

Title (Rock Remix)

Composer: Yoko Shimomura

Game: Section Z

pianogame.org

♩ = 150

Electric Guitar, Track 1

Electric Guitar, Track 2

Bass Guitar, Track 3

System 1 (Measures 1-3):

- Track 1: Melodic line with eighth notes and slurs.
- Track 2: Sustained chord.
- Track 3: Bass line with quarter notes.

4

El. Guit.

El. Guit.

B. Guit.

System 2 (Measures 4-6):

- Track 1: Melodic line with eighth notes and slurs.
- Track 2: Sustained chord.
- Track 3: Bass line with quarter notes.

8

El. Guit.

El. Guit.

B. Guit.

System 3 (Measures 7-11):

- Track 1: Melodic line with slurs.
- Track 2: Complex chordal accompaniment.
- Track 3: Steady eighth-note bass line.

12

El. Guit.

El. Guit.

B. Guit.

System 4 (Measures 12-16):

- Track 1: Melodic line with slurs.
- Track 2: Complex chordal accompaniment.
- Track 3: Steady eighth-note bass line.

16

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

23

El. Guit.

El. Guit.

B. Guit.

27

El. Guit.

El. Guit.

B. Guit.

31

El. Guit.

El. Guit.

B. Guit.

35

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

B. Guit.

42

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

Musical score for measures 50-53. The top staff (El. Guit.) features a melodic line with slurs and accents. The middle staff (El. Guit.) has a similar melodic line. The bottom staff (B. Guit.) provides a rhythmic accompaniment with eighth notes and rests.

54

El. Guit.

El. Guit.

B. Guit.

Musical score for measures 54-57. The top staff (El. Guit.) includes a complex chordal section with many notes. The middle staff (El. Guit.) has a melodic line with a long slur. The bottom staff (B. Guit.) continues the rhythmic accompaniment.