

Overworld 1 - "Departing Soldiers"

Composer: Nobuyuki Shioda

Game: Mouryou Senki Madara (Japan)

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♩ = 104

Violins (section), Main Strings

Violins (section), Main Echo

Recorder, Recorder

Violins (section), Main Strings: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 1-3: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Violins (section), Main Echo: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 1-3: Rest, A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Recorder, Recorder: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 1-3: Rest.

4

Vlns.

Vlns.

Vlns. (Violins): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 4-6: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Vlns. (Violins): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 4-6: Rest, A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Recorder, Recorder: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 4-6: Rest.

8

Vlns.

Vlns.

Vlns. (Violins): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 7-9: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Vlns. (Violins): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 7-9: Rest, A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Recorder, Recorder: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 7-9: Rest.

11

Vlns.

Vlns.

Vlns. (Violins): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 10-15: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Vlns. (Violins): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 10-15: Rest, A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Recorder, Recorder: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 10-15: Rest.

16

Vlns.

Vlns.

Vlns. (Violins): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 16-21: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Vlns. (Violins): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 16-21: Rest, A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, E5 half note.

Recorder, Recorder: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 16-21: Rest.

23

Vlms.

Vlms.

Violins (Vlms.) and Cello/Double Bass (Cello/Bass) musical score for measures 23-27. The key signature is two flats (B-flat and E-flat). The first two staves are for Violins (Vlms.) and the third staff is for the Cello/Double Bass. The music features a melodic line in the violins and a sustained note in the cello.

28

Vlms.

Vlms.

Violins (Vlms.) and Cello/Double Bass (Cello/Bass) musical score for measures 28-31. The key signature is two flats (B-flat and E-flat). The first two staves are for Violins (Vlms.) and the third staff is for the Cello/Double Bass. The music features a melodic line in the violins and a sustained note in the cello.

32

Vlms.

Vlms.

Violins (Vlms.) and Cello/Double Bass (Cello/Bass) musical score for measures 32-34. The key signature is two flats (B-flat and E-flat). The first two staves are for Violins (Vlms.) and the third staff is for the Cello/Double Bass. The music features a melodic line in the violins and a sustained note in the cello.

35

Vlms.

Vlms.

Violins (Vlms.) and Cello/Double Bass (Cello/Bass) musical score for measures 35-39. The key signature is two flats (B-flat and E-flat). The first two staves are for Violins (Vlms.) and the third staff is for the Cello/Double Bass. The music features a melodic line in the violins and a sustained note in the cello.

40

Vlms.

Vlms.

Violins (Vlms.) and Cello/Double Bass (Cello/Bass) musical score for measures 40-44. The key signature is two flats (B-flat and E-flat). The first two staves are for Violins (Vlms.) and the third staff is for the Cello/Double Bass. The music features a melodic line in the violins and a sustained note in the cello.

47

Vlms.

Vlms.

8

The image shows a musical score for three violin staves, labeled 'Vlms.' on the left. The music is in 3/4 time, indicated by a '3' in the top right corner. The key signature has two flats (B-flat and E-flat). Measure 47 is marked with a '47' above the first staff. The first staff begins with a treble clef and a key signature of two flats. It contains a whole rest in measure 47, a whole rest in measure 48, a quarter rest in measure 49, and a quarter note G4 in measure 50. The second staff also begins with a treble clef and a key signature of two flats. It contains a whole rest in measure 47, a whole rest in measure 48, a quarter rest in measure 49, and a quarter note G4 in measure 50. The third staff begins with a treble clef and a key signature of two flats. It contains a half note G4 in measure 47, a half note G4 in measure 48, a quarter rest in measure 49, and a quarter note G4 in measure 50. A slur connects the half notes in measures 47 and 48 of the third staff. The staves end with a double bar line in measure 50.