

# Endless Labyrinth

Composer: Shinichi Sakamoto

Game: Wonder Boy in Monster Land

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: Shinichi Sakamoto

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$\text{♩} = 150$

2

Mal. Syn.

5

Mal. Syn.

8

Mal. Syn.

11

Mal. Syn.

14

Mal. Syn.

Mal. Syn.

This system contains measures 14, 15, and 16. The top staff is a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The bottom staff is a single treble clef staff. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

17

Mal. Syn.

Mal. Syn.

This system contains measures 17, 18, and 19. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains three sharps.

20

Mal. Syn.

Mal. Syn.

This system contains measures 20, 21, and 22. The music becomes more complex with sixteenth-note runs and triplets. The key signature remains three sharps.

23

Mal. Syn.

Mal. Syn.

This system contains measures 23, 24, and 25. The notation includes various rests and rhythmic patterns. The key signature remains three sharps.

26

Mal. Syn.

Mal. Syn.

This system contains measures 26, 27, and 28. The music concludes with a final measure ending with a double bar line. The key signature remains three sharps.

28

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.

54

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

The musical score is for a piece titled "Mal. Syn." and is marked with the number 56. It consists of three staves, all in treble clef and key of D major (indicated by four sharps: F#, C#, G#, D#). The first two staves are grouped by a brace on the left. The first staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The second staff contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The third staff contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. The score ends with a double bar line.