

# Clanball Land

Composer: Kouichi Yamazaki

Game: Mischief Makers

[pianogame.org](http://pianogame.org)

♩ = 128

Brass Synthesizer, Orch Hit

Staff 1: Brass Synthesizer, Orch Hit. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

Effect Synthesizer, Chiffer

Staff 2: Effect Synthesizer, Chiffer. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

Electric Guitar, Ovd

Staff 3: Electric Guitar, Ovd. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

Synth.

Staff 4: Synth. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

Synth.

Staff 5: Synth. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

El. Guit.

Staff 6: El. Guit. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

6

Synth.

Staff 7: Synth. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

Synth.

Staff 8: Synth. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

El. Guit.

Staff 9: El. Guit. Treble clef, 4/4 time. The staff contains a sequence of eighth notes, mostly beamed in groups of three. There are two measures with a whole rest. The notes are primarily in the upper register, with some accidentals (flats and naturals).

9

Synth.

Synth.

El. Guit.

3 3 3 3

12

Synth.

Synth.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

15

Synth.

Synth.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

18

Synth.

Synth.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

21

Synth.

Synth.

El. Guit.

25

Synth.

Synth.

El. Guit.

29

Synth.

Synth.

El. Guit.

33

Synth.

Synth.

El. Guit.

The musical score is organized into four systems, each spanning four measures. The instruments are Synth (top), Synth (middle), and El. Guit. (bottom).  
System 1 (Measures 21-24):  
- Synth (top): Treble clef, 4/4 time. Measures 21-24 contain whole rests.  
- Synth (middle): Bass clef, 4/4 time. Measure 21 has a whole rest. Measures 22-24 contain eighth-note patterns with triplet markings (3) above the notes.  
- El. Guit. (bottom): Treble clef, 4/4 time. Measures 21-24 contain chords (dyads) with a bass line. Measure 24 has a triplet marking (3) above the notes.  
System 2 (Measures 25-28):  
- Synth (top): Treble clef, 4/4 time. Measures 25-28 contain whole rests.  
- Synth (middle): Treble clef, 4/4 time. Measures 25-28 contain eighth-note patterns with triplet markings (3) above the notes.  
- El. Guit. (bottom): Treble clef, 4/4 time. Measures 25-28 contain chords. Measure 28 has a triplet marking (3) above the notes and a slur over the last two measures.  
System 3 (Measures 29-32):  
- Synth (top): Treble clef, 4/4 time. Measures 29-32 contain whole rests.  
- Synth (middle): Treble clef, 4/4 time. Measures 29-32 contain eighth-note patterns with triplet markings (3) above the notes.  
- El. Guit. (bottom): Treble clef, 4/4 time. Measures 29-32 contain whole rests.  
System 4 (Measures 33-36):  
- Synth (top): Treble clef, 4/4 time. Measures 33-36 contain whole rests.  
- Synth (middle): Treble clef, 4/4 time. Measures 33-36 contain eighth-note patterns with triplet markings (3) above the notes.  
- El. Guit. (bottom): Treble clef, 4/4 time. Measures 33-36 contain whole rests.

36

Synth.

Synth.

El. Guit.

3 3 3 3

3 3 3 3

7

8

40

Synth.

Synth.

El. Guit.

3 3

3 3

3 3 3 3

3 3 3 3

8

43

Synth.

Synth.

El. Guit.

3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a Synth and an Electric Guitar (El. Guit.). The score is divided into two systems, each containing three staves. The first system covers measures 45 to 47, and the second system covers measures 48 to 50. The Synth part is written in treble and bass clefs, while the El. Guit. part is written in treble clef. The score includes various musical notations such as notes, rests, and triplets, as well as a key signature of one sharp (F#) and a time signature of 4/4.

**System 1 (Measures 45-47):**

- Staff 1 (Synth, Treble Clef):** Measure 45 has a whole rest. Measures 46 and 47 feature a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.
- Staff 2 (Synth, Bass Clef):** Measure 45 has a whole rest. Measures 46 and 47 feature a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a fermata over the final G4.
- Staff 3 (El. Guit., Treble Clef):** Measure 45 has a whole rest. Measures 46 and 47 feature a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a fermata over the final G4.

**System 2 (Measures 48-50):**

- Staff 1 (Synth, Treble Clef):** Measure 48 has a whole rest. Measures 49 and 50 feature a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.
- Staff 2 (Synth, Bass Clef):** Measure 48 has a whole rest. Measures 49 and 50 feature a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a fermata over the final G4.
- Staff 3 (El. Guit., Treble Clef):** Measure 48 has a whole rest. Measures 49 and 50 feature a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a fermata over the final G4.

51

Synth.

Synth.

El. Guit.

8

3 3 3 3 3 3

Detailed description: This musical score is for the song 'The Sound of Silence'. It features three staves. The top two staves are for a Synth instrument, and the bottom staff is for an Electric Guitar (El. Guit.). The Synth parts consist of sustained chords in the right hand and a bass line in the left hand. The Electric Guitar part features a complex, rhythmic pattern in the right hand, with a bass line in the left hand. The score is marked with a '51' at the beginning and a '8' at the end of the guitar staff. The guitar staff also includes a '3' and '3' marking, likely indicating triplets.

54

Synth.

Synth.

El. Guit.

3 3 3 3

56

Synth.

Synth.

El. Guit.

3 3 3 3 3 3 3 3

59

Synth.

Synth.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

62

Synth.

Synth.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

65

Synth.

Synth.

El. Guit.

3 3 3 3 3

68

Synth.

Synth.

El. Guit.

3 3 3 3 3

72

Synth.

Synth.

El. Guit.

3 3 3 3 3



75

Synth.

Synth.

El. Guit.

3 3 3

3 3 3 3 3 3 3

8

79

Synth.

Synth.

El. Guit.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

8

83

Synth.

Synth.

El. Guit.

3 3 3 3 3 3 3

3 3 3 3 3 3 3

8

3

87

Synth.

Synth.

El. Guit.

3 3

3 3 3 3 3 3

3 3 3 3 3 3

89

Synth.

Synth.

El. Guit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3