

The End

Composer: Hiroshi Kawaguchi

Game: Thunder Blade

pianogame.org

Mallet Synthesizer, Original composer: Koichi Namiki

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 129$

Two staves of music in 4/4 time, key of D major. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single treble clef staff. Both staves contain whole rests for measures 1 and 2.

Mal. Syn.

Two staves of music in 4/4 time, key of D major. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single treble clef staff. Measure 3: Treble staff has a triplet of eighth notes (D4, E4, F#4) and a dotted half note (G#4). Bass staff has a whole note (D3). Measure 4: Treble staff has a dotted half note (G#4) and a quarter note (F#4). Bass staff has a whole note (D3).

Mal. Syn.

Two staves of music in 4/4 time, key of D major. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single treble clef staff. Measures 5 and 6: Treble staff has a continuous eighth-note melody (D4, E4, F#4, G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4). Bass staff has a continuous eighth-note melody (D3, E3, F#3, G#3, A3, B3, C#4, D4, C#4, B3, A3, G#3, F#3, E3, D3).

Mal. Syn.

Two staves of music in 4/4 time, key of D major. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single treble clef staff. Measure 7: Treble staff has a dotted half note (G#4) and a quarter note (F#4). Bass staff has a whole note (D3). Measure 8: Treble staff has a quarter rest and a dotted half note (G#4). Bass staff has a whole note (D3).

Mal. Syn.

Two staves of music in 4/4 time, key of D major. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single treble clef staff. Measures 9 and 10: Treble staff has a continuous eighth-note melody (D4, E4, F#4, G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4). Bass staff has a continuous eighth-note melody (D3, E3, F#3, G#3, A3, B3, C#4, D4, C#4, B3, A3, G#3, F#3, E3, D3).

Mal. Syn.

Two staves of music in 4/4 time, key of D major. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single treble clef staff. Measure 11: Treble staff has a quarter rest and a dotted half note (G#4). Bass staff has a whole note (D3). Measure 12: Treble staff has a quarter rest and a dotted half note (G#4). Bass staff has a whole note (D3).

Mal. Syn.

Two staves of music in 4/4 time, key of D major. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single treble clef staff. Measures 13 and 14: Treble staff has a continuous eighth-note melody (D4, E4, F#4, G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4). Bass staff has a continuous eighth-note melody (D3, E3, F#3, G#3, A3, B3, C#4, D4, C#4, B3, A3, G#3, F#3, E3, D3).

9

Mal. Syn.

Mal. Syn.

This system contains measures 9 and 10. The top staff is a grand staff with treble and bass clefs, containing a melody in the treble and a bass line in the bass. The middle staff is a single treble clef staff with a continuous sixteenth-note arpeggiated accompaniment. The key signature has one sharp (F#).

11

Mal. Syn.

Mal. Syn.

This system contains measures 11 and 12. The notation continues from the previous system, with the same grand staff and arpeggiated accompaniment. Measure 11 features a trill in the treble staff. The key signature remains one sharp.

13

Mal. Syn.

Mal. Syn.

This system contains measures 13 and 14. The notation continues, showing the progression of the melody and bass line. The arpeggiated accompaniment remains consistent. The key signature is one sharp.

15

Mal. Syn.

Mal. Syn.

This system contains measures 15 and 16. In measure 15, the treble staff has a trill. In measure 16, the treble staff has a half note followed by a quarter note, while the bass staff has a half note. The arpeggiated accompaniment continues. The key signature is one sharp.

17

Mal. Syn.

Mal. Syn.

19

Mal. Syn.

Mal. Syn.

21

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

25

Mal. Syn.

Mal. Syn.

This system contains measures 25 and 26. The top staff is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The middle staff is a single treble clef. The bottom staff is a single treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

27

Mal. Syn.

Mal. Syn.

This system contains measures 27 and 28. The top staff is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The middle staff is a single treble clef. The bottom staff is a single treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

29

Mal. Syn.

Mal. Syn.

This system contains measures 29 and 30. The top staff is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The middle staff is a single treble clef. The bottom staff is a single treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

31

Mal. Syn.

Mal. Syn.

This system contains measures 31 and 32. The top staff is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The middle staff is a single treble clef. The bottom staff is a single treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

33

Mal. Syn.

Mal. Syn.

This system contains measures 33 and 34. The top staff is a grand staff with treble and bass clefs, both with a key signature of one sharp (F#). The middle staff is a single treble clef. The bottom staff is a single treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

35

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 35 and 36. The first two staves are grouped as 'Mal. Syn.' and feature a treble and bass clef with a key signature of one sharp (F#). The treble staff has a whole note melody, while the bass staff has a half-note accompaniment. The third staff is a single treble clef with a continuous eighth-note arpeggiated pattern.

37

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 37 and 38. The first two staves are grouped as 'Mal. Syn.' and feature a treble and bass clef with a key signature of one sharp (F#). The treble staff has a whole note melody, while the bass staff has a half-note accompaniment. The third staff is a single treble clef with a continuous eighth-note arpeggiated pattern.

39

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 39 and 40. The first two staves are grouped as 'Mal. Syn.' and feature a treble and bass clef with a key signature of one sharp (F#). The treble staff has a whole note melody, while the bass staff has a half-note accompaniment. The third staff is a single treble clef with a continuous eighth-note arpeggiated pattern.

41

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 41 and 42. The first two staves are grouped as 'Mal. Syn.' and feature a treble and bass clef with a key signature of one sharp (F#). The treble staff has a whole note melody, while the bass staff has a half-note accompaniment. The third staff is a single treble clef with a continuous eighth-note arpeggiated pattern.

43

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 43 and 44. The first two staves are grouped as 'Mal. Syn.' and feature a treble and bass clef with a key signature of one sharp (F#). The treble staff has a whole note melody, while the bass staff has a half-note accompaniment. The third staff is a single treble clef with a continuous eighth-note arpeggiated pattern.

45

Mal. Syn.

Mal. Syn.

47

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

53

Mal. Syn.

Mal. Syn.

This musical score is for a piece titled "Mal. Syn." and spans measures 45 to 53. The music is written in treble and bass staves, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into five systems, each containing two staves. The first system (measures 45-46) shows a simple melody in the bass staff and a more complex melody in the treble staff. The second system (measures 47-48) continues the melody in the bass staff and adds a new melody in the treble staff. The third system (measures 49-50) continues the melody in the bass staff and adds a new melody in the treble staff. The fourth system (measures 51-52) continues the melody in the bass staff and adds a new melody in the treble staff. The fifth system (measures 53-54) continues the melody in the bass staff and adds a new melody in the treble staff.

55

Mal. Syn.

Mal. Syn.

A musical score for a piece titled 'Mal. Syn.' (55). The score is written for three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The top staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The middle staff begins with a half note G2, followed by a half note A2, a half note B2, and a whole note C3. The bottom staff begins with a half note G4, followed by a half note A4, a half note B4, and a whole note C5. The score continues with various musical notations, including rests, notes, and accidentals.

57

Mal. Syn.

Mal. Syn.

The image shows a musical score for a piece titled 'Mal. Syn.' at measure 57. The score is written for two staves, both in G major (one sharp). The top staff uses a treble clef and contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The bottom staff uses a bass clef and contains a sequence of notes: a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a half note E3. The notation is clear and legible, with standard musical symbols for notes, rests, and clefs.

59

Mal. Syn.

Mal. Syn.

This image shows measures 59 and 60 of the musical score for 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (Mal. Syn.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 59 begins with a vocal entry on the word 'The' (implied from the previous measure) and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 60 continues the vocal line with the words 'rose tree' and the piano accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

[illegible]

63

Mal. Syn.

Mal. Syn.

This system contains measures 63 and 64. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). Measure 63 features a whole note chord in the treble and a whole note in the bass. Measure 64 features a half note chord in the treble and a half note in the bass. The bottom staff is a single treble clef staff with a key signature of one sharp, containing a continuous eighth-note melody with ties across the measures.

65

Mal. Syn.

Mal. Syn.

This system contains measures 65 and 66. The top staff is a grand staff with a key signature of one sharp. Measure 65 features a half note chord in the treble and a whole note in the bass. Measure 66 features a whole rest in the treble and a whole rest in the bass. The bottom staff is a single treble clef staff with a key signature of one sharp, containing a continuous eighth-note melody with ties across the measures.

67

Mal. Syn.

Mal. Syn.

This system contains measures 67 and 68. The top staff is a grand staff with a key signature of one sharp. Measure 67 features a whole note chord in the treble and a half note in the bass. Measure 68 features a whole note chord in the treble and a half note in the bass. The bottom staff is a single treble clef staff with a key signature of one sharp, containing a continuous eighth-note melody with ties across the measures.

69

Mal. Syn.

Mal. Syn.

This system contains measures 69 and 70. The top staff is a grand staff with a key signature of one sharp. Measure 69 features a whole note chord in the treble and a half note in the bass. Measure 70 features a whole note chord in the treble and a half note in the bass. The bottom staff is a single treble clef staff with a key signature of one sharp, containing a continuous eighth-note melody with ties across the measures.

71

Mal. Syn.

Mal. Syn.

This system contains measures 71 and 72. The top staff (treble clef) has a key signature of one sharp (F#) and contains a whole rest in measure 71, followed by a half note G4 in measure 72. The middle staff (bass clef) has a key signature of one sharp (F#) and contains a continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G

81

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 81 and 82. The first staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of quarter notes: A4, B4, C5, B4, A4. The second staff (bass clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

83

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 83 and 84. The first staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of quarter notes: A4, B4, C5, B4, A4. The second staff (bass clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

85

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 85 and 86. The first staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of quarter notes: A4, B4, C5, B4, A4. The second staff (bass clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

87

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 87 and 88. The first staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of quarter notes: A4, B4, C5, B4, A4. The second staff (bass clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

89

Mal. Syn.

Mal. Syn.

Mal. Syn.

This system contains measures 89 and 90. The first staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of quarter notes: A4, B4, C5, B4, A4. The second staff (bass clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (treble clef) has a key signature of one sharp (F#) and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

91

Mal. Syn.

Mal. Syn.

This system contains measures 91 and 92. The first staff (labeled 'Mal. Syn.') is a grand staff with a treble clef and a key signature of one sharp (F#). It contains whole rests in both the treble and bass staves. The second staff (also labeled 'Mal. Syn.') is a single treble staff with a key signature of one sharp, containing a continuous eighth-note melody.

93

Mal. Syn.

Mal. Syn.

This system contains measures 93 and 94. The first staff (labeled 'Mal. Syn.') is a grand staff with a treble clef and a key signature of one sharp (F#). It contains whole rests in both the treble and bass staves. The second staff (also labeled 'Mal. Syn.') is a single treble staff with a key signature of one sharp, containing a continuous eighth-note melody.

95

Mal. Syn.

Mal. Syn.

This system contains measures 95 and 96. The first staff (labeled 'Mal. Syn.') is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody in the treble staff and whole rests in the bass staff. The second staff (also labeled 'Mal. Syn.') is a single treble staff with a key signature of one sharp, containing a continuous eighth-note melody.

97

Mal. Syn.

Mal. Syn.

This system contains measures 97 and 98. The first staff (labeled 'Mal. Syn.') is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody in the treble staff and whole rests in the bass staff. The second staff (also labeled 'Mal. Syn.') is a single treble staff with a key signature of one sharp, containing a continuous eighth-note melody. The system concludes with a double bar line.