

# Title

Composer: C418

Game: F. O. F. T.

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**♩ = 116**

Saw Synthesizer, F.O.F.T - Title

Electric Guitar, BY: Ben Daglish

Saw Synthesizer, RE: Oedipus (oedipus@mi.is)

6

Synth.

El. Guit.

Synth.

16

Synth.

El. Guit.

Synth.

25

Synth.

El. Guit.

Synth.

29

Synth.

El. Guit.

Synth.

8

33

Synth.

El. Guit.

Synth.

8

37

Synth.

El. Guit.

Synth.

8

41

Synth.

El. Guit.

Synth.

8

45

Synth.

El. Guit.

Synth.

g

g

49

Synth.

El. Guit.

Synth.

g

g

53

Synth.

El. Guit.

Synth.

g

g

57

Synth.

El. Guit.

Synth.

g

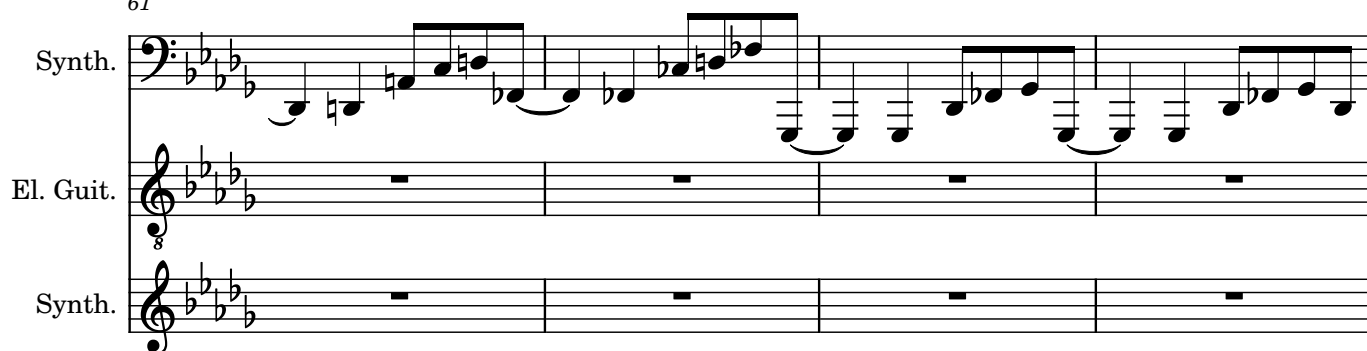
g

61

Synth.

El. Guit.

Synth.



65

Synth.

El. Guit.

Synth.



67

Synth.

El. Guit.

Synth.



69

Synth.

El. Guit.

Synth.



71

Synth.

El. Guit.

Synth.

74

Synth.

El. Guit.

Synth.

76

Synth.

El. Guit.

Synth.

77

Synth.

El. Guit.

Synth.

79

Synth.

El. Guit.

Synth.

3 3 3 3

3 3 3 3

82

Synth.

El. Guit.

Synth.

3 3 3 3

3 3 3 3

3 3 3 3

84

Synth.

El. Guit.

Synth.

3 3 3 3

3 3 3 3

85

Synth.

El. Guit.

Synth.

87

Synth.

El. Guit.

Synth.

89

Synth.

El. Guit.

Synth.



91

Synth.

El. Guit.

Synth.

93

Synth.

El. Guit.

Synth.

95

Synth.

El. Guit.

Synth.

97

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves, each with a different instrument or voice part. The top staff is labeled "Synth." and features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a series of chords, each represented by a letter 'a' with a double bar line, indicating a sustained or repeated note. The middle staff is labeled "El. Guit." and features a treble clef, the same key signature, and a 4/4 time signature. It begins with a series of chords, each represented by a letter 'a' with a double bar line, and then transitions into a series of chords, each represented by a letter 'a' with a double bar line. The bottom staff is labeled "Synth." and features a treble clef, the same key signature, and a 4/4 time signature. It contains a series of chords, each represented by a letter 'a' with a double bar line, and then transitions into a series of chords, each represented by a letter 'a' with a double bar line. The score is written in a clean, minimalist style with black ink on a white background.

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The image displays a musical score for three instruments: Synth., El. Guit., and Synth. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat).

**Synth. (Top Staff):** The first staff is in bass clef. It begins with a whole note chord consisting of B-flat, E-flat, and A-flat. This is followed by a whole rest for the remainder of the measure. The second measure is identical, starting with the same whole note chord and followed by a whole rest.

**El. Guit. (Middle Staff):** The second staff is in treble clef. It begins with a whole note chord consisting of B-flat, E-flat, and A-flat. This is followed by a whole rest for the remainder of the measure. The second measure is identical, starting with the same whole note chord and followed by a whole rest.

**Synth. (Bottom Staff):** The third staff is in treble clef. It begins with a whole note chord consisting of B-flat, E-flat, and A-flat. This is followed by a whole rest for the remainder of the measure. The second measure is identical, starting with the same whole note chord and followed by a whole rest.