

# Ending

Composer: Koichi Sugiyama

Game: Dragon Warrior 4

[pianogame.org](http://pianogame.org)

♩ = 100    ♩ = 145

Effect Synthesizer, Fl

Effect Synthesizer, Ob

Clarinet, Cl

9

♩ = 72

Synth.

Synth.

Cl.

19

♩ = 85

Synth.

Synth.

Cl.

26

Synth.

Synth.

Cl.

30

Synth.

Synth.

Cl.

Measures 30-35: Synth. (Grand staff) and Cl. (single staff) with whole rests.

36

Synth.

Synth.

Cl.

Measures 36-38: Synth. (Grand staff) and Cl. (single staff) with whole rests.

39

Synth.

Synth.

Cl.

Measures 39-41: Synth. (Grand staff) and Cl. (single staff) with whole rests.

42

Synth.

Synth.

Cl.

$\text{♩} = 138$

47

Synth.

Synth.

Cl.

$\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 62$   $\text{♩} = 49$

54

Synth.

Synth.

Cl.

63

Synth.

Synth.

Cl.

68

Synth.

Synth.

Cl.

Measures 68-73: Synth. parts are silent. Cl. part plays a complex, rhythmic melody in G major, featuring eighth and sixteenth notes with various accidentals.

74

Synth.

Synth.

Cl.

Measures 74-78: Synth. parts are silent. Cl. part continues the complex, rhythmic melody from the previous system, maintaining the G major key signature.

79

Synth.

Synth.

Cl.

Measures 79-83: Synth. parts play a melodic line in G major, featuring eighth and sixteenth notes with various accidentals. Cl. part continues the complex, rhythmic melody from the previous system, maintaining the G major key signature.

[illegible]

87

Synth.

Synth.

Cl.

90

Synth.

Synth.

Cl.

3 3 3 3 3 3 3 3 3

92

Synth.

Synth.

Cl.

3 3 3 3 3 3 3 3 3

94

Synth.

Synth.

Cl.

3 3 3 3 3 3 3 3 3

96

Synth.

Synth.

Cl.

98

Synth.

Synth.

Cl.

100

Synth.

Synth.

Cl.

The image shows a musical score for a piece titled 'The Sound of Silence'. The score is written for three instruments: Synth (Synthesizer), Synth (Synthesizer), and Cl. (Clarinet). The first two Synth parts are in the upper staves, and the Cl. part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains a synth part with a series of chords and a clarinet part with a series of eighth notes. The second measure contains a synth part with a series of chords and a clarinet part with a series of eighth notes. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).



102

Synth.

Synth.

Cl.

3 3 3 3 3 3 3 3

104

Synth.

Synth.

Cl.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

108

$\text{♩} = 62$

Synth.

Synth.

Cl.

3 3 3 3 3 3 3 3

118  $\text{♩} = 70$

Synth.

Synth.

Cl.

Measures 118-121: The first synth part plays a continuous eighth-note melody. The second synth part is silent. The clarinet part plays a melody with some accidentals and rests.

122

Synth.

Synth.

Cl.

Measures 122-125: The first synth part continues the eighth-note melody. The second synth part is silent. The clarinet part continues its melody.

126

Synth.

Synth.

Cl.

Measures 126-129: The first synth part continues the eighth-note melody. The second synth part plays a blocky accompaniment. The clarinet part continues its melody.

130

Synth.

Synth.

Cl.

Measures 130-133: The first synth part is silent. The second synth part plays a blocky accompaniment. The clarinet part continues its melody.

135

Synth.

Synth.

Cl.

144

Synth.

Synth.

Cl.

$\text{♩} = 65$   $\text{♩} = 60$   $\text{♩} = 55$   $\text{♩} = 40$   $\text{♩} = 137$

147

Synth.

Synth.

Cl.

150

Synth.

Synth.

Cl.

158

Synth.

Synth.

Cl.

Measures 158-161: The Cl. staff contains a sequence of chords and eighth notes. The Synth staves are mostly empty with some rests.

162

Synth.

Synth.

Cl.

Measures 162-165: The Cl. staff contains a sequence of chords and eighth notes. The Synth staves are mostly empty with some rests.

166

Synth.

Synth.

Cl.

Measures 166-169: The Cl. staff contains a sequence of chords and eighth notes. The Synth staves are mostly empty with some rests.

170

Synth.

Synth.

Cl.

Measures 170-173: The Cl. staff contains a sequence of chords and eighth notes. The Synth staves are mostly empty with some rests.

175

Synth.

Synth.

Cl.

Measures 175-178. The Synth parts play a rhythmic pattern of eighth notes and quarter notes. The Cl. part is silent.

179

Synth.

Synth.

Cl.

Measures 179-182. The Synth parts are silent. The Cl. part plays a rhythmic pattern of eighth notes and quarter notes.

183

Synth.

Synth.

Cl.

Measures 183-186. The Synth parts are silent. The Cl. part plays a rhythmic pattern of eighth notes and quarter notes.

187

Synth.

Synth.

Cl.

Measures 187-190. The Synth parts are silent. The Cl. part plays a rhythmic pattern of eighth notes and quarter notes.

191

Synth.

Synth.

Cl.

Measures 191-195. The Synth parts are mostly rests until measure 195, where they enter with eighth-note patterns. The Cl. part has a melodic line in measures 191-194 and rests in measure 195.

196

Synth.

Synth.

Cl.

Measures 196-200. The Synth parts have active eighth-note patterns throughout. The Cl. part is mostly rests, with some activity in measure 196.

200

Synth.

Synth.

Cl.

Measures 200-207. The Synth parts have active eighth-note patterns throughout. The Cl. part is mostly rests, with some activity in measure 200.

208

Synth.

Synth.

Cl.

Measures 208-212. The Synth parts are mostly rests until measure 212, where they enter with eighth-note patterns. The Cl. part has a melodic line in measures 208-211 and rests in measure 212.

213

Synth.

Synth.

Cl.

217

Synth.

Synth.

Cl.

221

Synth.

Synth.

Cl.

15

♩ = 30  
♩ = 32  
♩ = 35  
♩ = 38  
♩ = 39  
♩ = 31  
♩ = 30  
♩ = 48  
♩ = 59  
♩ = 74  
♩ = 115  
♩ = 148  
♩ = 139  
♩ = 122  
♩ = 105  
♩ = 80  
♩ = 60  
♩ = 60  
♩ = 43  
♩ = 45  
♩ = 65  
♩ = 49  
♩ = 75  
♩ = 68  
♩ = 62  
♩ = 64  
♩ = 54

226

Synth.

Synth.

Cl.

♩ = 129

236

Synth.

Synth.

Cl.



239

Synth.

Synth.

Cl.

242

Synth.

Synth.

Cl.

245

Synth.

Synth.

Cl.

248

Synth.

Synth.

Cl.

251

Synth.

Synth.

Cl.

Measure 251: Synth. staves have a dense eighth-note pattern. Cl. staff has a few notes.

Measure 252: Synth. staves continue the pattern. Cl. staff has a few notes.

Measure 253: Synth. staves continue the pattern. Cl. staff has a few notes.

254

Synth.

Synth.

Cl.

Measure 254: Synth. staves have a dense eighth-note pattern. Cl. staff has a few notes.

Measure 255: Synth. staves continue the pattern. Cl. staff has a few notes.

Measure 256: Synth. staves continue the pattern. Cl. staff has a few notes.

257

Synth.

Synth.

Cl.

Measure 257: Synth. staves have a dense eighth-note pattern. Cl. staff has a few notes.

Measure 258: Synth. staves continue the pattern. Cl. staff has a few notes.

Measure 259: Synth. staves continue the pattern. Cl. staff has a few notes.

260

Synth.

Synth.

Cl.

Measure 260: Synth. staves have a dense eighth-note pattern. Cl. staff has a few notes.

Measure 261: Synth. staves continue the pattern. Cl. staff has a few notes.

Measure 262: Synth. staves continue the pattern. Cl. staff has a few notes.

263

Synth.

Synth.

Cl.

266

Synth.

Synth.

Cl.

269

Synth.

Synth.

Cl.

$\text{♩} = 64$   $\text{♩} = 42$   $\text{♩} = 33$   $\text{♩} = 145$

277

Synth.

Synth.

Cl.

287

Synth.

Synth.

Cl.

287

Synth.

Synth.

Cl.