

# Background Music D

Composer: Shinji Hosoe

Game: Disney Sports Skateboarding

[pianogame.org](http://pianogame.org)

$\text{♩} = 175$

Bass Guitar, Bass

Electric Guitar, Melody A-1

Electric Guitar, Melody A-2

First system of musical notation (measures 1-3). The Bass Guitar part (bass clef) plays a steady eighth-note line. Melody A-1 (treble clef) features a complex melodic line with triplets and a final measure with a double bar line. Melody A-2 (treble clef) is mostly silent, with a few notes in the first measure.

2

B. Guit.

El. Guit.

El. Guit.

Second system of musical notation (measures 4-6). The Bass Guitar part continues its eighth-note line. Melody A-1 has a sustained chord in measure 4 and then a melodic line. Melody A-2 has a melodic line in measure 4 and then a triplet in measure 6.

4

B. Guit.

El. Guit.

El. Guit.

Third system of musical notation (measures 7-9). The Bass Guitar part has a more complex eighth-note line. Melody A-1 has a sustained chord in measure 7 and then a melodic line. Melody A-2 is mostly silent.

7

B. Guit.

El. Guit.

El. Guit.

Fourth system of musical notation (measures 10-12). The Bass Guitar part has a complex eighth-note line with triplets. Melody A-1 has a melodic line. Melody A-2 has a triplet in measure 10 and then a melodic line.

9

B. Guit.

El. Guit.

El. Guit.

3 3

12

B. Guit.

El. Guit.

El. Guit.

3 3

15

B. Guit.

El. Guit.

El. Guit.

18

B. Guit.

El. Guit.

El. Guit.

21

B. Guit.

El. Guit.

El. Guit.

8

3

24

B. Guit.

El. Guit.

El. Guit.

8

3

28

B. Guit.

El. Guit.

El. Guit.

8

3

3

30

B. Guit.

El. Guit.

El. Guit.

8

3

3

32

B. Guit.

El. Guit.

El. Guit.

8

35

B. Guit.

El. Guit.

El. Guit.

8

37

B. Guit.

El. Guit.

El. Guit.

8

40

B. Guit.

El. Guit.

El. Guit.

8

43

B. Guit.

El. Guit.

El. Guit.

46

B. Guit.

El. Guit.

El. Guit.

49

B. Guit.

El. Guit.

El. Guit.

52

B. Guit.

El. Guit.

El. Guit.

56

B. Guit.

El. Guit.

El. Guit.

8

3

3

58

B. Guit.

El. Guit.

El. Guit.

8

3

3

60

B. Guit.

El. Guit.

El. Guit.

8

3

63

B. Guit.

El. Guit.


El. Guit.


8

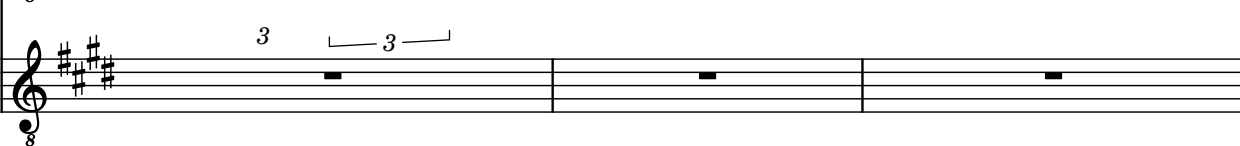
3

3


65

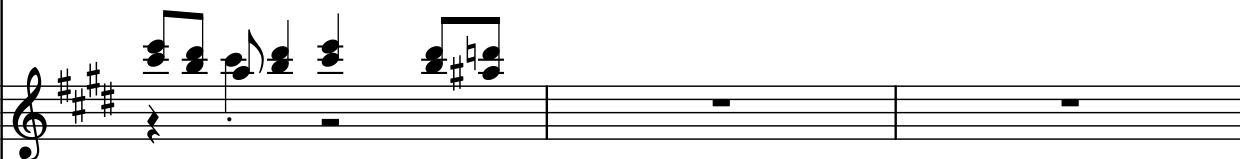
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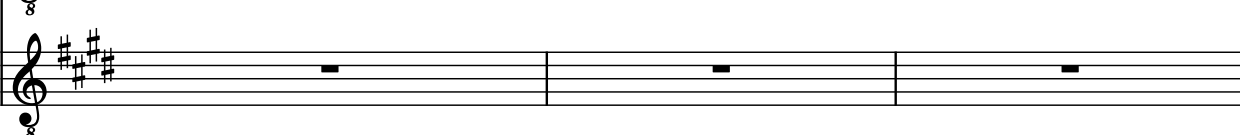
El. Guit. 

El. Guit. 

68

B. Guit. 

El. Guit. 

El. Guit. 


71


B. Guit. 

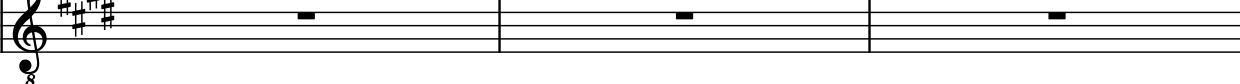
El. Guit. 

El. Guit. 

74

B. Guit. 

El. Guit. 

El. Guit. 



77

B. Guit.

El. Guit.

El. Guit.

8

3

80

B. Guit.

El. Guit.

El. Guit.

8

3

84

B. Guit.

El. Guit.

El. Guit.

8

3

3

86

B. Guit.

El. Guit.

El. Guit.

8

3

3

88

B. Guit.

El. Guit.

El. Guit.

91

B. Guit.

El. Guit.

El. Guit.

93

B. Guit.

El. Guit.

El. Guit.

96

B. Guit.

El. Guit.

El. Guit.

99

B. Guit.

El. Guit.

El. Guit.

Measures 99-101: Bass guitar plays a continuous eighth-note line in the key of D major. The electric guitars are silent.

102

B. Guit.

El. Guit.

El. Guit.

Measures 102-104: Bass guitar continues its eighth-note line. The electric guitars are silent.

105

B. Guit.

El. Guit.

El. Guit.

Measures 105-107: Bass guitar continues its eighth-note line. Electric guitars play chords and a triplet in measure 107.

108

B. Guit.

El. Guit.

El. Guit.

Measures 108-110: Bass guitar continues its eighth-note line. Electric guitars play chords and a triplet in measure 110.

112

B. Guit.

El. Guit.

El. Guit.

8

3

3

114

B. Guit.

El. Guit.

El. Guit.

8

3

3

116

B. Guit.

El. Guit.

El. Guit.

8

3

119

B. Guit.

El. Guit.


El. Guit.


8

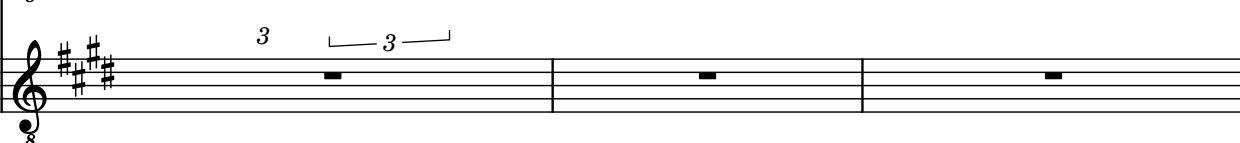
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3


121

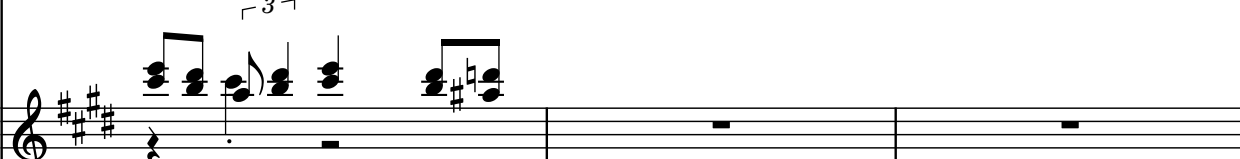
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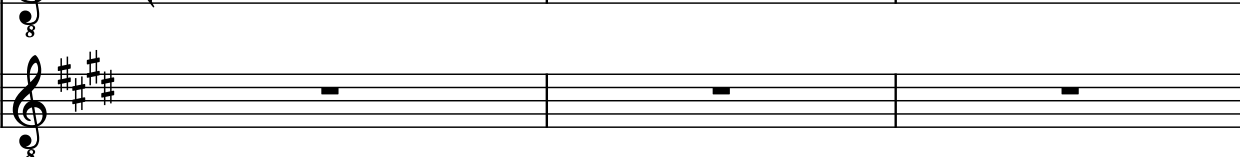
El. Guit. 

El. Guit. 

124

B. Guit. 

El. Guit. 

El. Guit. 


127

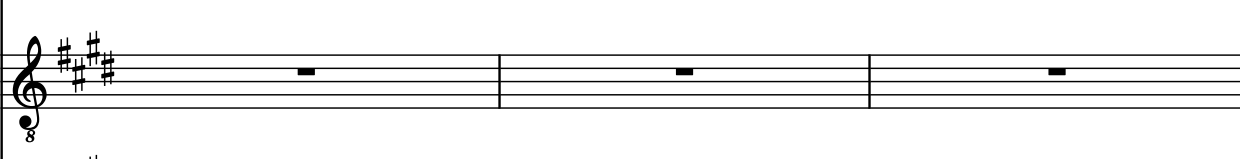
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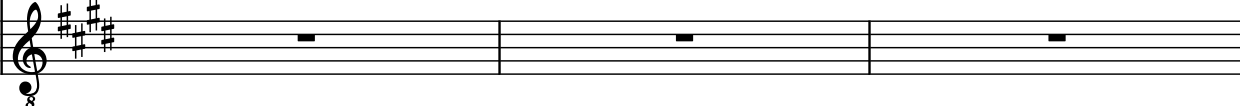
El. Guit. 

El. Guit. 

130

B. Guit. 

El. Guit. 

El. Guit. 

133

B. Guit.

El. Guit.

El. Guit.

8

3

136

B. Guit.

El. Guit.

El. Guit.

8

3

140

B. Guit.

El. Guit.

El. Guit.

8

3

3

142

B. Guit.

El. Guit.

El. Guit.

8

3

3

144

B. Guit.

El. Guit.

El. Guit.

147

B. Guit.

El. Guit.

El. Guit.

149

B. Guit.

El. Guit.

El. Guit.

152

B. Guit.

El. Guit.

El. Guit.

155

B. Guit.

El. Guit.

El. Guit.

158

B. Guit.

El. Guit.

El. Guit.

161

B. Guit.

El. Guit.

El. Guit.

164

B. Guit.

El. Guit.

El. Guit.



168

B. Guit.

El. Guit.

El. Guit.

8

3

3

170

B. Guit.

El. Guit.

El. Guit.

8

3

3

172

B. Guit.

El. Guit.

El. Guit.

8

3

175

B. Guit.

El. Guit.

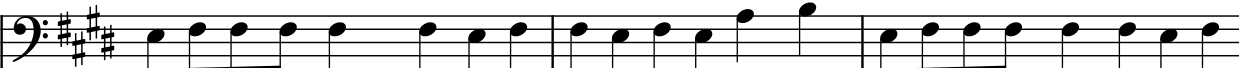
El. Guit.


8

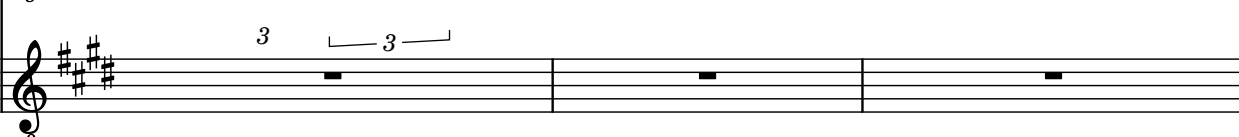
3

3


177


B. Guit. 

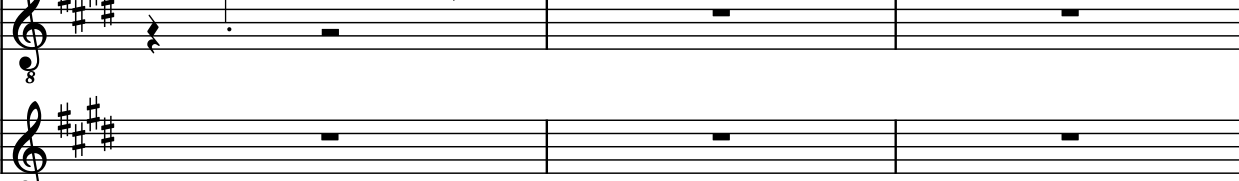
El. Guit. 

El. Guit. 

180

B. Guit. 

El. Guit. 

El. Guit. 


183

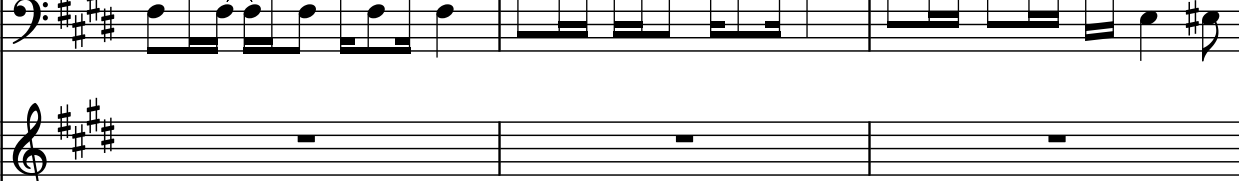
B. Guit. 


El. Guit. 

El. Guit. 

186

B. Guit. 

El. Guit. 

El. Guit. 

189

B. Guit.

El. Guit.

El. Guit.

8

3

192

B. Guit.

El. Guit.

El. Guit.

8

3

196

B. Guit.

El. Guit.

El. Guit.

8

3

3

198

B. Guit.

El. Guit.

El. Guit.

8

3

3

200

B. Guit.

El. Guit.

El. Guit.

203

B. Guit.

El. Guit.

El. Guit.

205

B. Guit.

El. Guit.

El. Guit.

208

B. Guit.

El. Guit.

El. Guit.

211

B. Guit.

El. Guit.

El. Guit.

8

214

B. Guit.

El. Guit.

El. Guit.

8

217

B. Guit.

El. Guit.

El. Guit.

8

220

B. Guit.

El. Guit.

El. Guit.

8

224

B. Guit.

El. Guit.

El. Guit.

8

8