

2nd Half of Stage 1

Composer: Masahiko Ishida

Game: Jackie Chan's Action Kung-Fu

pianogame.org

♩ = 152

Saw Synthesizer, acc

Saw Synthesizer, acc2

Harpsichord, melody1

First system of musical notation (measures 1-3). The top two staves are for Saw Synthesizer (Saw Synthesizer, acc and Saw Synthesizer, acc2) in bass clef, 4/4 time, with a key signature of one flat (Bb). The bottom staff is for Harpsichord, melody1 in treble clef. The Saw Synthesizer parts feature a driving eighth-note pattern in the right hand and a slower, more melodic line in the left hand. The Harpsichord part is currently silent.

4

Second system of musical notation (measures 4-6). The top two staves are for Synth. (Synthesizer) in treble and bass clef. The bottom staff is for Hch. (Harpsichord) in treble clef. The Synth. parts continue with their respective patterns. The Hch. part remains silent.

8

Third system of musical notation (measures 7-9). The Synth. parts continue. The Hch. part begins to play a melodic line in measure 8, consisting of eighth and sixteenth notes.

12

Fourth system of musical notation (measures 10-12). The Synth. parts continue. The Hch. part continues its melodic line.

16

Fifth system of musical notation (measures 13-15). The Synth. parts continue. The Hch. part continues its melodic line, ending with a rest in measure 15.

20

Synth.

Synth.

Hch.

24

Synth.

Synth.

Hch.

28

Synth.

Synth.

Hch.

32

Synth.

Synth.

Hch.

36

Synth.

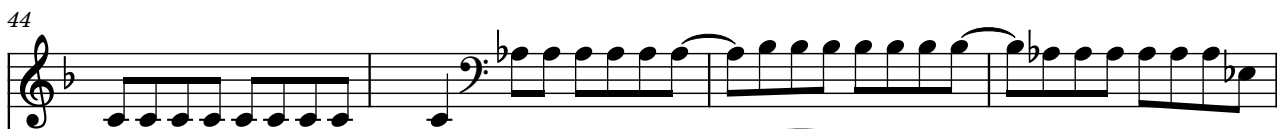

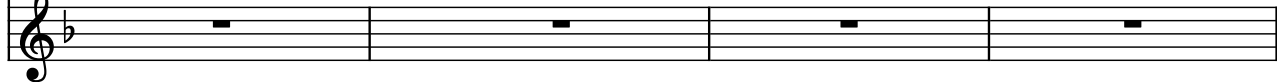
Synth.

Hch.

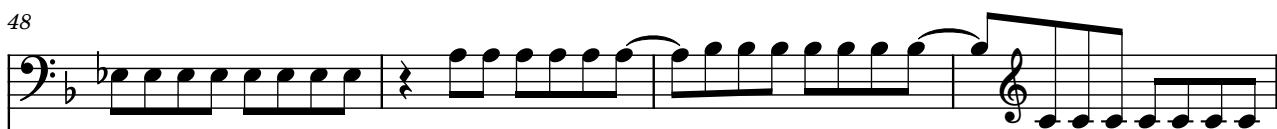


40

Synth. 
Synth. 
Hch. 

44

Synth. 
Synth. 
Hch. 

48

Synth. 
Synth. 
Hch. 

52

Synth. 
Synth. 
Hch. 

56

Synth. 
Synth. 
Hch. 

60

Synth.

Synth.

Hch.

64

Synth.

Synth.

Hch.

68

Synth.

Synth.

Hch.

72

Synth.

Synth.

Hch.


76


Synth.

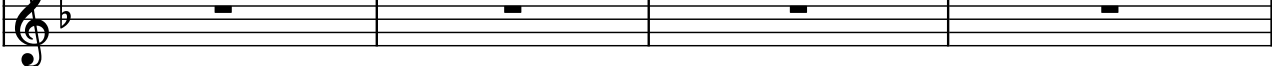
Synth.

Hch.

80

Synth. 

Synth. 

Hch. 

84


Synth. 

Synth. 

Hch. 


88


Synth. 


Synth. 

Hch. 

92

Synth. 

Synth. 

Hch. 

96

Synth. 

Synth. 

Hch. 

100

Synth.

Synth.

Hch.

104

Synth.

Synth.

Hch.

108

Synth.

Synth.

Hch.

112

Synth.

Synth.

Hch.