

Gravity Man's Stage (11) (GS)

Composer: Toshihiko Horiyama

Game: Mega Man V

pianogame.org

♩ = 135

Bass Synthesizer, Rubber Bass (Left)

Bass Synthesizer, Rubber Bass (Right)

Bowed Synthesizer, Bow Pad

Musical score for the first system, measures 1-2. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 135. The first two staves are for the Bass Synthesizer, Rubber Bass (Left and Right), both playing a rhythmic pattern of eighth notes. The third and fourth staves are for the Bowed Synthesizer, Bow Pad, playing a sustained, low-frequency pad.

2

Musical score for the second system, measures 3-4. The score continues from the first system. The first two staves are for the Bass Synthesizer, Rubber Bass (Left and Right), both playing a rhythmic pattern of eighth notes. The third and fourth staves are for the Bowed Synthesizer, Bow Pad, playing a sustained, low-frequency pad.

5

Musical score for the third system, measures 5-6. The score continues from the second system. The first two staves are for the Bass Synthesizer, Rubber Bass (Left and Right), both playing a rhythmic pattern of eighth notes. The third and fourth staves are for the Bowed Synthesizer, Bow Pad, playing a sustained, low-frequency pad.

8

Synth.

Synth.

Synth.

Measures 8-10: The first two staves (labeled 'Synth.') are in bass clef and contain a continuous eighth-note pattern. The grand staff (labeled 'Synth.') is in treble clef and contains whole rests.

11

Synth.

Synth.

Synth.

Measures 11-13: The first two staves (labeled 'Synth.') are in bass clef and contain a continuous eighth-note pattern. The grand staff (labeled 'Synth.') is in treble clef and contains whole rests.

14

Synth.

Synth.

Synth.

Measures 14-16: The first two staves (labeled 'Synth.') are in bass clef and contain a continuous eighth-note pattern. The grand staff (labeled 'Synth.') is in treble clef and contains whole rests.

17

Synth.

Synth.

Synth.

20

Synth.

Synth.

Synth.

23

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

30

Synth.

Synth.

Synth.

33

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

Measures 36-38. The first two staves (labeled 'Synth.') contain a repeating bass line in G major. The third staff (labeled 'Synth.') is a grand staff (treble and bass clef) and contains whole rests.

39

Synth.

Synth.

Synth.

Measures 39-40. The first two staves (labeled 'Synth.') contain a more complex bass line in G major. The third staff (labeled 'Synth.') is a grand staff (treble and bass clef) and contains whole rests.

41

Synth.

Synth.

Synth.

Measures 41-42. The first two staves (labeled 'Synth.') contain a complex bass line in G major. The third staff (labeled 'Synth.') is a grand staff (treble and bass clef) and contains whole rests.

43

Synth.

Synth.

Synth.

45

Synth.

Synth.

Synth.

47

Synth.

Synth.

Synth.

49

Synth.

Synth.

Synth.

52

Synth.

Synth.

Synth.

55

Synth.

Synth.

Synth.

58

Synth. Synth. Synth.

61

Synth. Synth. Synth.

64

Synth. Synth. Synth.

67

Synth.

Synth.

Synth.

70

Synth.

Synth.

Synth.

73

Synth.

Synth.

Synth.

76

Synth.

Synth.

Synth.

79

Synth.

Synth.

Synth.

81

Synth.

Synth.

Synth.

83

Synth.

Synth.

Synth.

85

Synth.

Synth.

Synth.

87

Synth.

Synth.

Synth.

89

Synth.

Synth.

Synth.

92

Synth.

Synth.

Synth.

95

Synth.

Synth.

Synth.