

Battle of the Last Enemy - Final Conflict

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

♩ = 145

Violas (section), StringInstrument

Violin, StringInstrument

Electric Guitar, Electric Guitar

6
Vlas.

Vln.

El. Guit.

11
Vlas.

Vln.

El. Guit.

18
Vlas.

Vln.

El. Guit.

24
Vlas.

Vln.

El. Guit.

28

Vlas.

Vln.

El. Guit.

31

Vlas.

Vln.

El. Guit.

33

Vlas.

Vln.

El. Guit.

35

Vlas.

Vln.

El. Guit.

37

Vlas.

Vln.

El. Guit.

This musical score is for measures 28 through 37. It is written for three instruments: Vlas. (Violoncello), Vln. (Violino), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat), and the time signature is 3/8. The Vlas. part is in the alto clef. The Vln. and El. Guit. parts are in the treble clef. The score is divided into five systems, each containing three staves. Measure numbers 28, 31, 33, 35, and 37 are indicated at the beginning of their respective systems. The Vln. part features a continuous eighth-note pattern in measures 28-35, while the El. Guit. part has a similar pattern in measures 36-37. The Vlas. part has a more complex, melodic line with various accidentals and rests.

42

42

Vlas.

Vln.

El. Guit.

47

47

Vlas.

Vln.

El. Guit.

50

50

Vlas.

Vln.

El. Guit.

54

54

Vlas.

Vln.

El. Guit.