

Mount Gagazet (4)

Composer: Nobuo Uematsu

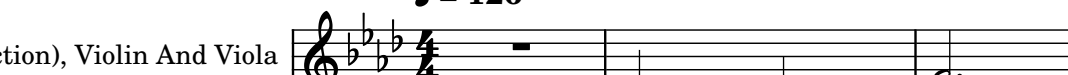
Game: Final Fantasy X

pianogame.org

Violins (section), Violin And Viola

Snare Drum, Toms

Large Drum Kit, Drum Kit



Violins (section), Violin And Viola

Snare Drum, Toms

Large Drum Kit, Drum Kit

4

Vlns.

SD

D. Kit

8

8

Vlns.

SD

D. Kit

This image shows measures 8 through 11 of the musical score for 'The Sound of Silence'. Measure 8 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The Violins (Vlns.) part features a melodic line starting on G4, moving to A4, B-flat4, and C5, with a half note and a quarter note. The Sound Effects (SD) part consists of a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The Drum Kit (D. Kit) part features a pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The score is written for three staves: Violins (Vlns.), Sound Effects (SD), and Drum Kit (D. Kit).

16

Vlns.

SD

D. Kit

20

Vlns.

SD

D. Kit

Measures 20-23: Violins play a melodic line starting with a half note, followed by a quarter note, and then a half note. Snare Drum plays a steady eighth-note pattern. Double Bass plays a pattern of quarter and eighth notes with rests.

24

Vlns.

SD

D. Kit

Measures 24-27: Violins play a melodic line with a half note, quarter note, and half note. Snare Drum plays a steady eighth-note pattern. Double Bass plays a pattern of quarter and eighth notes with rests.

28

Vlns.

SD

D. Kit

Measures 28-31: Violins play a melodic line with a half note, quarter note, and half note. Snare Drum plays a steady eighth-note pattern. Double Bass plays a pattern of quarter and eighth notes with rests.

32

Vlns.

SD

D. Kit

Measures 32-35: Violins play a melodic line with a half note, quarter note, and half note. Snare Drum plays a steady eighth-note pattern. Double Bass plays a pattern of quarter and eighth notes with rests.

39

Vlns.

SD

D. Kit

Measures 39-42: Violins play a melodic line with a half note, quarter note, and half note. Snare Drum plays a steady eighth-note pattern. Double Bass plays a pattern of quarter and eighth notes with rests.

49

Vlms.

SD

D. Kit

54

Vlms.

SD

D. Kit

59

Vlms.

SD

D. Kit

64

Vlms.

SD

D. Kit

69

Vlms.

SD

D. Kit

73

Vlns.

SD

D. Kit

Measures 73-76: Violins play a melodic line starting with a half note, followed by quarter and eighth notes. Snare drum plays a steady eighth-note pattern. Double bass plays a pattern of quarter and eighth notes with rests.

77

Vlns.

SD

D. Kit

Measures 77-80: Violins play a melodic line with a half note, quarter note, and eighth note. Snare drum plays a steady eighth-note pattern. Double bass plays a pattern of quarter and eighth notes with rests.

81

Vlns.

SD

D. Kit

Measures 81-84: Violins play a melodic line with a half note, quarter note, and eighth note. Snare drum plays a steady eighth-note pattern. Double bass plays a pattern of quarter and eighth notes with rests.

85

Vlns.

SD

D. Kit

Measures 85-88: Violins play a melodic line with a half note, quarter note, and eighth note. Snare drum plays a steady eighth-note pattern. Double bass plays a pattern of quarter and eighth notes with rests.

89

Vlns.

SD

D. Kit

Measures 89-92: Violins play a melodic line with a half note, quarter note, and eighth note. Snare drum plays a steady eighth-note pattern. Double bass plays a pattern of quarter and eighth notes with rests.

93

Vlms.

SD

D. Kit

97

Vlms.

SD

D. Kit

105

Vlms.

SD

D. Kit

114

Vlms.

SD

D. Kit

119

Vlms.

SD

D. Kit

124

Vlns.

SD

D. Kit

Violins (Vlns.) part: Melodic line with a half note, a quarter note, and a half note, all tied across measures. The Snare Drum (SD) part has a rhythmic pattern of eighth notes and quarter notes. The Drums (D. Kit) part features a complex rhythmic pattern with many eighth notes and quarter notes, including a double bass drum pattern.

129

Vlns.

SD

D. Kit

Violins (Vlns.) part: Melodic line with a half note, a quarter note, and a half note, all tied across measures. The Snare Drum (SD) part has a rhythmic pattern of eighth notes and quarter notes. The Drums (D. Kit) part features a complex rhythmic pattern with many eighth notes and quarter notes, including a double bass drum pattern.