

# Battle Introduction

Composer: Kinuyo Yamashita

Game: Mega Man X3

[pianogame.org](http://pianogame.org)

$\text{♩} = 150$

Violin, Staff

Violin, Staff-A

Electric Guitar, Staff-1

2

Vln.

Vln.

El. Guit.

3

Vln.

Vln.

El. Guit.

4

Vln.

Vln.

El. Guit.

6

Vln.

Vln.

El. Guit.

7

Vln.

Vln.

El. Guit.

8

8

Vln.

Vln.

El. Guit.

8

10

Vln.

Vln.

El. Guit.

8

11

Vln.

Vln.

El. Guit.

8

12

Vln.

Vln.

El. Guit.

8

This musical score is for measures 7 through 12 of a piece. It features three staves: two for Violins (Vln.) and one for Electric Guitar (El. Guit.).  
Measures 7 and 8: The Violins play a sustained whole note chord of D#5. The Electric Guitar plays a complex, chromatic arpeggiated pattern in the lower register, marked with an 8va (octave up) sign.  
Measures 9 and 10: The Violins play a sustained whole note chord of D4. The Electric Guitar continues its arpeggiated pattern, which includes a key signature change to one flat (Bb) in measure 10.  
Measures 11 and 12: The Violins return to the D#5 chord. The Electric Guitar continues its arpeggiated pattern, which returns to the original key signature (no sharps or flats) in measure 12.

14

Vln.

Vln.

El. Guit.

15

Vln.

Vln.

El. Guit.

16

Vln.

Vln.

El. Guit.

18

Vln.

Vln.

El. Guit.

19

Vln.

Vln.

El. Guit.

20

Vln.

Vln.

El. Guit.

22

Vln.

Vln.

El. Guit.

23

Vln.

Vln.

El. Guit.

24

Vln.

Vln.

El. Guit.

26

Vln.

Vln.

El. Guit.

This musical score is for three instruments: two Violins (Vln.) and one Electric Guitar (El. Guit.). The score is divided into six systems, each corresponding to a measure number (20, 22, 23, 24, 26).  
- **Measure 20:** The first Violin has a whole note G4. The second Violin has a whole note G4. The Electric Guitar has a descending eighth-note scale starting on F#4, moving down to D4.  
- **Measure 22:** The first Violin has a whole note Bb3. The second Violin has a whole note Bb3. The Electric Guitar has a descending eighth-note scale starting on Bb3, moving down to G3.  
- **Measure 23:** The first Violin has a whole note D#4. The second Violin has a whole note D#4. The Electric Guitar has a descending eighth-note scale starting on D#4, moving down to B3.  
- **Measure 24:** The first Violin has a whole note G4. The second Violin has a whole note G4. The Electric Guitar has a descending eighth-note scale starting on F#4, moving down to D4.  
- **Measure 26:** The first Violin has a whole note Bb3. The second Violin has a whole note Bb3. The Electric Guitar has a descending eighth-note scale starting on Bb3, moving down to G3.  
The Electric Guitar part is written in a key signature of one sharp (F#) and features a consistent descending eighth-note scale pattern across all measures.

27

Vln.

Vln.

El. Guit.

8

28

Vln.

Vln.

El. Guit.

8

30

Vln.

Vln.

El. Guit.

8

31

Vln.

Vln.

El. Guit.

8

32

Vln.

Vln.

El. Guit.

8