

Swivel

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 235

Tenor Recorder, Recorder

Marimba (grand staff), Marimba

Brass Synthesizer, Synth Brass

4

T. Rec.

Mrm.

Synth.

8

T. Rec.

Mrm.

Synth.

12

T. Rec.

Mrm.

Synth.

15

T. Rec.

Mrm.

Synth.

This musical score is written for three instruments: Tenor Recorder (T. Rec.), Marimba (Mrm.), and Brass Synthesizer (Synth.). The tempo is marked as ♩ = 235. The score is divided into four systems, each containing three staves. The first system shows the initial entries of the instruments. The second system continues the development of the themes. The third system features a long, sustained chord in the Tenor Recorder part, marked with a fermata. The fourth system concludes the piece with a final chord in the Tenor Recorder and a melodic flourish in the Marimba.

18

T. Rec.

Mrm.

Synth.

22

T. Rec.

Mrm.

Synth.

26

T. Rec.

Mrm.

Synth.

30

T. Rec.

Mrm.

Synth.

34

T. Rec.

Mrm.

Synth.

38

T. Rec.

Mrm.

Synth.

42

T. Rec.

Mrm.

Synth.

45

T. Rec.

Mrm.

Synth.

49

T. Rec.

Mrm.

Synth.

53

T. Rec.

Mrm.

Synth.

57

T. Rec.

Mrm.

Synth.

60

T. Rec.

Mrm.

Synth.

63

T. Rec.

Mrm.

Synth.

66

T. Rec.

Mrm.

Synth.

70

T. Rec.

Mrm.

Synth.

74

T. Rec.

Mrm.

Synth.

Measures 74-77. T. Rec. has a whole rest in measure 74 and rests in measures 75-77. Mrm. plays a continuous eighth-note melody. Synth. has a whole rest in measures 75-77 and a half note in measure 74.

78

T. Rec.

Mrm.

Synth.

Measures 78-81. T. Rec. has whole rests in measures 78-81. Mrm. continues the eighth-note melody. Synth. has whole rests in measures 78-81.

82

T. Rec.

Mrm.

Synth.

Measures 82-85. T. Rec. enters with a sixteenth-note melody in measure 82. Mrm. continues the eighth-note melody. Synth. has whole rests in measures 82-85.

86

T. Rec.

Mrm.

Synth.

Measures 86-89. T. Rec. continues the sixteenth-note melody. Mrm. continues the eighth-note melody. Synth. has whole rests in measures 86-89.

90

T. Rec.

Mrm.

Synth.

Measures 90-93. T. Rec. continues the sixteenth-note melody. Mrm. continues the eighth-note melody. Synth. has whole rests in measures 90-93.

93

T. Rec.

Mrm.

Synth.



97

T. Rec.

Mrm.

Synth.



101

T. Rec.

Mrm.

Synth.

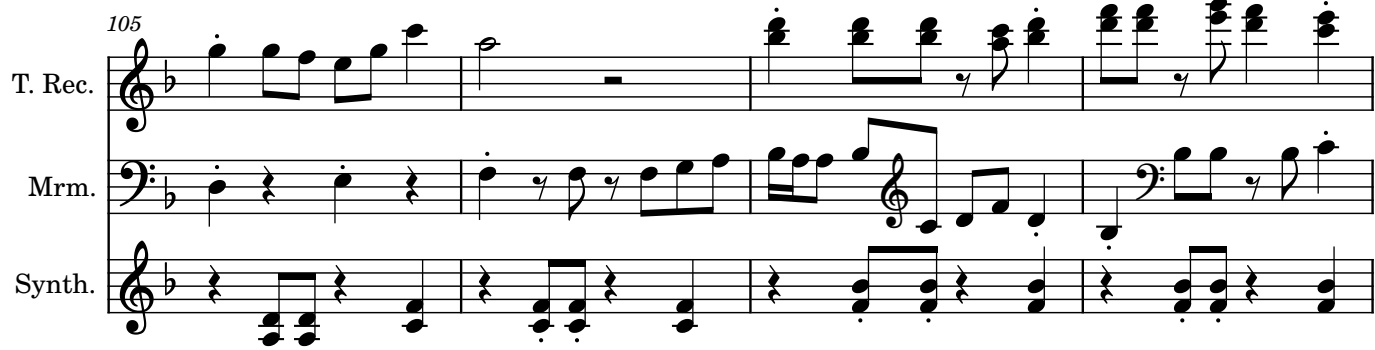


105

T. Rec.

Mrm.

Synth.

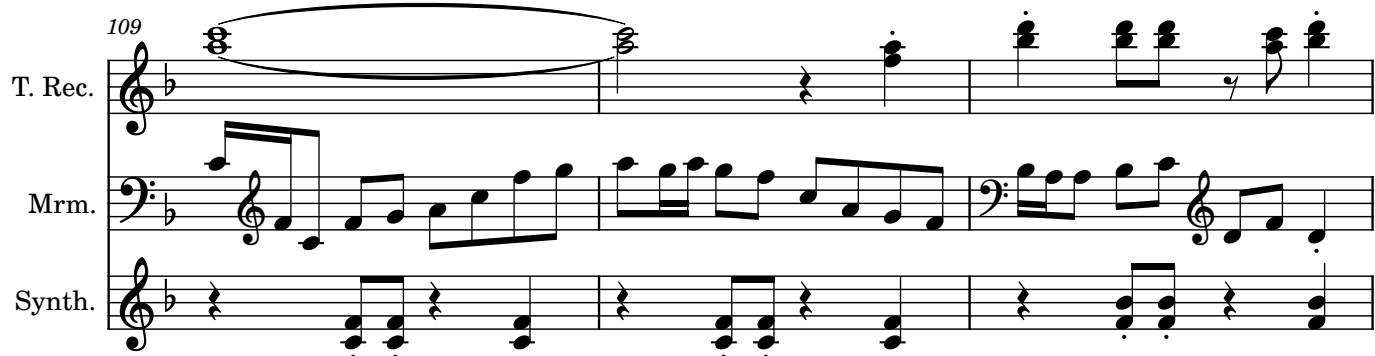


109

T. Rec.

Mrm.

Synth.



112

T. Rec.

Mrm.

Synth.

Measures 112-114. T. Rec. (Trumpet) has chords and rests. Mrm. (Mellophone) has a melodic line. Synth. (Synthesizer) has a bass line with chords.

115

T. Rec.

Mrm.

Synth.

Measures 115-118. T. Rec. (Trumpet) has chords and rests. Mrm. (Mellophone) has a melodic line. Synth. (Synthesizer) has a bass line with chords.

119

T. Rec.

Mrm.

Synth.

Measures 119-122. T. Rec. (Trumpet) has chords and rests. Mrm. (Mellophone) has a melodic line. Synth. (Synthesizer) has a bass line with chords.

123

T. Rec.

Mrm.

Synth.

Measures 123-126. T. Rec. (Trumpet) has rests. Mrm. (Mellophone) has a melodic line. Synth. (Synthesizer) has a bass line with chords.

127

T. Rec.

Mrm.

Synth.

Measures 127-130. T. Rec. (Trumpet) has rests. Mrm. (Mellophone) has a melodic line. Synth. (Synthesizer) has a bass line with chords.

131

T. Rec.

Mrm.

Synth.

135

T. Rec.

Mrm.

Synth.

139

T. Rec.

Mrm.

Synth.

142

T. Rec.

Mrm.

Synth.

146

T. Rec.

Mrm.

Synth.