

# Title Screen (3)

Composer: Kazunaka Yamane

Game: Double Dragon

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Double Dragon (NES)

Mallet Synthesizer, composed by: Kazunaka Yamane

$\text{♩} = 90$

The first system of the musical score is in 4/4 time with a tempo of 90 beats per minute. It features a grand staff with two treble clefs and one bass clef. The top treble staff contains a melody starting with a whole rest, followed by eighth and quarter notes. The middle treble staff contains a complex accompaniment with many beamed sixteenth notes and chords. The bottom bass staff is empty.

Mal. Syn.

The second system of the musical score continues the melody and accompaniment. It includes a measure with a triplet of eighth notes in the top treble staff. The bottom bass staff remains empty.

Mal. Syn.

Mal. Syn.

The third system of the musical score continues the melody and accompaniment. It includes a measure with a triplet of eighth notes in the top treble staff. The bottom bass staff remains empty.

Mal. Syn.

Mal. Syn.

The fourth system of the musical score continues the melody and accompaniment. It includes a measure with a triplet of eighth notes in the top treble staff. The bottom bass staff remains empty.

Mal. Syn.

9

Mal. Syn.

Mal. Syn.

11

Mal. Syn.

Mal. Syn.

13

Mal. Syn.

Mal. Syn.

15

Mal. Syn.

3

Mal. Syn.

17

Mal. Syn.

Mal. Syn.

3

20

Mal. Syn.

Mal. Syn.

3 3 3

22

Mal. Syn.

Mal. Syn.

3

24

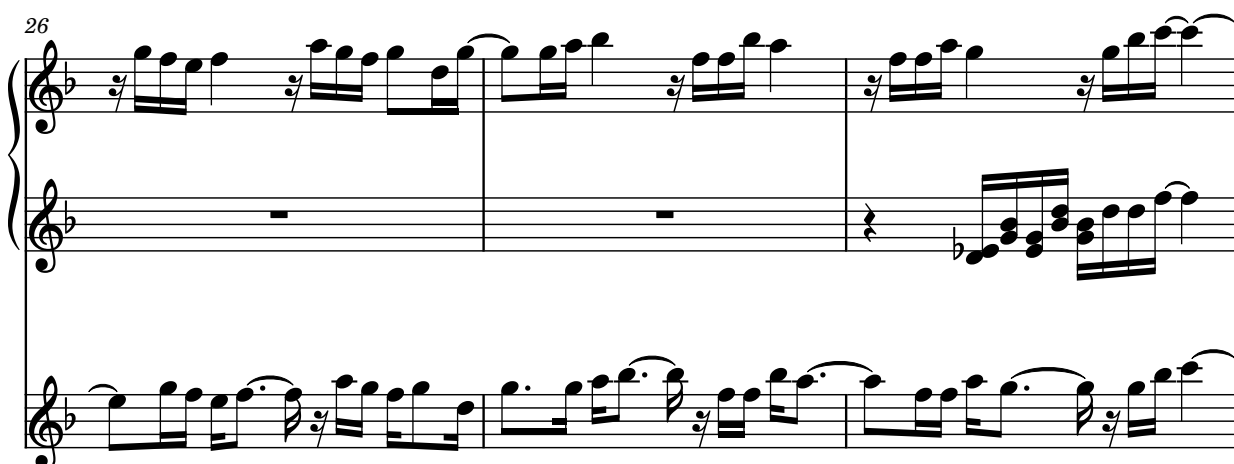
Mal. Syn.

Mal. Syn.

3

26


Mal. Syn.



Mal. Syn.

29

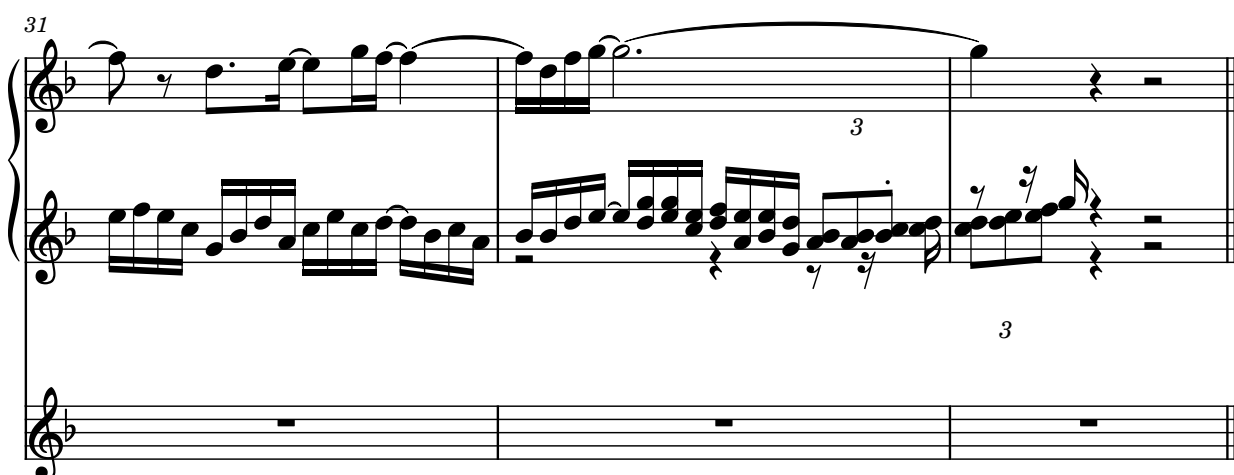
Mal. Syn.



Mal. Syn.

31

Mal. Syn.



Mal. Syn.