

# **Eternity - "Memories of Light and Waves" (3)**

Composer: Nobuo Uematsu

Game: Final Fantasy X-2

[pianogame.org](http://pianogame.org)

$\text{♩} = 130$

Piano, Acoustic Grand Piano

Violas (section), String Ensemble 1

The piano part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The viola part consists of a single staff with rests for the first three measures.

4

Pno.

Vlas.

The piano part continues from measure 4. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The viola part consists of a single staff with rests for measures 4 through 8.

9

Pno.

Vlas.

The piano part continues from measure 9. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The viola part consists of a single staff with rests for measures 9 through 13.

14

Pno.

Vlas.

The piano part continues from measure 14. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The viola part consists of a single staff with rests for measures 14 through 16, followed by a half note in the final two measures.

19

Pno.

Vlas.

Measures 19-23. The piano part features a continuous eighth-note accompaniment in both staves. The violin part has a melodic line with a long slur over measures 19 and 20, and some tremolos in measures 22 and 23.

24

Pno.

Vlas.

Measures 24-28. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a long slur over measures 27 and 28, and some tremolos in measures 25 and 26.

29

Pno.

Vlas.

Measures 29-33. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a long slur over measures 30 and 31, and some tremolos in measures 32 and 33.

34

Pno.

Vlas.

Measures 34-38. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a long slur over measures 35 and 36, and some tremolos in measures 37 and 38.

39

Pno.

Vlas.

Measures 39-43: The piano part has a melody in the right hand and a bass line in the left hand. The violin part consists of a single note per measure.

44

Pno.

Vlas.

Measures 44-48: The piano part continues with a melody and bass line. The violin part continues with a single note per measure.

49

Pno.

Vlas.

Measures 49-53: The piano part features a melody with slurs and a bass line. The violin part continues with a single note per measure.

54

Pno.

Vlas.

Measures 54-58: The piano part features a melody with slurs and a bass line. The violin part continues with a single note per measure.

59

Pno.

Vlas.

Measures 59-63: The piano part features a melody with slurs and a bass line. The violin part continues with a single note per measure.

64

Pno.

Vlas.

Measures 64-68. The piano part features a melody in the right hand and a bass line in the left hand. The violin part has a single melodic line. The key signature has two flats, and the time signature is 12/8.

69

Pno.

Vlas.

Measures 69-73. The piano part continues with a similar melodic pattern. The violin part has a single melodic line. The key signature has two flats, and the time signature is 12/8.

74

Pno.

Vlas.

Measures 74-77. The piano part features a more complex melodic line with triplets. The violin part has a single melodic line. The key signature has two flats, and the time signature is 12/8.

78

Pno.

Vlas.

Measures 78-82. The piano part features a complex melodic line with triplets. The violin part has a single melodic line. The key signature has two flats, and the time signature is 12/8.

83

Pno.

Vlas.

Measures 83-87. The piano part features a melody in the right hand with chords in the left hand. The vibraphone part has a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

88

Pno.

Vlas.

Measures 88-92. The piano part continues with a melody in the right hand and chords in the left hand. The vibraphone part has a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

93

Pno.

Vlas.

Measures 93-98. The piano part features a melody in the right hand with chords in the left hand. The vibraphone part has a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

99

Pno.

Vlas.

Measures 99-103. The piano part features a melody in the right hand with chords in the left hand. The vibraphone part has a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.