

Title (Rock Remix)

Composer: Yoko Shimomura

Game: Section Z

pianogame.org

Electric Guitar, Track 1

Electric Guitar, Track 2

Bass Guitar, Track 3

$\text{♩} = 150$

Measures 1-3. Track 1 (Electric Guitar) features a melodic line with eighth notes and slurs. Track 2 (Electric Guitar) has a sustained chord in measure 1 and rests in measures 2 and 3. Track 3 (Bass Guitar) has a sustained chord in measure 1 and rests in measures 2 and 3. The tempo is marked as quarter note = 150.

4

El. Guit.

El. Guit.

B. Guit.

Measures 4-6. Track 1 (Electric Guitar) continues the melodic line. Track 2 (Electric Guitar) has a sustained chord in measure 4 and rests in measures 5 and 6. Track 3 (Bass Guitar) has a sustained chord in measure 4 and rests in measures 5 and 6.

8

El. Guit.

El. Guit.

B. Guit.

Measures 7-11. Track 1 (Electric Guitar) has a melodic line with eighth notes and slurs. Track 2 (Electric Guitar) has a sustained chord in measure 7 and rests in measures 8-11. Track 3 (Bass Guitar) has a sustained chord in measure 7 and rests in measures 8-11.

12

El. Guit.

El. Guit.

B. Guit.

Measures 12-16. Track 1 (Electric Guitar) has a melodic line with eighth notes and slurs. Track 2 (Electric Guitar) has a sustained chord in measure 12 and rests in measures 13-16. Track 3 (Bass Guitar) has a sustained chord in measure 12 and rests in measures 13-16.

16

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

23

El. Guit.

El. Guit.

B. Guit.

27

El. Guit.

El. Guit.

B. Guit.

31

El. Guit.

El. Guit.

B. Guit.

35

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

B. Guit.

42

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

54

El. Guit.

El. Guit.

B. Guit.