

Chapter 4

Composer: Noriyuki Iwadare

Game: Monster Maker III: Hikari no Majutsushi (Japan)

pianogame.org

$\text{♩} = 240$ $\text{♩} = 152$

Harp

Harp, Uilleann Harp

Harp

6

Hrp.

Hrp.

Hrp.

11

Hrp.

Hrp.

Hrp.

16

Hrp.

Hrp.

Hrp.

21

Hrp.

Hrp.

Hrp.

26

Hrp.

Hrp.

Hrp.

31

Hrp.

Hrp.

Hrp.

36

Hrp.

Hrp.

Hrp.

45

Hrp.

Hrp.

Hrp.

50

Hrp.

Hrp.

Hrp.

55

Hrp.

Hrp.

Hrp.

60

Hrp.

Hrp.

Hrp.

65

Hrp.

Hrp.

Hrp.

70

Hrp.

Hrp.

Hrp.

75

Hrp.

Hrp.

Hrp.

80

Hrp.

Hrp.

Hrp.

86

Hrp.

Hrp.

Hrp.

94

Hrp.

Hrp.

Hrp.

99

Hrp.

The image shows three staves of music for harp, labeled 'Hrp.' on the left. The music is in G major (one sharp) and 4/4 time. The first staff uses a grand staff with a treble clef and a bass clef. The second and third staves use a single treble clef. Measure 99: The first staff has a half note G4, a half note A4. The second staff has a quarter rest, an eighth note G4, an eighth note A4. The third staff has a whole rest. Measure 100: The first staff has a half note B4, a half note C5. The second staff has a quarter note G4, a quarter note A4. The third staff has a quarter rest, an eighth note G4, an eighth note A4. Measure 101: The first staff has a half note D5, a half note E5. The second staff has a quarter note B4, a quarter note C5. The third staff has a quarter rest, an eighth note B4, an eighth note C5. Measure 102: The first staff has a half note F5, a half note G5. The second staff has a quarter note D5, a quarter note E5. The third staff has a quarter rest, an eighth note D5, an eighth note E5. Measure 103: The first staff has a half note A5, a half note G5. The second staff has a quarter note F5, a quarter note E5. The third staff has a quarter rest, an eighth note F5, an eighth note E5. The piece ends with a double bar line.