

Jolly Roger's Lagoon: Atlantis (2)

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

♩ = 108

Pad Synthesizer, pad

Harp, harp

Clarinet, clarinet

Synth.

Hrp.

Cl.

5

Synth.

Hrp.

Cl.

7

Synth.

Hrp.

Cl.

Measures 7-8. The Synth. part has a whole note chord. The Hrp. part has a complex rhythmic pattern with triplets. The Cl. part has a simple melody with triplets.

9

Synth.

Hrp.

Cl.

Measures 9-10. The Synth. part has a whole note chord. The Hrp. part has a complex rhythmic pattern with triplets. The Cl. part has a simple melody with triplets.

11

Synth.

Hrp.

Cl.

Measures 11-12. The Synth. part has a whole note chord. The Hrp. part has a complex rhythmic pattern with triplets. The Cl. part has a simple melody with triplets.

13

Synth.

Hrp.

Cl.

15

Synth.

Hrp.

Cl.

17

Synth.

Hrp.

Cl.

20

Synth.

Hrp.

Cl.

Measures 20-29: Synth plays chords in B-flat major. Hrp and Cl are silent.

30

Synth.

Hrp.

Cl.

Measures 30-37: Synth plays chords in B-flat major. Hrp and Cl are silent.

38

Synth.

Hrp.

Cl.

Measures 38-42: Synth and Hrp are silent. Cl plays a melodic line in B-flat major.

43

Synth.

Hrp.

Cl.

Measures 43-47: Synth and Hrp are silent. Cl plays a melodic line in B-flat major.

48

Synth.

Hrp.

Cl.

The musical score for measures 48-52 consists of four staves. The Synth. and Hrp. parts are in B-flat major and consist of whole rests. The Cl. part is in A major and features a melodic line with eighth and quarter notes, ending with a whole rest in measure 52.

[illegible]

58

Synth.

Hrp.

Cl.

3

3

3

3