

Battle

Composer: Yoko Shimomura

Game: Breath of Fire III

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$\text{♩} = 120$

Violins (section)

Violins (section) staff: Treble clef, 4/4 time signature. Measures 1-3 are whole rests.

Bass Guitar staff: Bass clef, 4/4 time signature. Measures 1-3 are whole rests. Measure 4 begins a rhythmic pattern of eighth and sixteenth notes.

Grand Piano staff: Treble clef, 4/4 time signature. Measures 1-3 are whole rests. Measure 4 begins a complex rhythmic pattern with chords and single notes.

4

Vlns.

Vlns. staff: Treble clef, 4/4 time signature. Measures 4-6 are whole rests.

B. Guit. staff: Bass clef, 4/4 time signature. Continues the rhythmic pattern from measure 4.

Pno. staff: Treble clef, 4/4 time signature. Continues the complex rhythmic pattern from measure 4.

7

Vlns.

Vlns. staff: Treble clef, 4/4 time signature. Measure 7 has a whole note with a slur. Measures 8-9 continue the melodic line.

B. Guit. staff: Bass clef, 4/4 time signature. Continues the rhythmic pattern.

Pno. staff: Treble clef, 4/4 time signature. Continues the complex rhythmic pattern.

9

Vlns.

Vlns. staff: Treble clef, 4/4 time signature. Measure 10 has a whole note with a slur. Measures 11-12 continue the melodic line.

B. Guit. staff: Bass clef, 4/4 time signature. Continues the rhythmic pattern.

Pno. staff: Treble clef, 4/4 time signature. Continues the complex rhythmic pattern.

12

Vlns.

Vlns. staff: Treble clef, 4/4 time signature. Measures 13-15 continue the melodic line.

B. Guit. staff: Bass clef, 4/4 time signature. Continues the rhythmic pattern.

Pno. staff: Treble clef, 4/4 time signature. Continues the complex rhythmic pattern.

15

Vlns.

B. Guit.

Pno.



18

Vlns.

B. Guit.

Pno.



21

Vlns.

B. Guit.

Pno.



24

Vlns.

B. Guit.

Pno.



28

Vlns.

B. Guit.

Pno.



31

Vlns.

B. Guit.

Pno.

33

Vlns.

B. Guit.

Pno.

36

Vlns.

B. Guit.

Pno.

39

Vlns.

B. Guit.

Pno.

42

Vlns.

B. Guit.

Pno.

45

Vlns.

B. Guit.

Pno.

48

Vlns.

B. Guit.

Pno.

52

Vlns.

B. Guit.

Pno.

55

Vlns.

B. Guit.

Pno.

57

Vlns.

B. Guit.

Pno.

This musical score is divided into four systems, each containing three staves: Violins (Vlns.), Bass Guitar (B. Guit.), and Piano (Pno.).
- **System 1 (Measures 45-47):** Measure 45 has rests for Vlns. and Pno., while B. Guit. plays a rhythmic pattern. Measure 46 has rests for all parts. Measure 47 features a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno.
- **System 2 (Measures 48-51):** Measure 48 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno. Measure 49 continues the Vlns. melody and B. Guit. rhythm, with a sustained chord in Pno. Measure 50 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno. Measure 51 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno.
- **System 3 (Measures 52-54):** Measure 52 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno. Measure 53 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno. Measure 54 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno.
- **System 4 (Measures 55-57):** Measure 55 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno. Measure 56 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno. Measure 57 has a melodic line in Vlns., a rhythmic line in B. Guit., and a sustained chord in Pno.

60

Vlns.

B. Guit.

Pno.



63

Vlns.

B. Guit.

Pno.



66

Vlns.

B. Guit.

Pno.



69

Vlns.

B. Guit.

Pno.



72

Vlns.

B. Guit.

Pno.



76

Vlns.

B. Guit.

Pno.

79

Vlns.

B. Guit.

Pno.

81

Vlns.

B. Guit.

Pno.

84

Vlns.

B. Guit.

Pno.

87

Vlns.

B. Guit.

Pno.

The musical score consists of three systems, each containing three staves: Violins (Vlns.), Bass Guitar (B. Guit.), and Piano (Pno.).
System 1 (Measures 76-78):
- Vlns.: Measure 76 has a whole note chord (D4, F#4, A4). Measures 77 and 78 are whole rests.
- B. Guit.: Measures 76-78 feature a rhythmic pattern of eighth notes and sixteenth notes with slurs.
- Pno.: Measure 76 has a whole note chord (D4, F#4, A4). Measures 77 and 78 are whole rests.
System 2 (Measures 79-80):
- Vlns.: Measure 79 has a whole note chord (D4, F#4, A4). Measure 80 has a melodic line starting on D4 and moving up.
- B. Guit.: Measures 79-80 continue the rhythmic pattern.
- Pno.: Measures 79-80 continue the rhythmic pattern.
System 3 (Measures 81-83):
- Vlns.: Measure 81 has a whole note chord (D4, F#4, A4). Measure 82 has a melodic line starting on D4 and moving up. Measure 83 has a whole note chord (D4, F#4, A4).
- B. Guit.: Measures 81-83 continue the rhythmic pattern.
- Pno.: Measures 81-83 continue the rhythmic pattern.
System 4 (Measures 84-86):
- Vlns.: Measure 84 has a melodic line starting on D4 and moving up. Measure 85 has a whole note chord (D4, F#4, A4). Measure 86 has a whole note chord (D4, F#4, A4).
- B. Guit.: Measures 84-86 continue the rhythmic pattern.
- Pno.: Measures 84-86 continue the rhythmic pattern.
System 5 (Measure 87):
- Vlns.: Measure 87 has a whole note chord (D4, F#4, A4).
- B. Guit.: Measure 87 continues the rhythmic pattern.
- Pno.: Measure 87 has a whole note chord (D4, F#4, A4).

90

Vlns.

B. Guit.

Pno.

Violins: Rests in measures 90, 91, and 92.

Bass Guitar: Measures 90-92 feature a continuous eighth-note pattern with various accidentals (sharps, naturals, flats).

Piano: Measures 90-92 feature chords and a long sustained chord in the final measure.

93

Vlns.

B. Guit.

Pno.

Violins: Measure 93 is a rest; measures 94-95 feature a melodic line with accidentals.

Bass Guitar: Measures 93-95 continue the eighth-note rhythmic pattern.

Piano: Measures 93-95 feature chords and a long sustained chord in the final measure.

96

Vlns.

B. Guit.

Pno.

Violins: Measures 96-99 feature a melodic line with accidentals and a long sustained note in the final measure.

Bass Guitar: Measures 96-99 continue the eighth-note rhythmic pattern.

Piano: Measures 96-99 feature chords and a long sustained chord in the final measure.

100

Vlns.

B. Guit.

Pno.

Violins: Measure 100 is a rest; measures 101-102 feature a melodic line.

Bass Guitar: Measures 100-102 continue the eighth-note rhythmic pattern.

Piano: Measures 100-102 feature chords and a long sustained chord in the final measure.