

# **Boss Battle (v1.5)**

Composer: Motoi Sakuraba

Game: Golden Sun

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Automobile Brake Drums, Originally Composed by:

Brass Synthesizer, Motoi Sakuraba

5-str. Electric Bass, Sequenced by:

$\text{♩} = 107$

Musical notation for the first system, measures 1-2. The score is in 4/4 time with a tempo of 107 BPM. It features three staves: a drum staff (top) with a snare drum pattern, a brass synthesizer staff (middle) with a melody in treble and bass clefs, and a 5-string electric bass staff (bottom) with a bass line in bass clef. The key signature has one sharp (F#).

2

Aut. Brk. Dr.

Synth.

El. B.

Musical notation for the second system, measures 3-4. The score continues with the same three staves. The drum staff shows a snare drum pattern. The brass synthesizer staff has a melody in treble and bass clefs. The electric bass staff has a bass line in bass clef.

3

Aut. Brk. Dr.

Synth.

El. B.

Musical notation for the third system, measures 5-6. The score continues with the same three staves. The drum staff shows a snare drum pattern. The brass synthesizer staff has a melody in treble and bass clefs. The electric bass staff has a bass line in bass clef.

4

Aut. Brk. Dr.

Synth.

El. B.

Musical notation for the fourth system, measures 7-8. The score continues with the same three staves. The drum staff shows a snare drum pattern. The brass synthesizer staff has a melody in treble and bass clefs. The electric bass staff has a bass line in bass clef.

5

Aut. Brk. Dr.

Synth.

El. B.

Measures 5-6 of the musical score. Measure 5 features a drum pattern with eighth notes and a synth line with eighth notes. Measure 6 continues the pattern with a synth line that includes a flat and a sharp. The electric bass line is in the bass clef.

6

Aut. Brk. Dr.

Synth.

El. B.

Measures 6-7 of the musical score. Measure 6 continues the drum and synth patterns. Measure 7 features a drum pattern with eighth notes and a synth line with eighth notes. The electric bass line is in the bass clef.

7

Aut. Brk. Dr.

Synth.

El. B.

Measures 7-8 of the musical score. Measure 7 continues the drum and synth patterns. Measure 8 features a drum pattern with eighth notes and a synth line with eighth notes. The electric bass line is in the bass clef.

8

Aut. Brk. Dr.

Synth.

El. B.

Measures 8-9 of the musical score. Measure 8 continues the drum and synth patterns. Measure 9 features a drum pattern with eighth notes and a synth line with eighth notes. The electric bass line is in the bass clef.

9

Aut. Brk. Dr.

Synth.

El. B.

Measure 9: Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a sustained chord with a glissando. El. B. plays a descending eighth-note line.

Measure 10: Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the sustained chord with a glissando. El. B. continues the descending eighth-note line.

10

Aut. Brk. Dr.

Synth.

El. B.

Measure 10: Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a sustained chord with a glissando. El. B. plays a descending eighth-note line.

Measure 11: Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the sustained chord with a glissando. El. B. continues the descending eighth-note line.

11

Aut. Brk. Dr.

Synth.

El. B.

Measure 11: Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a sustained chord with a glissando. El. B. plays a descending eighth-note line.

Measure 12: Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the sustained chord with a glissando. El. B. continues the descending eighth-note line.

12

Aut. Brk. Dr.

Synth.

El. B.

Measure 12: Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a sustained chord with a glissando. El. B. plays a descending eighth-note line.

Measure 13: Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the sustained chord with a glissando. El. B. continues the descending eighth-note line.

13

Aut. Brk. Dr.

Synth.

El. B.

Measures 13-14 of the musical score. Measure 13 features a drum pattern with eighth notes and a triplet of eighth notes. The synth part has a sustained chord in the right hand and a single note in the left hand. The electric bass line consists of eighth notes with various accidentals. Measure 14 continues the drum pattern with a triplet and a single eighth note. The synth part has a sustained chord in the right hand and a single note in the left hand. The electric bass line continues with eighth notes and accidentals.

14

Aut. Brk. Dr.

Synth.

El. B.

Measures 15-16 of the musical score. Measure 15 features a drum pattern with eighth notes and a triplet of eighth notes. The synth part has a sustained chord in the right hand and a single note in the left hand. The electric bass line consists of eighth notes with various accidentals. Measure 16 continues the drum pattern with a triplet and a single eighth note. The synth part has a sustained chord in the right hand and a single note in the left hand. The electric bass line continues with eighth notes and accidentals.

15

Aut. Brk. Dr.

Synth.

El. B.

Measures 17-18 of the musical score. Measure 17 features a drum pattern with eighth notes and a triplet of eighth notes. The synth part has a sustained chord in the right hand and a single note in the left hand. The electric bass line consists of eighth notes with various accidentals. Measure 18 continues the drum pattern with a triplet and a single eighth note. The synth part has a sustained chord in the right hand and a single note in the left hand. The electric bass line continues with eighth notes and accidentals.

16

Aut. Brk. Dr.

Synth.

El. B.

Measures 19-20 of the musical score. Measure 19 features a drum pattern with eighth notes and a triplet of eighth notes. The synth part has a sustained chord in the right hand and a single note in the left hand. The electric bass line consists of eighth notes with various accidentals. Measure 20 continues the drum pattern with a triplet and a single eighth note. The synth part has a sustained chord in the right hand and a single note in the left hand. The electric bass line continues with eighth notes and accidentals.

17

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 17-18: 2/4 time, key signature of one sharp (F#). Synth. measures 17-18: Treble and Bass staves, key signature of one sharp (F#) in measure 17, two sharps (F# and C#) in measure 18. El. B. measures 17-18: Bass clef, key signature of one sharp (F#) in measure 17, two sharps (F# and C#) in measure 18.

18

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 18-19: 2/4 time, key signature of two sharps (F# and C#). Synth. measures 18-19: Treble and Bass staves, key signature of two sharps (F# and C#) in measure 18, three sharps (F#, C#, and G#) in measure 19. El. B. measures 18-19: Bass clef, key signature of two sharps (F# and C#) in measure 18, three sharps (F#, C#, and G#) in measure 19.

19

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 19-20: 2/4 time, key signature of three sharps (F#, C#, and G#). Synth. measures 19-20: Treble and Bass staves, key signature of three sharps (F#, C#, and G#) in measure 19, four sharps (F#, C#, G#, and D#) in measure 20. El. B. measures 19-20: Bass clef, key signature of three sharps (F#, C#, and G#) in measure 19, four sharps (F#, C#, G#, and D#) in measure 20.

20

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 20-21: 2/4 time, key signature of four sharps (F#, C#, G#, and D#). Synth. measures 20-21: Treble and Bass staves, key signature of four sharps (F#, C#, G#, and D#) in measure 20, five sharps (F#, C#, G#, D#, and A#) in measure 21. El. B. measures 20-21: Bass clef, key signature of four sharps (F#, C#, G#, and D#) in measure 20, five sharps (F#, C#, G#, D#, and A#) in measure 21.

21

Aut. Brk. Dr.

Synth.

El. B.

22

Aut. Brk. Dr.

Synth.

El. B.

23

Aut. Brk. Dr.

Synth.

El. B.

24

Aut. Brk. Dr.

Synth.

El. B.

Measures 24-25 of the musical score. The Aut. Brk. Dr. part features a rhythmic pattern of eighth and sixteenth notes with various rests. The Synth. part consists of two staves: the upper staff has a sequence of eighth notes, and the lower staff has a melodic line with a slur. The El. B. part is a single staff with a bass line featuring eighth and sixteenth notes.

25

Aut. Brk. Dr.

Synth.

El. B.

Measures 25-26 of the musical score. The Aut. Brk. Dr. part continues with a similar rhythmic pattern. The Synth. part shows more complex melodic lines in both staves, including slurs and ties. The El. B. part maintains its bass line with eighth and sixteenth notes.

26

Aut. Brk. Dr.

Synth.

El. B.

Measures 26-27 of the musical score. The Aut. Brk. Dr. part features a more complex rhythmic pattern with some triplets. The Synth. part has intricate melodic lines with many slurs and ties. The El. B. part continues with a bass line featuring eighth and sixteenth notes.



27

Aut. Brk. Dr.

Synth.

El. B.

Measure 27: Aut. Brk. Dr. starts with a double bar line and a half note rest, followed by eighth notes. Synth. right hand has a melody with eighth notes and a half note. Synth. left hand has a bass line with eighth notes and a half note. El. B. has a bass line with eighth notes and a half note.

Measure 28: Aut. Brk. Dr. continues with eighth notes and rests. Synth. right hand has a melody with eighth notes and a half note. Synth. left hand has a bass line with eighth notes and a half note. El. B. has a bass line with eighth notes and a half note.

28

Aut. Brk. Dr.

Synth.

El. B.

Measure 28: Aut. Brk. Dr. starts with a double bar line and a half note rest, followed by eighth notes. Synth. right hand has a melody with eighth notes and a half note. Synth. left hand has a bass line with eighth notes and a half note. El. B. has a bass line with eighth notes and a half note.

Measure 29: Aut. Brk. Dr. continues with eighth notes and rests. Synth. right hand has a melody with eighth notes and a half note. Synth. left hand has a bass line with eighth notes and a half note. El. B. has a bass line with eighth notes and a half note.

30

Aut. Brk. Dr.

Synth.

El. B.

Measure 30: Aut. Brk. Dr. starts with a double bar line and a half note rest, followed by eighth notes. Synth. right hand has a melody with eighth notes and a half note. Synth. left hand has a bass line with eighth notes and a half note. El. B. has a bass line with eighth notes and a half note.

Measure 31: Aut. Brk. Dr. continues with eighth notes and rests. Synth. right hand has a melody with eighth notes and a half note. Synth. left hand has a bass line with eighth notes and a half note. El. B. has a bass line with eighth notes and a half note.

31

Aut. Brk. Dr.

Synth.

El. B.

Measure 31: Aut. Brk. Dr. starts with a double bar line and a half note rest, followed by eighth notes. Synth. right hand has a melody with eighth notes and a half note. Synth. left hand has a bass line with eighth notes and a half note. El. B. has a bass line with eighth notes and a half note.

Measure 32: Aut. Brk. Dr. continues with eighth notes and rests. Synth. right hand has a melody with eighth notes and a half note. Synth. left hand has a bass line with eighth notes and a half note. El. B. has a bass line with eighth notes and a half note.

32

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a descending eighth-note line. El. B. plays a descending eighth-note line with some accidentals.

33

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a descending eighth-note line. El. B. plays a descending eighth-note line with some accidentals.

34

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a descending eighth-note line. El. B. plays a descending eighth-note line with some accidentals.

35

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a descending eighth-note line. El. B. plays a descending eighth-note line with some accidentals.

36

Aut. Brk. Dr.

Synth.

El. B.

Measures 36-37. Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a complex melodic line with many beamed notes. El. B. has a bass line with eighth notes and some accidentals.

37

Aut. Brk. Dr.

Synth.

El. B.

Continuation of measures 36-37. Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the complex melodic line. El. B. continues the bass line, ending with a triplet of eighth notes marked with a '3'.

38

Aut. Brk. Dr.

Synth.

El. B.

Measure 38. Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a triplet of eighth notes marked with a '3' and a slur. El. B. continues the bass line.

39

Aut. Brk. Dr.

Synth.

El. B.

Measure 39. Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a triplet of eighth notes marked with a '3' and a slur. El. B. continues the bass line.

40

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 40-41: A complex pattern of eighth and sixteenth notes with rests. Synth. measures 40-41: Right hand has a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, 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44

Aut. Brk. Dr.

Synth.

El. B.

45

Aut. Brk. Dr.

Synth.

El. B.

46

Aut. Brk. Dr.

Synth.

El. B.

47

Aut. Brk. Dr.

Synth.

El. B.

48

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 48-49: A rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests. Synth. measures 48-49: Two staves. The top staff has a complex melodic line with many accidentals. The bottom staff has a similar but slightly different melodic line. El. B. measures 48-49: A single staff with a bass line. It starts with a half note, followed by a long slur covering measures 48 and 49, ending with a half note.

49

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 49-50: Continuation of the rhythmic pattern. Synth. measures 49-50: Continuation of the complex melodic lines. El. B. measures 49-50: Continuation of the bass line with a slur.

50

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 50-51: Continuation of the rhythmic pattern. Synth. measures 50-51: Continuation of the complex melodic lines. El. B. measures 50-51: Continuation of the bass line with a slur.

51

Aut. Brk. Dr.

Synth.

El. B.

This system contains measures 51 and 52. Measure 51 features a drum part with a complex rhythmic pattern of eighth and sixteenth notes, a synth part with a melodic line in the right hand and a bass line in the left hand, and an electric bass part with a simple bass line. Measure 52 continues the patterns from measure 51. The synth part has a melodic line in the right hand and a bass line in the left hand. The electric bass part has a simple bass line.

52

Aut. Brk. Dr.

Synth.

El. B.

This system contains measures 51 and 52. Measure 51 features a drum part with a complex rhythmic pattern of eighth and sixteenth notes, a synth part with a melodic line in the right hand and a bass line in the left hand, and an electric bass part with a simple bass line. Measure 52 continues the patterns from measure 51. The synth part has a melodic line in the right hand and a bass line in the left hand. The electric bass part has a simple bass line.