

Boss Attack!

Composer: Koji Kondo

Game: Super Mario Sunshine

pianogame.org

♩ = 77
♩ = 82
♩ = 91
♩ = 96
♩ = 104
♩ = 111

♩ = 115

Timpani, Timpani

Brass, BrassSec

Kazoo, vox

3 ♩ = 69

Timp.

Br.

Kaz.

14

Timp.

Br.

Kaz.

20

20

Timp.

Br.

Kaz.

20

21

22

23

24

24

Timp.

Br.

Kaz.

24

25

26

27

28

29

29

Timp.

Br.

Kaz.

29

30

31

32

33

34

35

36

37

38

40

40

Timp.

Br.

Kaz.

40

41

42

43

45

45

Timp.

Br.

Kaz.

Measures 45-48: Timp. (bass clef) plays a rhythmic pattern of quarter notes and eighth notes. Br. (bass clef) plays a harmonic line with chords. Kaz. (treble clef) is silent.

49

49

Timp.

Br.

Kaz.

Measures 49-53: Timp. (bass clef) continues the rhythmic pattern. Br. (bass clef) plays a harmonic line with a key signature change to B-flat major. Kaz. (treble clef) is silent.

54

54

Timp.

Br.

Kaz.

Measures 54-64: All instruments (Timp., Br., Kaz.) are silent.

65

65

Timp.

Br.

Kaz.

Measures 65-68: Timp. (bass clef) and Br. (bass clef) play a new rhythmic pattern. Kaz. (treble clef) is silent.

70

70

Timp.

Br.

Kaz.

Measures 70-73: Timp. (bass clef) plays a rhythmic pattern of quarter notes and eighth notes. Br. (bass clef) plays a harmonic line with chords. Kaz. (treble clef) is silent.

74

74

Timp.

Br.

Kaz.

Measures 74-78: Timp. (bass clef) continues the rhythmic pattern. Br. (bass clef) plays a harmonic line with a key signature change to B-flat major. Kaz. (treble clef) is silent.

79

79

Timp.

Br.

Kaz.

Measures 79-88: All instruments (Timp., Br., Kaz.) are silent.

90

90

Timp.

Br.

Kaz.

Measures 90-93: Timp. (bass clef) and Br. (bass clef) play a new rhythmic pattern. Kaz. (treble clef) is silent.

95

95

Timp.

Br.

Kaz.

Measures 95-98: Timp. (bass clef) plays a rhythmic pattern of quarter notes and eighth notes. Br. (bass clef) plays a harmonic line with chords. Kaz. (treble clef) is silent.

99

99

Timp.

Br.

Kaz.

Measures 99-103: Timp. (bass clef) continues the rhythmic pattern. Br. (bass clef) plays a harmonic line with a key signature change to B-flat major. Kaz. (treble clef) is silent.

104

104

Timp.

Br.

Kaz.

Measures 104-114: All instruments (Timp., Br., Kaz.) are silent.

115

115

Timp.

Br.

Kaz.

Measures 115-118: Timp. (bass clef) and Br. (bass clef) play a new rhythmic pattern. Kaz. (treble clef) is silent.

120

120

Timp.

Br.

Kaz.

Measures 120-123: Timp. plays a pattern of quarter notes and eighth notes. Br. plays a bass line with chords. Kaz. is silent.

124

124

Timp.

Br.

Kaz.

Measures 124-127: Timp. plays a pattern of quarter notes and eighth notes. Br. plays a bass line with chords. Kaz. is silent.

129

129

Timp.

Br.

Kaz.

Measures 129-138: All instruments are silent.

140

140

Timp.

Br.

Kaz.

Measures 140-143: Timp. plays a pattern of quarter notes and eighth notes. Br. plays a bass line with chords. Kaz. is silent.

145

Score for measures 145-148, featuring Timp., Br., and Kaz. parts.

Timp. (Bass Clef):

- Measure 145: Quarter note G2, quarter rest, quarter note G2, eighth-note triplet G2-A2-B2.
- Measure 146: Quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 147: Quarter note G2, quarter rest, quarter note G2, eighth-note triplet G2-A2-B2.
- Measure 148: Quarter note G2, quarter rest, quarter note G2, quarter rest.

Br. (Bass Clef):

- Measure 145: Chord G2-Bb2 (half note).
- Measure 146: Chord G2-Bb2 (half note).
- Measure 147: Chord G2-Bb2 (half note).
- Measure 148: Chord G2-Bb2 (half note).

Kaz. (Treble Clef):

- Measures 145-148: Rest (half note).

149

Score for measures 149-151, featuring Timp., Br., and Kaz. parts.

Timp. (Bass Clef):

- Measure 149: Quarter note G2, quarter rest, quarter note G2, eighth-note triplet G2-A2-B2.
- Measure 150: Quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 151: Quarter note G2, quarter rest, quarter note G2, eighth-note triplet G2-A2-B2.

Br. (Bass Clef):

- Measure 149: Chord G2-Bb2 (half note).
- Measure 150: Chord G2-Bb2 (half note).
- Measure 151: Chord G2-Bb2 (half note).

Kaz. (Treble Clef):

- Measures 149-151: Rest (half note).