

# Good Ending Part 2

Composer: Konami Kukeiha Club

Game: Tokimeki Memorial (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 164$

Celesta, Celesta

Dizi, Piccolo

Bass Guitar

This system contains the first three measures of the piece. The Celesta plays a continuous eighth-note melody. The Dizi/Piccolo has a melodic line with some rests and a final phrase in measure 3. The Bass Guitar is silent in these measures.

4

Cel.

F Di.

B. Guit.

This system contains measures 4 through 6. The Celesta continues its eighth-note pattern. The F Di. (Flute) enters in measure 4 with a melodic line. The Bass Guitar remains silent.

7

Cel.

F Di.

B. Guit.

This system contains measures 7 through 9. The Celesta continues its eighth-note pattern. The F Di. continues its melodic line. The Bass Guitar enters in measure 7 with a simple harmonic accompaniment.

11

Cel.

F Di.

B. Guit.

This system contains measures 10 through 13. The Celesta continues its eighth-note pattern. The F Di. continues its melodic line. The Bass Guitar continues its harmonic accompaniment.

14

Cel.

F Di.

B. Guit.

This system contains measures 14 through 17. The Celesta continues its eighth-note pattern. The F Di. continues its melodic line. The Bass Guitar continues its harmonic accompaniment.

18

Cel.

F Di.

B. Guit.

21

Cel.

F Di.

B. Guit.

25

Cel.

F Di.

B. Guit.

28

Cel.

F Di.

B. Guit.

31

Cel.

F Di.

B. Guit.

35

Cel.

F Di.

B. Guit.

38

Cel.

F Di.

B. Guit.

42

Cel.

F Di.

B. Guit.

45

Cel.

F Di.

B. Guit.

49

Cel.

F Di.

B. Guit.

52

Cel.

F Di.

B. Guit.

55

Cel.

F Di.

B. Guit.

59

Cel.

F Di.

B. Guit.

62

Cel.

F Di.

B. Guit.