

# Wind Fish's Egg

Composer: Kazumi Totaka

Game: Legend of Zelda, The: Link's Awakening

[pianogame.org](http://pianogame.org)

♩ = 199

Violoncello, Cello

Bass Guitar, PickBass

Electric Guitar, GtrDistrt

4

Vc.

B. Guit.

El. Guit.

8

Vc.

B. Guit.

El. Guit.

8

Vc.

B. Guit.

El. Guit.

8

16

Vc.

B. Guit.

El. Guit.

19

Vc.

B. Guit.

El. Guit.

23

Vc.

B. Guit.

El. Guit.

28

Vc.

B. Guit.

El. Guit.

The musical score is written for three instruments: Violoncello (Vc.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The Vc. part features complex rhythmic patterns and melodic lines, often with multiple stems. The B. Guit. part provides a steady bass line with various rhythmic figures. The El. Guit. part is mostly silent, with some melodic lines in the later systems. The score is written in a standard musical notation with a common time signature.

32

Vc.

B. Guit.

El. Guit.

34

Vc.

B. Guit.

El. Guit.

38

Vc.

B. Guit.

El. Guit.

40

Vc.

B. Guit.

El. Guit.

32

34

38

40

42

Vc.

B. Guit.

El. Guit.

45

Vc.

B. Guit.

El. Guit.

50

Vc.

B. Guit.

El. Guit.

54

Vc.

B. Guit.

El. Guit.

57

Vc.

B. Guit.

El. Guit.

60

Vc.

B. Guit.

El. Guit.

8

62

Vc.

B. Guit.

El. Guit.

8

64

Vc.

B. Guit.

El. Guit.

8

66

Vc.

B. Guit.

El. Guit.

8

69

Vc.

B. Guit.

El. Guit.

72

Vc.

B. Guit.

El. Guit.

76

Vc.

B. Guit.

El. Guit.

81

Vc.

B. Guit.

El. Guit.

This musical score is for measures 69 through 81 of a piece. It is written for three instruments: Violoncello (Vc.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by the '8' below the first staff of each system. The score is divided into four systems, each containing three staves. Measure numbers 69, 72, 76, and 81 are placed at the beginning of their respective systems. The Vc. part features complex, dense textures in measures 69-71 and 81, while the B. Guit. and El. Guit. parts provide harmonic support with various rhythmic patterns and melodic lines. The El. Guit. part includes a solo in measure 76.

85

Vc.

B. Guit.

El. Guit.

88

Vc.

B. Guit.

El. Guit.

92

Vc.

B. Guit.

El. Guit.

97

Vc.

B. Guit.

El. Guit.



101

Vc.

B. Guit.

El. Guit.

103

Vc.

B. Guit.

El. Guit.

106

Vc.

B. Guit.

El. Guit.

109

Vc.

B. Guit.

El. Guit.

This musical score page contains measures 101 through 109. It is arranged in four systems, each with three staves: Violoncello (Vc.), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats).  
- **Measure 101:** Vc. plays a dense, rapid sixteenth-note pattern. B. Guit. and El. Guit. are silent.  
- **Measure 102:** Vc. continues the pattern. B. Guit. and El. Guit. remain silent.  
- **Measure 103:** Vc. is silent. B. Guit. and El. Guit. play a melodic line with a long slur across the measure.  
- **Measure 104:** Vc. is silent. B. Guit. and El. Guit. continue the melodic line.  
- **Measure 105:** Vc. is silent. B. Guit. and El. Guit. continue the melodic line.  
- **Measure 106:** Vc. is silent. B. Guit. and El. Guit. continue the melodic line.  
- **Measure 107:** Vc. is silent. B. Guit. and El. Guit. continue the melodic line.  
- **Measure 108:** Vc. is silent. B. Guit. and El. Guit. continue the melodic line.  
- **Measure 109:** Vc. is silent. B. Guit. and El. Guit. continue the melodic line.

111

Vc.

B. Guit.

El. Guit.

114

Vc.

B. Guit.

El. Guit.

118

Vc.

B. Guit.

El. Guit.

123

Vc.

B. Guit.

El. Guit.

126

Vc.

B. Guit.

El. Guit.

128

Vc.

B. Guit.

El. Guit.

8

130

Vc.

B. Guit.

El. Guit.

8

132

Vc.

B. Guit.

El. Guit.

8

134

Vc.

B. Guit.

El. Guit.

8

136

Vc.

B. Guit.

El. Guit.

11

139

Vc.

B. Guit.

El. Guit.