

Intro

Composer: Kentar■ Hayashi

Game: F-Zero: Maximum Velocity

pianogame.org

$\text{♩} = 151$

Mallet Synthesizer, Square

Bass Synthesizer, Bass

3

Mal. Syn.

Synth.

3

Mal. Syn.

Synth.

3

Mal. Syn.

Synth.

3

Mal. Syn.

Synth.

3

18

Mal. Syn.

Synth.

22

Mal. Syn.

Synth.

26

Mal. Syn.

Synth.

29

Mal. Syn.

Synth.

33

Mal. Syn.

Synth.

36

Mal. Syn.

Synth.

Measures 36-38. The Mal. Syn. part has rests in measures 36 and 38, and a melodic line in measure 37. The Synth. part has a continuous bass line of eighth notes.

39

Mal. Syn.

Synth.

Measures 39-42. The Mal. Syn. part has rests in all measures. The Synth. part has a continuous bass line of eighth notes.

43

Mal. Syn.

Synth.

Measures 43-46. The Mal. Syn. part has rests in all measures. The Synth. part has a continuous bass line of eighth notes.

47

Mal. Syn.

Synth.

Measures 47-50. The Mal. Syn. part has rests in all measures. The Synth. part has a continuous bass line of eighth notes.

51

Mal. Syn.

Synth.

Measures 51-54. The Mal. Syn. part has rests in all measures. The Synth. part has a continuous bass line of eighth notes.

59

Mal. Syn.

Synth.

62

Mal. Syn.

Synth.

62

63

64