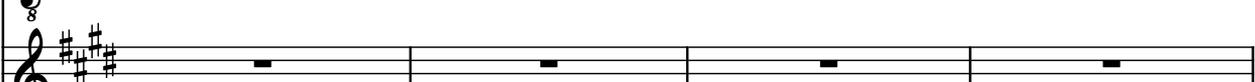
El. Guit.

El. Guit.

El. B.

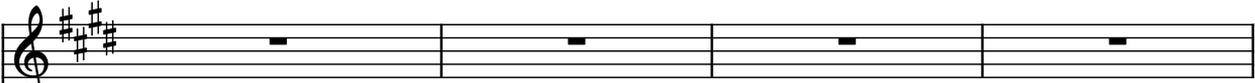
69

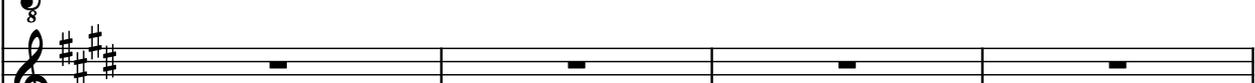
El. Guit. 

El. Guit. 

El. B. 

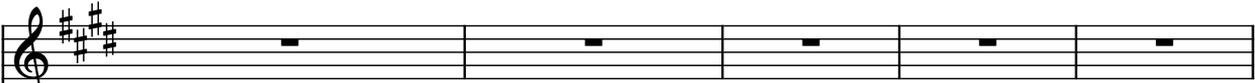
73

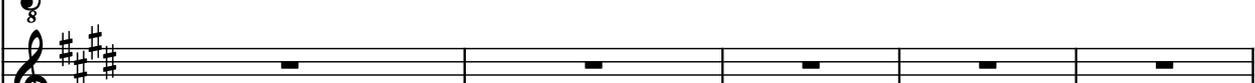
El. Guit. 

El. Guit. 

El. B. 

77

El. Guit. 

El. Guit. 

El. B. 

82

El. Guit. 

El. Guit. 

El. B. 

84

El. Guit. 

El. Guit. 

El. B. 

86

El. Guit.

El. Guit.

El. B.

88

El. Guit.

El. Guit.

El. B.

90

El. Guit.

El. Guit.

El. B.

92

El. Guit.

El. Guit.

El. B.

94

El. Guit.

El. Guit.

El. B.

96

El. Guit.

El. Guit.

El. B.

98

El. Guit.

El. Guit.

El. B.

100

El. Guit.

El. Guit.

El. B.

102

El. Guit.

El. Guit.

El. B.

104

El. Guit.

El. Guit.

El. B.

106

El. Guit.

El. Guit.

El. B.

This system contains measures 106 and 107. It features three staves: two for electric guitar (El. Guit.) and one for electric bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The top guitar staff has a melodic line with eighth and sixteenth notes. The middle guitar staff has a rhythmic accompaniment with eighth notes and chords. The bass staff has a steady eighth-note bass line.

108

El. Guit.

El. Guit.

El. B.

This system contains measures 108 and 109. It features three staves: two for electric guitar (El. Guit.) and one for electric bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The top guitar staff continues the melodic line. The middle guitar staff continues the rhythmic accompaniment. The bass staff continues the eighth-note bass line.

111

El. Guit.

El. Guit.

El. B.

This system contains measures 111 and 112. It features three staves: two for electric guitar (El. Guit.) and one for electric bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The top guitar staff has a melodic line with some rests. The middle guitar staff has a rhythmic accompaniment with some rests. The bass staff continues the eighth-note bass line.

114

El. Guit.

El. Guit.

El. B.

This system contains measures 114 and 115. It features three staves: two for electric guitar (El. Guit.) and one for electric bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The top guitar staff has a melodic line with some rests. The middle guitar staff has a rhythmic accompaniment with some rests. The bass staff continues the eighth-note bass line.

116

El. Guit.

El. Guit.

El. B.

This system contains measures 116 and 117. It features three staves: two for electric guitar (El. Guit.) and one for electric bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The top guitar staff has a melodic line with some rests. The middle guitar staff has a rhythmic accompaniment with some rests. The bass staff continues the eighth-note bass line.

118

El. Guit.

El. Guit.

El. B.

Musical score for measures 118-119. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Electric Bass (El. B.). The guitar parts consist of quarter notes and eighth notes, with some slurs and accents. The bass part is a continuous eighth-note pattern. A measure rest is present in the final measure of the system.

120

El. Guit.

El. Guit.

El. B.

Musical score for measures 120-121. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Electric Bass (El. B.). The guitar parts consist of quarter notes and eighth notes, with some slurs and accents. The bass part is a continuous eighth-note pattern. A measure rest is present in the final measure of the system.

122

El. Guit.

El. Guit.

El. B.

Musical score for measures 122-123. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Electric Bass (El. B.). The guitar parts consist of quarter notes and eighth notes, with some slurs and accents. The bass part is a continuous eighth-note pattern. A measure rest is present in the final measure of the system.

124

El. Guit.

El. Guit.

El. B.

Musical score for measures 124-125. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Electric Bass (El. B.). The guitar parts consist of quarter notes and eighth notes, with some slurs and accents. The bass part is a continuous eighth-note pattern. A measure rest is present in the final measure of the system.