

Get in the Teacup

Composer: Kozue Ishikawa

Game: Wario Land 2

pianogame.org

♩ = 140

Harp, Staff

Ondes Martenot, Staff-2

Harp

3

Hrp.

O.M.

Hrp.

6

Hrp.

O.M.

Hrp.

9

Hrp.

O.M.

Hrp.

11

Hrp.

O.M.

Hrp.

14



Hrp.

O.M.

Hrp.

16

The musical score for measures 16-19 of 'The Little Shepherd' features three staves. The top staff is for Harp (Hrp.) in bass clef, the middle for Oboe (O.M.) in treble clef, and the bottom for Harp (Hrp.) in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The music consists of eighth and sixteenth notes, with some rests. The bottom Harp staff has a red line through it, indicating it is not to be played.

Hrp.

O.M.

Hrp.

19

Hrp.

O.M.

Hrp.


21

Hrp.

O.M.

Hrp.

24



Hrp.

O.M.

Hrp.

27

Hrp.

O.M.

Hrp.

30

Hrp.

O.M.

Hrp.

32

Hrp.

O.M.

Hrp.

35

Hrp.

O.M.

Hrp.

37

Hrp.

O.M.

Hrp.

39

Hrp.

O.M.

Hrp.

43

Hrp.

O.M.

Hrp.

47

Hrp.

O.M.

Hrp.

51

Hrp.

O.M.

Hrp.

55

Hrp.

O.M.

Hrp.

58

Hrp.

O.M.

Hrp.

60

Hrp.

O.M.

Hrp.

63

Hrp.

O.M.

Hrp.




65

Hrp.

O.M.

Hrp.

67

Hrp.  O.M.  Hrp. 

67-68

69

Hrp.  O.M.  Hrp. 

69-71

72

Hrp.  O.M.  Hrp. 

72-74

75

Hrp.  O.M.  Hrp. 

75-77

78

Hrp.  O.M.  Hrp. 

78-80

80

80

Hrp.

O.M.

Hrp.

83

83

Hrp.

O.M.

Hrp.

85

85

Hrp.

O.M.

Hrp.

87

87

Hrp.

O.M.

Hrp.

91

Hrp.

O.M.

Hrp.

Measures 91-94. The top and bottom Harp parts play a continuous ascending and descending eighth-note scale. The O.M. part has a sparse accompaniment with a half note and quarter notes.

95

Hrp.

O.M.

Hrp.

Measures 95-98. The Harp parts continue their scale pattern. The O.M. part features a half note followed by quarter notes and a half note with a dot.

99

Hrp.

O.M.

Hrp.

Measures 99-102. The Harp parts continue their scale pattern. The O.M. part features a half note followed by quarter notes and a half note with a dot.

103

Hrp.

O.M.

Hrp.

Measures 103-106. The Harp parts continue their scale pattern. The O.M. part features a half note followed by quarter notes and a half note with a dot.

106

Hrp.

O.M.

Hrp.

108

Hrp.

O.M.

Hrp.

111

Hrp.

O.M.

Hrp.

113

Hrp.

O.M.

Hrp.

115

Hrp.

O.M.

Hrp.

117

Hrp.

O.M.

Hrp.

120

Hrp.

O.M.

Hrp.

123

Hrp.

O.M.

Hrp.

126

Hrp.

O.M.

Hrp.

128

Hrp.

O.M.

Hrp.

131

Hrp.

O.M.

Hrp.

133

Hrp.

O.M.

Hrp.

135

Hrp.

O.M.

Hrp.

139

Hrp.

O.M.

Hrp.

143

Hrp.

O.M.

Hrp.

Measures 143-146. The top and bottom Harp parts play a continuous ascending and descending eighth-note scale. The O.M. part has a sparse melody with rests.

147

Hrp.

O.M.

Hrp.

Measures 147-150. The Harp parts continue with the scale, now including flats. The O.M. part has a more active melody with a long note in measure 149.

151

Hrp.

O.M.

Hrp.

Measures 151-153. The Harp parts continue with the scale, now including naturals and flats. The O.M. part has a more active melody with a long note in measure 152.

154

Hrp.

O.M.

Hrp.

Measures 154-156. The Harp parts continue with the scale, now including naturals and sharps. The O.M. part has a more active melody with a long note in measure 155.

156

Hrp.

O.M.

Hrp.

159

Hrp.

O.M.

Hrp.

161

Hrp.

O.M.

Hrp.

163

Hrp.

O.M.

Hrp.

165

Hrp.

O.M.

Hrp.

168

Hrp.

O.M.

Hrp.

171

Hrp.

O.M.

Hrp.

174

Hrp.

O.M.

Hrp.

176

Hrp.

O.M.

Hrp.

179

Hrp.

O.M.

Hrp.

181

Hrp. 

O.M. 

Hrp. 


183


Hrp. 


O.M. 

Hrp. 


187

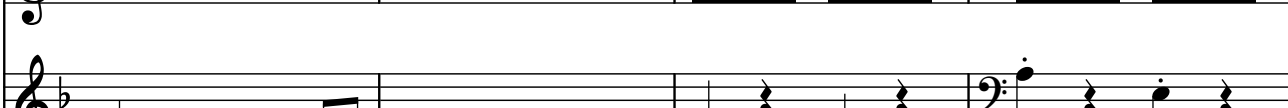
Hrp. 


O.M. 

Hrp. 

191

Hrp. 

O.M. 

Hrp. 

195

Hrp.

O.M.

Hrp.

Measures 195-198. The top and bottom staves are for Harp (Hrp.) and the middle staff is for Organ/Mandolin (O.M.). The key signature has one flat. The Harp parts feature arpeggiated chords, while the O.M. part has a sparse accompaniment with a long note in measure 197.

199

Hrp.

O.M.

Hrp.

Measures 199-202. The top and bottom staves are for Harp (Hrp.) and the middle staff is for Organ/Mandolin (O.M.). The key signature has one flat. The Harp parts feature arpeggiated chords, while the O.M. part has a sparse accompaniment with a long note in measure 199.