

Event: No Way Out

Composer: Jun Senoue

Game: Shadow the Hedgehog

pianogame.org

♩ = 132

Contrabasses (section), String Ensemble 1 (Low)

Contrabasses (section), String Ensemble 1 (Low) (echo)

Violoncellos (section), String Ensemble 1 (High)

2

Cbs.

Cbs.

Vcs.

3 3 3 3

4

Cbs.

Cbs.

Vcs.

3 3 3 3

6

Cbs.

Cbs.

Vcs.

8

Cbs.

Cbs.

Vcs.

10

Cbs.  Musical notation for the Cbs. part, measures 10-11. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Cbs.  Musical notation for the Cbs. part, measures 10-11. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Vcs.  Musical notation for the Vcs. part, measures 10-11. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

12

Cbs.  Musical notation for the Cbs. part, measures 12-13. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Cbs.  Musical notation for the Cbs. part, measures 12-13. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Vcs.  Musical notation for the Vcs. part, measures 12-13. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

14

Cbs.  Musical notation for the Cbs. part, measures 14-15. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Cbs.  Musical notation for the Cbs. part, measures 14-15. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Vcs.  Musical notation for the Vcs. part, measures 14-15. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

16

Cbs.  Musical notation for the Cbs. part, measures 16-17. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Cbs.  Musical notation for the Cbs. part, measures 16-17. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Vcs.  Musical notation for the Vcs. part, measures 16-17. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

18

Cbs.  Musical notation for the Cbs. part, measures 18-19. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Cbs.  Musical notation for the Cbs. part, measures 18-19. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Vcs.  Musical notation for the Vcs. part, measures 18-19. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5.

21

Cbs.