

Final Battle against Sigma - "For the Last Time"

Composer: Naoto Tanaka

Game: Mega Man X5

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♩ = 140

Strings, Light Strings

Contrabasses (section), Dark Strings

Voice, Choir Aahs

2

St.

Cbs.

Vo.

4

St.

Cbs.

Vo.

6

St.

Cbs.

Vo.

8

St.

Cbs.

Vo.

This musical score is divided into four systems, each containing three staves for St. (Soprano), Cbs. (Cello), and Vo. (Voice). The notation is as follows:

- System 1 (Measures 10-12):**
 - St.:** Measures 10-11 feature a rapid sixteenth-note scale starting on B-flat. Measure 12 has a whole rest.
 - Cbs.:** Measure 10 has a whole note. Measures 11-12 have a triplet of whole notes.
 - Vo.:** Measures 10-11 have a whole note. Measure 12 has a whole rest.
- System 2 (Measures 13-15):**
 - St.:** Measure 13 has a whole rest. Measures 14-15 have a triplet of whole notes.
 - Cbs.:** Measures 13-14 have a triplet of whole notes. Measure 15 has a whole note.
 - Vo.:** Measures 13-14 have a whole note. Measure 15 has a whole rest.
- System 3 (Measures 17-18):**
 - St.:** Measures 17-18 feature a rapid sixteenth-note scale.
 - Cbs.:** Measures 17-18 feature a rapid sixteenth-note scale.
 - Vo.:** Measures 17-18 have a whole rest.
- System 4 (Measures 19-20):**
 - St.:** Measures 19-20 feature a rapid sixteenth-note scale.
 - Cbs.:** Measures 19-20 feature a rapid sixteenth-note scale.
 - Vo.:** Measures 19-20 have a whole rest.

21

St.

Cbs.

Vo.

25

St.

Cbs.

Vo.

27

St.

Cbs.

Vo.

29

St.

Cbs.

Vo.

32

St.

Cbs.

Vo.

36

St.

Cbs.

Vo.

39

St.

Cbs.

Vo.

41

St.

Cbs.

Vo.

43

St.

Cbs.

Vo.

Detailed description: This musical score is for three parts: St. (Soprano), Cbs. (Cello), and Vo. (Voice). It consists of five systems of staves, each containing three staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 32. In the first system (measures 32-35), the St. part has a melodic line with many beamed sixteenth notes, while the Cbs. and Vo. parts are mostly rests. The second system (measures 36-38) continues this pattern. The third system (measures 39-40) shows more activity in the Cbs. part. The fourth system (measures 41-42) features a dense, fast-moving melodic line in the St. part and a simple harmonic accompaniment in the Cbs. and Vo. parts. The fifth system (measures 43-44) continues the fast melodic line in the St. part and the harmonic accompaniment in the Cbs. and Vo. parts.

45

St.

Cbs.

Vo.

Measures 45-46. The St. part features a continuous eighth-note melody. The Cbs. part has a single eighth note in measure 45 and a dotted half note in measure 46. The Vo. part has a whole note chord in measure 45 and a whole note chord in measure 46.

47

St.

Cbs.

Vo.

Measures 47-48. The St. part features a continuous eighth-note melody. The Cbs. part has a whole note chord in measure 47 and a whole note chord in measure 48. The Vo. part has a whole note chord in measure 47 and a whole note chord in measure 48.

49

St.

Cbs.

Vo.

Measures 49-50. The St. part features a continuous eighth-note melody. The Cbs. part has a whole note chord in measure 49 and a whole note chord in measure 50. The Vo. part has a whole note chord in measure 49 and a whole note chord in measure 50.

51

St.

Cbs.

Vo.

Measures 51-52. The St. part features a continuous eighth-note melody with a key signature change to one sharp. The Cbs. part has a whole note chord in measure 51 and a whole note chord in measure 52. The Vo. part has a whole note chord in measure 51 and a whole note chord in measure 52.

53

St.

Cbs.

Vo.

Measures 53-54. The St. part features a continuous eighth-note melody. The Cbs. part has a whole note chord in measure 53 and a whole note chord in measure 54. The Vo. part has a whole note chord in measure 53 and a whole note chord in measure 54.

55

St.

Cbs.

Vo.

56

57

St.

Cbs.

Vo.

58

59

60

61

62

63

St.

Cbs.

Vo.

64

65

St.

Cbs.

Vo.

66

67

St.

Cbs.

Vo.

71

St.

Cbs.

Vo.

73

St.

Cbs.

Vo.

75

St.

Cbs.

Vo.

78

St.

Cbs.

Vo.

82

St.

Cbs.

Vo.

85

St.

Cbs.

Vo.

87

St.

Cbs.

Vo.

89

St.

Cbs.

Vo.

Detailed description: This musical score page contains five systems of music for three parts: Strings (St.), Cello (Cbs.), and Voice (Vo.). The systems are numbered 78, 82, 85, 87, and 89. The key signature is one sharp (F#). The time signature is 4/4. The strings play a complex, fast-moving melody with many slurs and ties. The cello part is more rhythmic, often playing eighth notes. The voice part is mostly silent, with some chords in measures 87 and 89.

91

St.

Cbs.

Vo.

Measures 91-92. The St. (Soprano) part features a continuous eighth-note scale. The Cbs. (Cello) part has a dotted half note followed by a quarter note. The Vo. (Voice) part has a whole note chord.

93

St.

Cbs.

Vo.

Measures 93-94. The St. (Soprano) part continues the eighth-note scale. The Cbs. (Cello) part has a whole note. The Vo. (Voice) part has a whole note chord.