

Stage Select (Slow Remix)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

♩ = 120

4/4


The first staff contains a sequence of eighth and sixteenth notes with rests, indicating a rhythmic pattern. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 120 beats per minute. The notes are grouped in measures, with some measures containing eighth notes and others containing sixteenth notes.

[illegible]

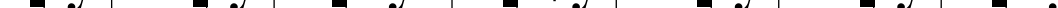
Example 10 is a musical notation on a single staff. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note G4, and then a quarter note A4. The second measure contains a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The third measure contains a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The fourth measure contains a quarter note A5, followed by a quarter note B5, and then a quarter note C6. The fifth measure contains a quarter note D6, followed by a quarter note E6, and then a quarter note F6. The sixth measure contains a quarter note G6, followed by a quarter note A6, and then a quarter note B6. The seventh measure contains a quarter note C7, followed by a quarter note D7, and then a quarter note E7. The eighth measure contains a quarter note F7, followed by a quarter note G7, and then a quarter note A7. The ninth measure contains a quarter note B7, followed by a quarter note C8, and then a quarter note D8. The tenth measure contains a quarter note E8, followed by a quarter note F8, and then a quarter note G8. The notation ends with a double bar line.

[illegible]


11



13



15



18

The musical notation for Example 18 consists of a single staff with a key signature of one sharp (F#). The notation begins with a double bar line. The first measure contains a quarter note (F#), an eighth note (G), and a dotted quarter note (A). The second measure contains a quarter note (B), an eighth note (C), and a dotted quarter note (D). The third measure contains a quarter note (E), an eighth note (F#), and a dotted quarter note (G). The fourth measure contains a quarter note (A), an eighth note (B), and a dotted quarter note (C). The fifth measure contains a quarter note (D), an eighth note (E), and a dotted quarter note (F#). The sixth measure contains a quarter note (G), an eighth note (A), and a dotted quarter note (B). The seventh measure contains a quarter note (C), an eighth note (D), and a dotted quarter note (E). The eighth measure contains a quarter note (F#), an eighth note (G), and a dotted quarter note (A). The ninth measure contains a quarter note (B), an eighth note (C), and a dotted quarter note (D). The tenth measure contains a quarter note (E), an eighth note (F#), and a dotted quarter note (G). The eleventh measure contains a quarter note (A), an eighth note (B), and a dotted quarter note (C). The twelfth measure contains a quarter note (D), an eighth note (E), and a dotted quarter note (F#). The thirteenth measure contains a quarter note (G), an eighth note (A), and a dotted quarter note (B). The fourteenth measure contains a quarter note (C), an eighth note (D), and a dotted quarter note (E). The fifteenth measure contains a quarter note (F#), an eighth note (G), and a dotted quarter note (A). The sixteenth measure contains a quarter note (B), an eighth note (C), and a dotted quarter note (D). The notation ends with a double bar line.

22

Example 22

25 $\text{♩} = 220$

