

Final Battle

Composer: Noriyuki Iwadare
Game: Front Mission (Japan)
pianogame.org

$\text{♩} = 47$

Organ, Church Organ

Conch, French Horn

Soprano Trombone, Trombone

First system of musical notation (measures 1-3). The Organ part (bass clef) plays sustained chords. The Conch part (bass clef) plays a melodic line with slurs. The Soprano Trombone part (treble clef) plays a rhythmic pattern with slurs and accents.

3

Org.

Cnch.

S. Tbn.

Second system of musical notation (measures 4-6). The Organ part continues with sustained chords. The Conch part plays a melodic line with triplets. The Soprano Trombone part plays a rhythmic pattern with triplets and slurs.

6

Org.

Cnch.

S. Tbn.

Third system of musical notation (measures 7-8). The Organ part plays a complex rhythmic pattern with triplets and slurs. The Conch part plays a melodic line with triplets. The Soprano Trombone part plays a rhythmic pattern with triplets and slurs.

8

Org.

Cnch.

S. Tbn.

Fourth system of musical notation (measures 9-10). The Organ part plays a complex rhythmic pattern with triplets and slurs. The Conch part plays a melodic line with triplets. The Soprano Trombone part plays a rhythmic pattern with triplets and slurs.

10

3

Org.

Cnch.

S. Tbn.

11

3

Org.

Cnch.

S. Tbn.

13

3

3

Org.

Cnch.

S. Tbn.

16

Org.

Cnch.

S. Tbn.

3

3

18

Org.

Cnch.

S. Tbn.

3

3

3

3

3

3

20

Org.

Cnch.

S. Tbn.

3

3

3

3

3

3

22

Org.

Cnch.

S. Tbn.

3

25

Org.

Cnch.

S. Tbn.

3

28

Org.

Cnch.

S. Tbn.

3

30

Org.

Cnch.

S. Tbn.

3

3

3

3

32

Org.

Cnch.

S. Tbn.

3

3

34

Org.

Cnch.

S. Tbn.

3