

Title tune - "Go! Go! Astro Boy!"

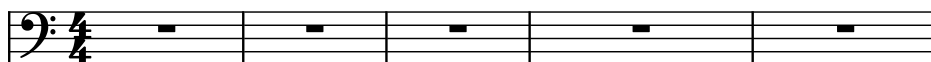
Composer: Noriyuki Iwadare

Game: Astro Boy: Omega Factor

pianogame.org

♩ = 140

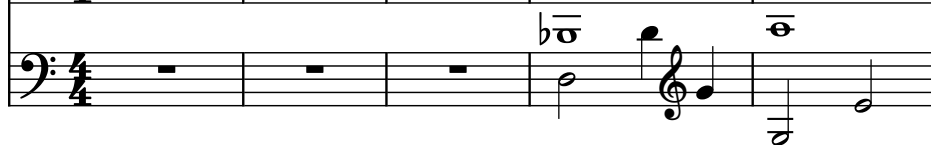
Bass Synthesizer, synth bass



Bass Synthesizer, long synth bass



Pad Synthesizer, poly pad

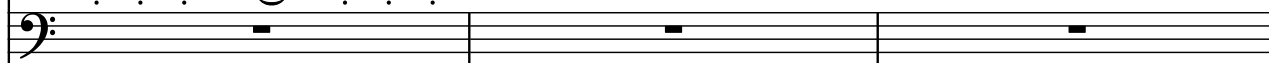


6

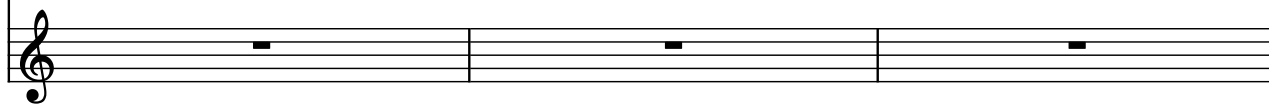
Synth.



Synth.



Synth.

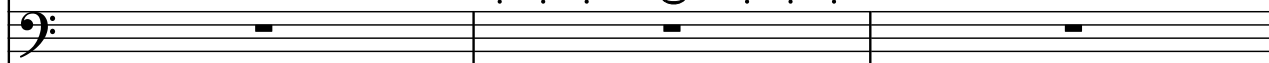


9

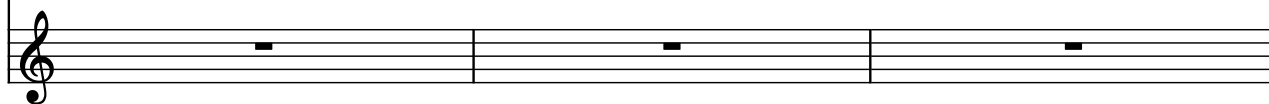
Synth.



Synth.

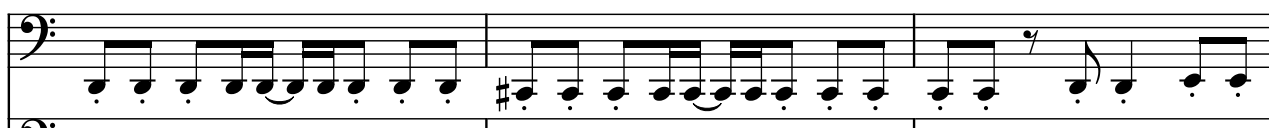


Synth.

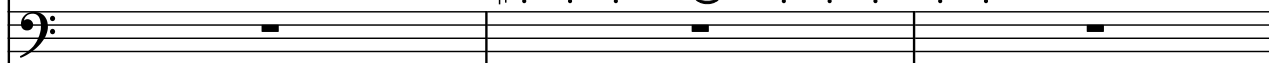


12

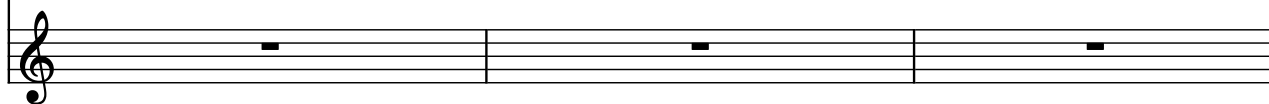
Synth.



Synth.



Synth.



15

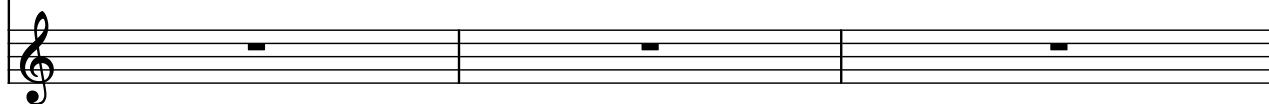
Synth.



Synth.



Synth.



18

Synth.

Synth.

Synth.

Detailed description: This system contains measures 18, 19, and 20. The first staff (bass clef) has a melodic line with eighth and sixteenth notes, including ties and slurs. The second and third staves (bass and treble clefs) contain whole rests for all three measures.

21

Synth.

Synth.

Synth.

Detailed description: This system contains measures 21, 22, and 23. The first staff (bass clef) continues the melodic line with eighth and sixteenth notes. The second and third staves (bass and treble clefs) contain whole rests for all three measures.

24

Synth.

Synth.

Synth.

Detailed description: This system contains measures 24, 25, and 26. The first staff (bass clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains whole rests. The third staff (treble clef) has a sparse accompaniment with half notes and rests.

27

Synth.

Synth.

Synth.

Detailed description: This system contains measures 27, 28, and 29. The first staff (bass clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains whole rests. The third staff (treble clef) has a sparse accompaniment with half notes and rests.

30

Synth.

Synth.

Synth.

33

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.

43

Synth.

Synth.

Synth.

46

Synth.

Synth.

Synth.

50

Synth.

Synth.

Synth.