

# **Title Screen (Jugband Remix)**

Composer: Kazumi Totaka

Game: Mario Clash

[pianogame.org](http://pianogame.org)

♩ = 100

Tuba (unspecified), Tuba

Bass Hohner Harmonica, Harmonica

Danso, Pan Flute

3

Tba.

Bs. Harm.

Da.

6

Tba.

Bs. Harm.

Da.

9

Tba.

Bs. Harm.

Da.

12

Tba.

Bs. Harm.

Da.

15

Tba.

Bs. Harm.

Da.

18

Tba.

Bs. Harm.

Da.

22

Tba.

Bs. Harm.

Da.

This musical score is for three instruments: Tuba (Tba.), Bass Harmonica (Bs. Harm.), and Double Bass (Da.). The music is written in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into four systems, each starting with a measure number (12, 15, 18, and 22). The Tuba part features a melodic line with eighth and sixteenth notes, often beamed together, and includes some rests. The Bass Harmonica part consists of a steady accompaniment of eighth notes, with some measures containing longer notes or rests. The Double Bass part provides a rhythmic foundation with a pattern of eighth notes, often beamed in groups of four or six. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

26

Tba.

Bs. Harm.

Da.

29

Tba.

Bs. Harm.

Da.