

"Ne!" - The Ladies Team

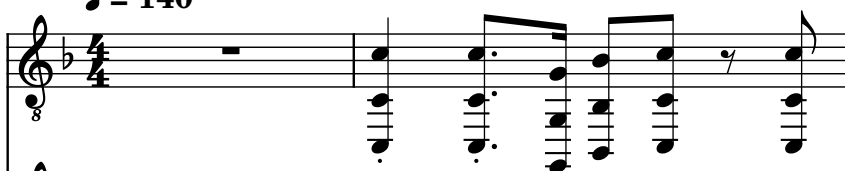
Composer: Shinsekai Gakkyoku Zatsugidan

Game: King of Fighters '94, The

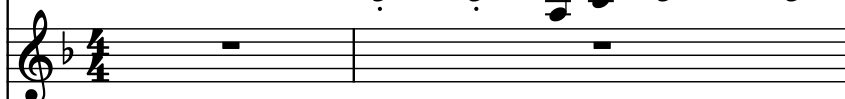
pianogame.org

♩ = 140

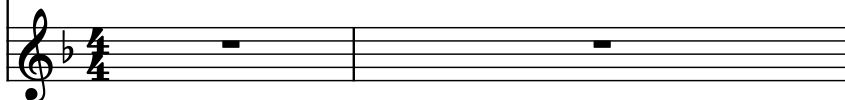
Electric Guitar, Distortion Guitar



Brass, Brass Section



Brass Synthesizer, Orchestra Hit (Right)



3

El. Guit.

Br.

Synth.

Musical score for measures 3-5. The Electric Guitar staff (labeled 'El. Guit.') continues with a complex eighth-note pattern. The Brass staff (labeled 'Br.') has a melodic line with some ties. The Brass Synthesizer staff (labeled 'Synth.') has a simple eighth-note pattern. The key signature remains one flat (Bb).

6

El. Guit.

Br.

Synth.

Musical score for measures 6-8. The Electric Guitar staff continues with its eighth-note pattern. The Brass staff has a melodic line. The Brass Synthesizer staff has a simple eighth-note pattern. The key signature remains one flat (Bb).

9

El. Guit.

Br.

Synth.

Musical score for measures 9-11. The Electric Guitar staff continues with its eighth-note pattern. The Brass staff has a melodic line. The Brass Synthesizer staff has a simple eighth-note pattern. The key signature remains one flat (Bb).

12

El. Guit.

Br.

Synth.

16

El. Guit.

Br.

Synth.

19

El. Guit.

Br.

Synth.

23

El. Guit.

Br.

Synth.

26

El. Guit.

Br.

Synth.

Measures 26-29. El. Guit. (Electric Guitar) plays a melodic line with eighth and quarter notes. Br. (Bass) plays a complex melodic line with many beamed notes. Synth. (Synthesizer) is silent.

30

El. Guit.

Br.

Synth.

Measures 30-35. El. Guit. (Electric Guitar) plays a melodic line with eighth and quarter notes. Br. (Bass) plays a complex melodic line with many beamed notes. Synth. (Synthesizer) is silent.

36

El. Guit.

Br.

Synth.

Measures 36-38. El. Guit. (Electric Guitar) plays a melodic line with eighth and quarter notes. Br. (Bass) plays a complex melodic line with many beamed notes. Synth. (Synthesizer) is silent.

39

El. Guit.

Br.

Synth.

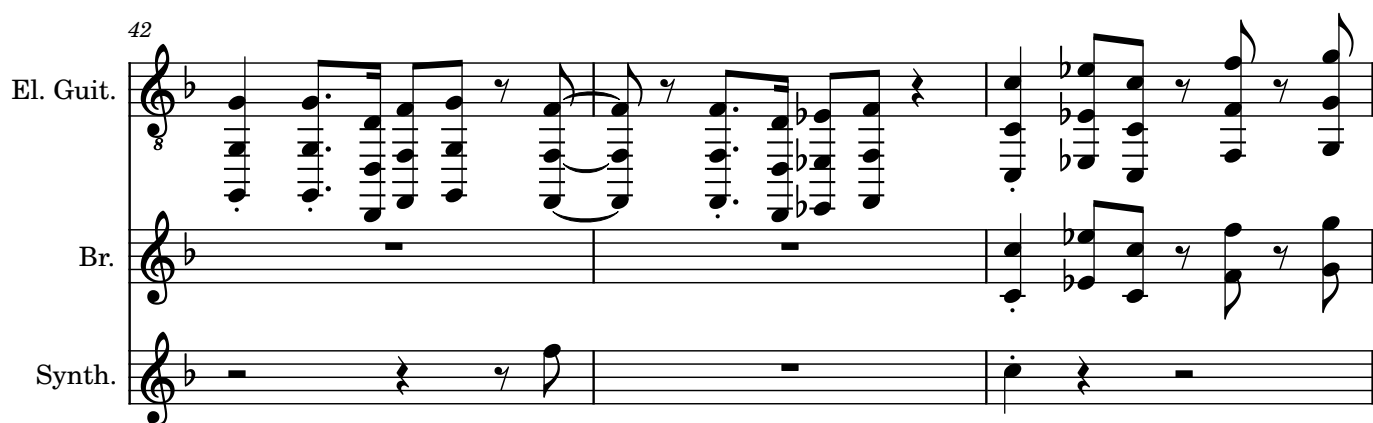
Measures 39-41. El. Guit. (Electric Guitar) plays a melodic line with eighth and quarter notes. Br. (Bass) plays a complex melodic line with many beamed notes. Synth. (Synthesizer) is silent.

42

El. Guit.

Br.

Synth.



45

El. Guit.

Br.

Synth.



48

El. Guit.

Br.

Synth.



51

El. Guit.

Br.

Synth.



54

El. Guit.

Br.

Synth.

58

El. Guit.

Br.

Synth.

8

61

El. Guit.

Br.

Synth.

66

El. Guit.

Br.

Synth.

71

El. Guit.

Br.

Synth.

74

El. Guit.

Br.

Synth.

77

El. Guit.

Br.

Synth.

80

El. Guit.

Br.

Synth.

84

El. Guit.

Br.

Synth.

85

86

87

El. Guit.

Br.

Synth.

88

89

90

91

El. Guit.

Br.

Synth.

92

93

94

El. Guit.

Br.

Synth.

95

96

97

98

El. Guit.

Br.

Synth.

8