

Tolbi Docks

Composer: Motoi Sakuraba

Game: Golden Sun

pianogame.org

Automobile Brake Drums, Golden Sun

Violas (section), Tolbi Docks

Bass Guitar, -

$\text{♩} = 115$

3/4

4

Aut. Brk. Dr.

Vlas.

B. Guit.

8

Aut. Brk. Dr.

Vlas.

B. Guit.

12

Aut. Brk. Dr.

Vlas.

B. Guit.

16

Aut. Brk. Dr.

Vlas.

B. Guit.

21

Aut. Brk. Dr. 

Vlas. 

B. Guit. 

26

Aut. Brk. Dr. 

Vlas. 

B. Guit. 

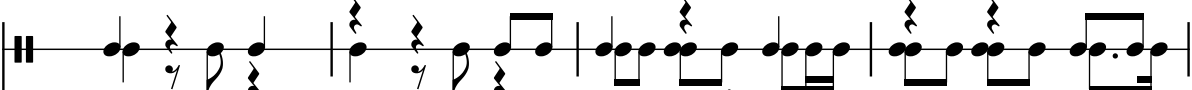
30

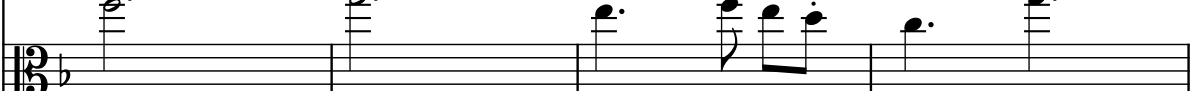
Aut. Brk. Dr. 


Vlas. 

B. Guit. 

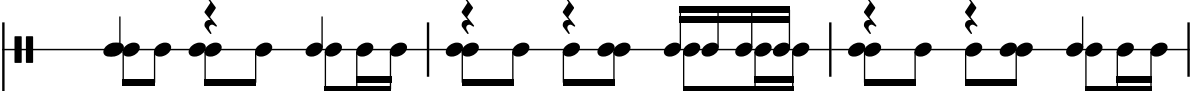
35

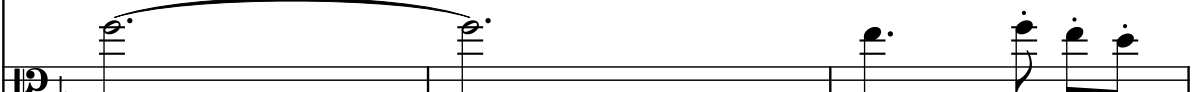
Aut. Brk. Dr. 

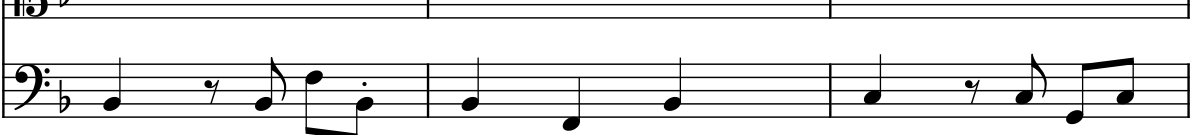
Vlas. 

B. Guit. 

39

Aut. Brk. Dr. 

Vlas. 

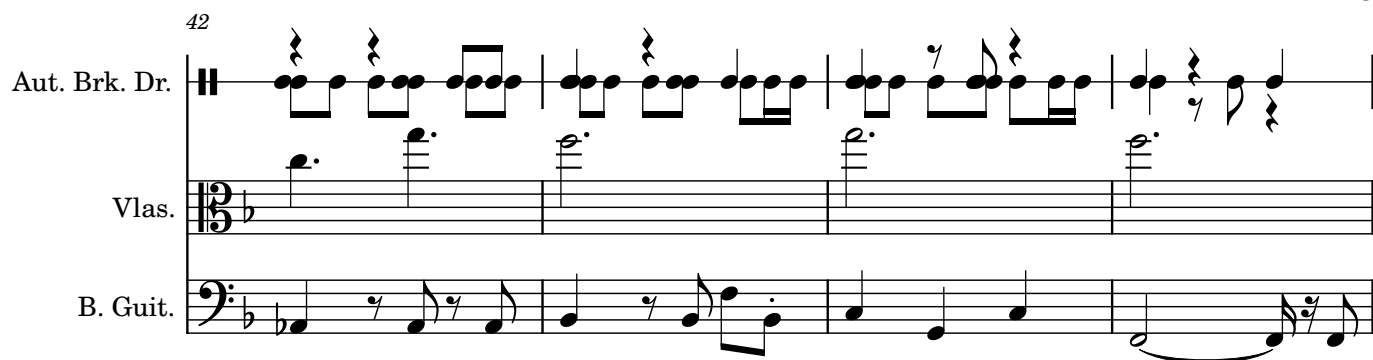
B. Guit. 

42

Aut. Brk. Dr.

Vlas.

B. Guit.



46

Aut. Brk. Dr.

Vlas.

B. Guit.



50

Aut. Brk. Dr.

Vlas.

B. Guit.



54

Aut. Brk. Dr.

Vlas.

B. Guit.




58

Aut. Brk. Dr.

Vlas.

B. Guit.



63

Aut. Brk. Dr. 

Vlas. 

B. Guit. 

68

Aut. Brk. Dr. 

Vlas. 

B. Guit. 

72

Aut. Brk. Dr. 

Vlas. 

B. Guit. 

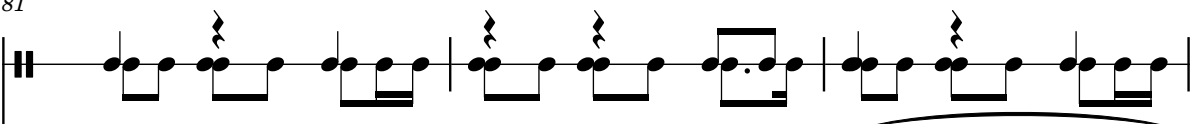
76

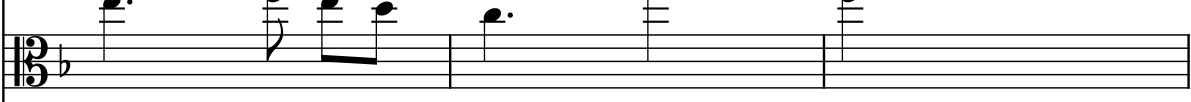
Aut. Brk. Dr. 


Vlas. 

B. Guit. 

81

Aut. Brk. Dr. 

Vlas. 

B. Guit. 

84

Aut. Brk. Dr.

Vlas.

B. Guit.

This musical system covers measures 84 to 86. The Aut. Brk. Dr. part is in treble clef with a key signature of one flat and a 2/4 time signature. It features a steady eighth-note pattern with occasional beamed sixteenth-note pairs. The Vlas. part is in bass clef with a key signature of one flat, playing a series of dotted half notes. The B. Guit. part is in bass clef with a key signature of one flat, playing a sequence of eighth and quarter notes with some rests.

87

Aut. Brk. Dr.

Vlas.

B. Guit.

This musical system covers measures 87 to 88. The Aut. Brk. Dr. part continues the eighth-note pattern, ending with a double bar line. The Vlas. part continues with dotted half notes, also ending with a double bar line. The B. Guit. part continues with eighth and quarter notes, ending with a double bar line.